**Year 11 Spring 1 Music Relocation Pack 2021**

**Week 1: – Film Music (1)**

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| **Question** |  |
| **What is meant by the musical element 'timbre'?** |  |
| **What is a leitmotif?** |  |
| **state 4 features of serious/important film music** |  |
| **State 4 features of battle/action film music** |  |
| **State 4 features of sad/emotional film music** |  |
| **State 4 features of panic/action film music** |  |
| **What does Sforzando mean** |  |
| **State 4 features of a tense/suspense film soundtrack** |  |
| **Name a film music composer** |  |
| **State 4 features of happy/uplifting film music** |  |

**STATE FIVE FEATURES OF THE MUSIC THAT WOULD BE TYPICAL FOR A FILM SOUNDTRACK FOR AN ACTION/CHASE SCENE (MELODY, RHYTHM, STRUCTURE, HARMONY, TEMPO, INSTRUMENTATION, TEXTURE, ARTICULATION, DYNAMICS)**

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**Week 2: Film Music (2)**

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| **Question** |  |
| **What is meant by a drum fill?** |  |
| **What is a glissando?** |  |
| **What is meant by a cappella?** |  |
| **What is a drum roll?** |  |
| **What is meant by distortion?** |  |
| **What is a tremolo?** |  |
| **What is meant by ritenuto?** |  |
| **What is a cluster chord?** |  |
| **What is pizzicato?** |  |
| **What is meant by arco?** |  |

# Listening: Titanic Full Soundtrack 01:00-01:35

**STATE FIVE FEATURES OF THE MUSIC THAT WOULD BE TYPICAL FOR A FILM SOUNDTRACK FOR A SAD/EMOTIONAL SCENE (MELODY, RHYTHM, STRUCTURE, HARMONY, TEMPO, INSTRUMENTATION, TEXTURE, ARTICULATION, DYNAMICS)**

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**Week 3: Pop Music – Rock ‘n’ Roll**

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| **Question** |  |
| **What is the structure of Rock 'n' Roll?** |  |
| **State 3 features of the melody in Rock 'n' Roll** |  |
| **When was Rock 'n' Roll popular?** |  |
| **What instruments are used in Rock 'n' Roll** |  |
| **State 2 Rock 'n' Roll artists** |  |
| **State 2 features of the harmony of Rock 'n' Roll** |  |
| **What is the time signature of Rock 'n' Roll?** |  |
| **State 3 features of the vocals in Rock 'n' Roll** |  |
| **State 3 features of the rhythm in Rock 'n' Roll** |  |
| **What is an instrumental section?** |  |

**STATE FIVE KEY FEATURES OF ROCK ‘N’ ROLL IN BULLET POINTS. (MELODY, RHYTHM, STRUCTURE, HARMONY, TEMPO, INSTRUMENTATION, TEXTURE, ARTICULATION, DYNAMICS)**

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**Week 4: Pop Music – Rock Anthems**

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| **Question** |  |
| **State 3 features of the structure in Rock Anthems** |  |
| **State 4 features of the roles of guitars in Rock Anthems** |  |
| **State 3 electronic effects used in Electric Guitars** |  |
| **State 2 features of the harmony in Rock Anthems** |  |
| **State 3 features of the rhythm in Rock Anthems** |  |
| **State 3 features of the vocals in Rock Anthems** |  |
| **When were Rock Anthems popular?** |  |
| **State 2 features of the melody in Rock Anthems** |  |
| **State a Rock Anthems artist** |  |
| **State 4 instruments used in Rock Anthems** |  |

**STATE FIVE KEY FEATURES OF ROCK ANTHEMS IN BULLET POINTS. (MELODY, RHYTHM, STRUCTURE, HARMONY, TEMPO, INSTRUMENTATION, TEXTURE, ARTICULATION, DYNAMICS)**

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**Week 5: Pop Music – Pop Solo Artists**

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| **Question** |  |
| **What is the name for the technology effect when a singer creates backing voices and records them as separate layers on top of the melody** |  |
| **what is the name for a contrasting section in a pop song?** |  |
| **What is the name for the singers that sing the harmony - not the melody** |  |
| **What is the name for the style of singing that is** |  |
| **name 5 technology/electronic effects used in pop music** |  |
| **what is the texture of solo pop music?** |  |
| **name 3 features of rhythm in solo pop songs** |  |
| **what are the four types of voices? From highest to lowest** |  |
| **What are the dates for solo pop artists?** |  |
| **What is the name for when an artist creates their own version of an existing song?** |  |

**STATE FIVE KEY FEATURES OF POP SOLO ARTISTS FROM THE PRESENT DAY IN BULLET POINTS. (MELODY, RHYTHM, STRUCTURE, HARMONY, TEMPO, INSTRUMENTATION, TEXTURE, ARTICULATION, DYNAMICS)**

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**Week 6: Pop Music – Pop Ballads**

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| **Question** |  |
| **what is the meaning of crescendo and diminuendo?** |  |
| **Name 2 pop ballads artists (male and female)** |  |
| **State 5 instruments used in Pop Ballads** |  |
| **When were Pop Ballads popular?** |  |
| **state 3 features of the accompaniment in pop ballads** |  |
| **what is the structure of pop ballads?** |  |
| **state 3 features of the vocals in pop ballads** |  |
| **State 3 ways chords can be played in pop ballads** |  |
| **what is the purpose of pop ballads?** |  |
| **What is the tempo of a pop ballad?** |  |

**STATE FIVE KEY FEATURES OF POP BALLADS IN BULLET POINTS. (MELODY, RHYTHM, STRUCTURE, HARMONY, TEMPO, INSTRUMENTATION, TEXTURE, ARTICULATION, DYNAMICS)**

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**Week 6: AoS5: Pop Music – Use of Voices**

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| **Question** |  |
| **What is the term for when a singer sings a short, repeating melody such as 'la la la'** |  |
| **What is the term for when a singer slides between notes?** |  |
| **What is the term for a very high-pitched male voice?** |  |
| **What is the term for when a singer sings one syllable per note** |  |
| **Which is higher in pitch? - soprano** |  |
| **What is the term for when a singer decorates the melody with extra fast notes** |  |
| **What is the term for a singer singing lots of notes for one syllable** |  |
| **Which is higher in pitch? - tenor or bass** |  |
| **What is the definition of narrow range?** |  |
| **What is the definition of 'wide range'** |  |

**STATE FIVE KEY FEATURES OF HOW VOICES CAN BE USED IN ANY GENRE OF POP MUSIC**

**1.**

**2.**

**3.**

**4.**

**5.**