**Year 8 Autumn 1: English Relocation Lesson 1**

 **Task one. Answer the following questions in full sentences in your book.**

1. If an event is inevitable, it is…
2. The tragic hero should always…
3. In an Aristotelian tragedy, fortunes change from ‘’...’’ to ‘’...’’
4. Bradley argues that … causes their own downfall.
5. If a character’s death is inevitable, they…
6. A protagonist is…

**Task two. Read the extract from Romeo and Juliet. Complete questions in book.**

Prologue: Act I

1. Two households, both alike in dignity,
2. In fair Verona, where we lay our scene,
3. From ancient grudge break to new mutiny,
4. Where civil blood makes civil hands unclean.
5. From forth the fatal loins of these two foes
6. A pair of star-cross'd lovers take their life;
7. Whose misadventured piteous overthrows
8. Do with their death bury their parents' strife.

*The term ‘’ancient grudge’’ implies: that the conflict is old/the argument is recent (choose one)*

*What does Shakespeare mean when he says that the lovers ‘’take their life’’?*

*What do we learn from this part of the prologue? (write a paragraph for this one).*

**Task three. Look cover write check for the spelling and definition of the words**

|  |  |  |
| --- | --- | --- |
| **Date: Spelling** |  | **Definition** |
| 1 | Inevitable |  | Definitely going to happen |  |
| 2 | Inescapable |  | Cannot be escaped |  |
| 3 | Discord |  | Disagreement |  |
| 4 | Feud |  | Argument lasting for a long time |  |
| 5 | Patriarchal |  | Controlled by men |  |
| 6 | Vulgar |  | Rude and offensive |  |
| 7 | Fate |  | Things that will happen  |  |
| 8 | Free Will |  | Having power over what happens |  |
| 9 | Scorn  |  | To show dislike |  |
| 10 | Masculinity |  | Qualities typical of men |  |
| 1 | Inevitable |  | Definitely going to happen |  |
| 2 | Inescapable |  | Cannot be escaped |  |
| 3 | Discord |  | Disagreement |  |
| 4 | Feud |  | Argument lasting for a long time |  |
| 5 | Patriarchal |  | Controlled by men |  |
| 6 | Vulgar |  | Rude and offensive |  |
| 7 | Fate |  | Things that will happen  |  |
| 8 | Free Will |  | Having power over what happens |  |
| 9 | Scorn  |  | To show dislike |  |
| 10 | Masculinity |  | Qualities typical of men |  |

**Year 8 Autumn 1: English Relocation Lesson 2**

 **Task one. Answer the following questions in full sentences in your book.**

1. If something is pervasive, it is…
2. The prince threatens the families with death if…
3. Romeo and Juliet’s deaths seem unavoidable because…
4. ‘’Ancient grudge’’ means…
5. In the prologue we find out that…
6. Bradley argues that… causes their own d\_\_\_\_\_\_.

**Task two. Read the extract from Romeo and Juliet. Complete questions in book.**

**ROMEO**

Well, in that hit you miss: she'll not be hit
With Cupid's arrow; she hath Dian's wit;
And, in strong proof of chastity well arm'd,
From love's weak childish bow she lives unharm'd.
She will not stay the siege of loving terms,
Nor bide the encounter of assailing eyes,
Nor ope her lap to saint-seducing gold:
O, she is rich in beauty, only poor,
That when she dies with beauty dies her store.

*Who is Romeo referring to here? A friend/a family member/someone he loves (choose one +why)*

*From Romeo’s language we understand that he feels…*

*Is Romeo presented as a masculine character just like Tybalt? (write a paragraph for this one).*

**Task three. Look cover write check for the spelling and definition of the words**

|  |  |  |
| --- | --- | --- |
| **Date: Spelling** |  | **Definition** |
| 1 | Pervasive |  | Everywhere |  |
| 2 | Turmoil |  | State of disturbance |  |
| 3 | Melodramatic  |  | Reacting in an exaggerated way |  |
| 4 | Sincere |  | Honest |  |
| 5 | Duality  |  | Two opposite ideas existing together |  |
| 6 | Objectify |  | To treat someone as an object |  |
| 7 | Defiant |  | Refusing to obey someone of authority |  |
| 8 | Potency |  | Power |  |
| 9 | Inadvertently |  | By accident  |  |
| 10 | Impending |  | Happening very soon |  |
| 1 | Pervasive |  | Everywhere |  |
| 2 | Turmoil |  | State of disturbance |  |
| 3 | Melodramatic  |  | Reacting in an exaggerated way |  |
| 4 | Sincere |  | Honest |  |
| 5 | Duality  |  | Two opposite ideas existing together |  |
| 6 | Objectify |  | To treat someone as an object |  |
| 7 | Defiant |  | Refusing to obey someone of authority |  |
| 8 | Potency |  | Power |  |
| 9 | Inadvertently |  | By accident  |  |
| 10 | Impending |  | Happening very soon |  |

**Year 8 Autumn 1: English Relocation Lesson 3**

 **Task one. Answer the following questions in full sentences in your book.**

1. A tragic hero’s actions inadvertently lead to…
2. The deaths of Romeo and Juliet are inevitable because…
3. ‘’death-\_\_\_\_\_ love’’
4. An arranged marriage is when…
5. If someone is melodramatic, they…

**Task two. Read the extract from Romeo and Juliet. Complete questions in book.**

Romeo has just seen Juliet for the first time

O, she doth teach the torches to burn bright!
It seems she hangs upon the cheek of night
Like a rich jewel in an Ethiope's ear;
Beauty too rich for use, for earth too dear!
So shows a snowy dove trooping with crows,
As yonder lady o'er her fellows shows.
The measure done, I'll watch her place of stand,
And, touching hers, make blessed my rude hand.
Did my heart love till now? forswear it, sight!
For I ne'er saw true beauty till this night.

*Romeo says that Juliet teaches ‘the torches to burn bright’’ because…*

*Romeo compares Juliet to …*

*Even though Romeo thought he loved Rosaline,… (write a paragraph)*

**Task three. Look cover write check for the spelling and definition of the words**

|  |  |  |
| --- | --- | --- |
| **Date: Spelling** |  | **Definition** |
| 1 | Reverence |  | Respect |  |
| 2 | Enlighten  |  | To understand something better |  |
| 3 | Foreshadow |  | A sign of something in the future |  |
| 4 | Juxtapose |  | To bring out the difference |  |
| 5 | Subvert |  | Go against and destroy its power |  |
| 6 | Sanctity |  | Holiness |  |
| 7 | Cliched |  | Boring, untrue |  |
| 8 | Superior |  | Better |  |
| 9 | Myopic  |  | Short-sighted |  |
| 10 | Reconciliation |  | Peaceful agreement |  |
| 1 | Reverence |  | Respect |  |
| 2 | Enlighten  |  | To understand something better |  |
| 3 | Foreshadow |  | A sign of something in the future |  |
| 4 | Juxtapose |  | To bring out the difference |  |
| 5 | Subvert |  | Go against and destroy its power |  |
| 6 | Sanctity |  | Holiness |  |
| 7 | Cliched |  | Boring, untrue |  |
| 8 | Superior |  | Better |  |
| 9 | Myopic  |  | Short-sighted |  |
| 10 | Reconciliation |  | Peaceful agreement |  |

**Year 8 Autumn 1: English Relocation Lesson 4**

 **Task one. Answer the following questions in full sentences in your book.**

1. Juliet attempts to \_\_\_\_ Romeo when he thinks she can’t hear him.
2. Romeo is myopic. In other words, he is…
3. ‘’let two more \_\_\_\_ wither in their pride’’
4. Tybalt wants to kill Romeo when…
5. ‘’\_\_\_\_\_ thy father and \_\_\_\_\_\_ thy name’’
6. If something happens inadvertently,…

**Task two. Read the extract from Romeo and Juliet. Answer in your books.**

**ROMEO**

Lady, by yonder blessed moon I swear
That tips with silver all these fruit-tree tops--

**JULIET**

O, swear not by the moon, the inconstant moon,
That monthly changes in her circled orb,
Lest that thy love prove likewise variable.

**ROMEO**

What shall I swear by?

**JULIET**

Do not swear at all;
Or, if thou wilt, swear by thy gracious self,
Which is the god of my idolatry,
And I'll believe thee.

*Juliet asks Romeo to swear not by the \_\_\_\_\_\_*

*Romeo does not want an unstable relationship with Romeo because…*

*Who is being more mature here, Romeo or Juliet? Why? (write a paragraph)*

**Task three. Look cover write check for the spelling and definition of the words**

|  |  |  |
| --- | --- | --- |
| **Date: Spelling** |  | **Definition** |
| 1 | Volatile |  | Likely to change suddenly  |  |
| 2 | Stable |  | Not likely to change suddenly |  |
| 3 | Excess |  | Too much |  |
| 4 | Moderation |  | Reasonable, not extreme |  |
| 5 | Resolute |  | Purposeful, determined |  |
| 6 | Cooperative |  | They do what you ask them |  |
| 7 | Fickle |  | Changing frequently |  |
| 8 | Sacred |  | Holy |  |
| 9 | Enmity  |  | Hatred |  |
| 10 | Alliance |  | Agreement to work together |  |
| 1 | Volatile |  | Likely to change suddenly  |  |
| 2 | Stable |  | Not likely to change suddenly |  |
| 3 | Excess |  | Too much |  |
| 4 | Moderation |  | Reasonable, not extreme |  |
| 5 | Resolute |  | Purposeful, determined |  |
| 6 | Cooperative |  | They do what you ask them |  |
| 7 | Fickle |  | Changing frequently |  |
| 8 | Sacred |  | Holy |  |
| 9 | Enmity  |  | Hatred |  |
| 10 | Alliance |  | Agreement to work together |  |