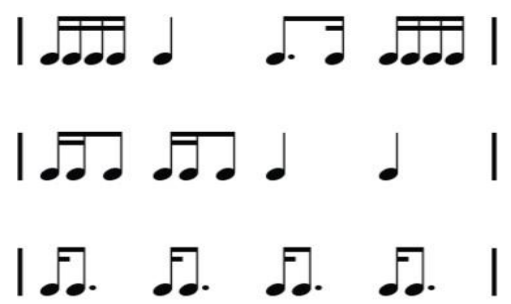
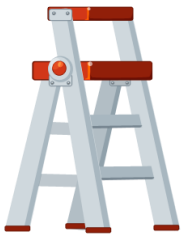
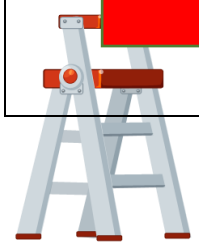
Year 9 summer 2: Aural Awareness and Club Dance Composition

Percentage	I can …	Prove it!	
		Performing & Composing	Listening & Notating
84%	Create a Club Dance Composition is highly imaginative and memorable	My composition uses a catchy and memorable vocal or melody line which changes between verse and chorus. I have added some unique elements and have links between each section. My bridge section is really contrasting in dynamics, melody, texture, harmony, tempo or rhythm. I have successfully modulated in my chorus	Follow this score: https://www.pianoshelf.com/sheetmusic/130/chopinop.28-no.15-raindrop-130 Whilst listening to this: https://www.youtube.com/watch?v=y1_9vEnARNg At which bar is there a… a) Crescendo b) Contrast in pitch c) Sudden change in mood d) Ritardando e) Diminuendo f) Chromatic melody
72%	Create a Club Dance Composition which has creative ideas, exploiting all musical elements successfully	My composition uses a different melody in the chorus and verse as well as a catchy riff, appropriate to the style. My parts develop in rhythm and/or melody throughout my different sections. I use a variety of different textures and a clear breakdown section	a) Which of these rhythms can you hear?  b) Try this intervals quiz: http://www.musictechteacher.com/music_quizzes/quiz_intervals_2nds3rds_001.htm
60%	Create a Club Dance Composition which has developed, creative musical ideas	My composition uses a catchy riff, appropriate to the style. I have use different and contrasting ways of playing chords. Parts of my composition develop throughout and there is a sense of structure: Intro Chorus Verse Chorus Bridge Chorus outro	Listen to this piece of music, at which points does the texture… ○ BECOME POLYPHONIC ○ BECOME MONOPHONIC ○ NO CHANGE IN TEXTURE ○ BECOME HOMOPHONIC ○ GRADUALLY BUILD IN TEXTURE ○ GRADUALLY DECREASE IN TEXTURE https://www.youtube.com/watch?v=rEGOihjqO9w



Percentage	I can …	Prove it!	
		Performing & Composing	Listening & Notating
48%	Create a Club Dance Composition which has creative ideas and uses some musical elements successfully	My composition uses a repeating chord sequence and bass line played accurately and fluently throughout. It is appropriate to the style	Give specific timings (e.g 1 min 32) in which this piece uses: a) Crescendo b) Suddenly Forte c) Piano d) Diminuendo e) Ritardando https://www.youtube.com/watch?v=ZDFFHaz9GsY
36%	Create a Club Dance Composition which has creative ideas	My composition uses a simple, repeating chord sequence played accurately and in time	a) Complete this quiz on finding the notes of the treble clef www.musictechteacher.com/quizzes 'Treble Clef Sports Blaster' b) Complete this quiz on identifying changes in pitch www.musictechteacher.com/quizzes 'Intervals 2nds and 3rds'
24%	Create a Club Dance Composition which has simple creative ideas which draw on a small range of musical elements	My composition uses a four to the floor and snare in a repetitive pattern throughout, which is mostly in time	How would you describe the feel of each of these pieces? Give an adjective for each *Challenge* can you suggest a musical reason that *justifies* your answer a) https://www.youtube.com/watch?v=kLp_Hh6DKWc b) https://www.youtube.com/watch?v=fPmruHc4S9Q c) https://www.youtube.com/watch?v=TZCfydWF48c
12%	Create a Club Dance Composition which has a basic creative idea	My composition uses a repetitive rhythmic element throughout, which is sometimes in time	State if the pitch relationship between two notes is: A) Higher B) Lower C) The same



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Key Words:

Pitch

Tempo

Texture

Melody

Rhythm

Score

Stave

Note

Bar

Rhythm

Quaver

Crotchet

Time Signature

Minim

Dotted note value

Rest

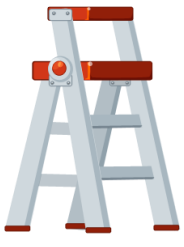
Dynamics

Score

Mood/feel

Stave

Minor

Major

Interval