
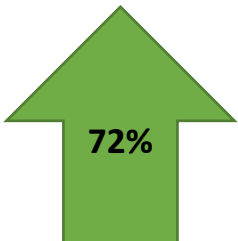
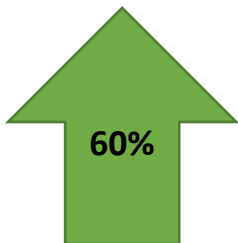
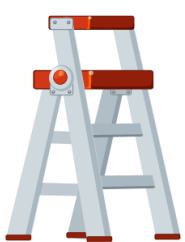


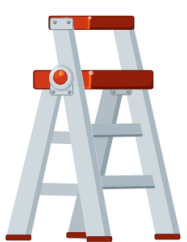
Percentage	I can ...	Prove it!	
		Performing & Composing	Listening & Notating
 <p>84%</p>	<p><b>Create a Film soundtrack Composition is highly imaginative and memorable</b></p>	<p>I have completed all sections of my composition, each with a highly imaginative and contrasting idea or theme.</p> <p>All of my compositional ideas are fluently and accurately performed as well as quantised. They fit perfectly with the moving image.</p> <p>I have created irony by manipulating simple musical ideas and adding pedals or unusual sounds to add to the 'horror' feel.</p>	<p>Write a paragraph explaining why this music represents a battle field:</p> <p><a href="https://www.youtube.com/watch?v=ZyvwODEjmXw">https://www.youtube.com/watch?v=ZyvwODEjmXw</a></p> <p>Mention: Instruments used, Dynamics, Melody, texture, Tempo, Tonality, Harmony</p>
 <p>72%</p>	<p><b>Create a Film Soundtrack Composition which has creative ideas, exploiting all musical elements successfully</b></p>	<p>I have completed all sections of my composition, each with a imaginative and contrasting idea or theme.</p> <p>My compositional ideas perfectly match the timings of the moving image. I have used silence and sound imaginatively to create tension and suspense</p> <p>I have used unique and creative ideas such as nursery rhymes, sampling, unusual or distorted sounds.</p> <p>I have created a sense of varying textures by composing a number of different layers for each section</p>	<p>Follow a score (piece of music) and be able to write specifically where there are <b>contrasts</b> such as diminuendo, change of instrument, tempo slows down</p> <p>E.g.</p> <p><a href="https://www.youtube.com/watch?v=wDpdPjf2aSE">https://www.youtube.com/watch?v=wDpdPjf2aSE</a></p> <p>a) At what time is there a <i>rit</i> b) At what time is there a <i>crescendo</i>?</p>
 <p>60%</p>	<p><b>Create a Film Soundtrack Composition which has developed, creative musical ideas</b></p>	<p>I have completed most or all sections of my composition, each with a contrasting idea or theme.</p> <p>I have composed a clear 'riff' for each section and have matched the timings of the moving image to my composition</p> <p>I have explored extended techniques such as pedals, cluster chords and chords</p>	<p>Link extracts of music to a <b>film genre</b> and suggest a <b>musical reason</b> why</p> <p>E.g.</p> <p><a href="https://www.youtube.com/watch?v=Ii1tc493bZM">https://www.youtube.com/watch?v=Ii1tc493bZM</a></p> <p>Listen for time signatures (4/4 or 3/4) and tonality (major or minor)</p> <p>E.g. What is the tonality of this extract? <a href="https://www.youtube.com/watch?v=-bzWSJG93P8">https://www.youtube.com/watch?v=-bzWSJG93P8</a></p>





Percentage	I can ...		
		<b>Composing</b>	<b>Listening &amp; Notating</b>
	<b>Create a Film Soundtrack Composition which has creative ideas and uses some musical elements successfully</b>	<p>I have completed at least 'Snow', 'Window' and 'Alma' using a range of melodies and timbres</p> <p>I have used silence correctly to add tension to the moving image</p>	<p>Be able to listen to and discern a <b>variety of percussion, brass and woodwind</b> instruments</p> <p>E.g. Name three percussion instruments playing in this extract</p> <p><a href="https://www.youtube.com/watch?v=wDpdPjf2aSE">https://www.youtube.com/watch?v=wDpdPjf2aSE</a></p>
	<b>Create a Film Soundtrack Composition which has some creative ideas</b>	<p>I have a range of timbres in my composition which successfully match the moving image sections that I have completed</p> <p>I have used a descending riff in 'Snow' and have used some contrasts in pitch and dynamics</p>	<p>Link instruments to their <b>orchestral section</b></p> <p>E.g.</p> <p>Which section of the orchestra is playing at the opening of this soundtrack</p> <p><a href="https://www.youtube.com/watch?v=wJCf8QhexNA">https://www.youtube.com/watch?v=wJCf8QhexNA</a></p>
	<b>Create a Film Soundtrack Composition which has simple creative ideas which draw on a small range of musical elements</b>	<p>My composition uses a small range of timbres which sometimes match the feel of the moving image</p> <p>I have completed at least the 'Snow' section of my composition</p>	<p>State <b>instruments</b> from an orchestra you can hear in an extract</p> <p>E.g.</p> <p><a href="https://www.youtube.com/watch?v=9OPc7MRm4Y8">https://www.youtube.com/watch?v=9OPc7MRm4Y8</a></p>
	<b>Create a Film Soundtrack Composition which has one or two basic creative ideas</b>	<p>My composition uses a repetitive melodic element throughout, which is sometimes in time with the moving image</p>	<p>State the <b>definition</b> of all words Key Words</p> <p>E.g.</p> <p>Leitmotif .....</p> <p>Crescendo .....</p> <p>Contrast .....</p>





**Key Words:**

Leitmotif  
Genre  
Character  
Dynamics  
Melody  
Timbre  
Texture  
Instrumentation  
Contrast  
Crescendo  
Diminuendo  
Accelerando  
Ritardando  
Glissando  
Cluster Chord  
Ascend  
Descend  
Pitch  
Melody  
Rhythm  
Timpani  
Percussion  
Strings

