

I can ...	Prove it!	
	Performing & Composing	Listening & Notation
<p>Combine knowledge of notation and keys/scales to assess the key of a piece of music</p>		<p>Identify the key signature treble clef up to three sharps</p> <p>e.g.</p>  <p>Fill in the notes on a staff (treble clef) on listening, up to the dis</p> <p>Practise:  <a href="http://musictechteacher.com/quiz_intervals_2nds3rds">http://musictechteacher.com/quiz_intervals_2nds3rds</a></p>
<p>Confidently evaluate the impact of the development of the orchestra over time discern changes through listening</p>		<p>Evaluate the similarities and differences between two extracts from different periods of music using correct music terminology                      Same/different tempo, timbre, melodies, A has a larger orchestra solo instrument in A is X instrument in B</p> <p>Suggest reasons why you think a piece was composed in a certain period                      Why do you think this was</p>

I can ...	Prove it!	
	Performing & Composing	Listening & Not
<p><b>Perform fluently with technical control and attention to dynamics. Show awareness to those in my group</b></p> <p><b>Recognise more complex aspects of staff notation</b></p>	<p>Perform my part simply to 'Bird Set Free' or 'Rather Be' (keys, electric guitar, bass guitar, vocals, drums) mostly fluently but with some errors. Mistakes do not stop the flow of my group's performance. I can perform with appropriate dynamics</p>	<p>Identify notes of the Bass clef space method</p>  <p>Answer True/False questions rela of music e.g. The Organ is the first instru this extract <b>True</b> /  </p> <p><a href="https://www.youtube.com/watch:">https://www.youtube.com/watch:</a></p>
<p><b>Perform with mostly correct rhythms and pitches</b></p> <p><b>Identify instruments aurally</b></p>	<p>Perform my part to 'Bird Set Free' or 'Rather Be' keys, electric guitar, bass guitar, vocals, drums) with some fluency but my mistakes do interrupt the flow of my group's performance</p>	<p>Identify which instrument is play of music</p> <p>e.g. What are the solo instrun extract?</p> <p><a href="https://www.youtube.com/watch:">https://www.youtube.com/watch:</a></p>
<p><b>Perform with limited accuracy and fluency</b></p>	<p>Perform a basic part in 'Bird Set Free' or 'Rather Be' keys, bass guitar, vocals) to 'See you Again' making mistakes, which interrupt the flow of the</p>	<p>Locate notes on a key</p> <p>Identify notes of the Treble cle space method</p> 

**Key Words:**

Orchestra  
Chamber  
Symphony  
Composer  
Conductor  
String  
Woodwind  
Brass  
Percussion  
Melody  
Harmony  
Baroque  
Classical  
Romantic  
Timbre  
Dynamics  
Crescendo  
Diminuendo  
Terraced dynamics  
Sequence  
Repetition  
Ornament  
Audience  
Venue  
Chromatic  
Virtuosic

