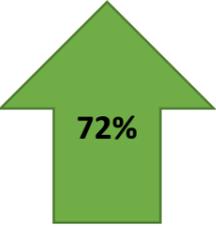
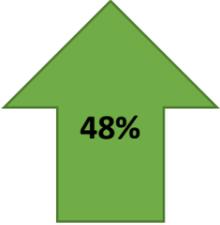
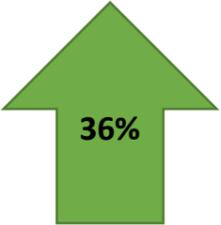
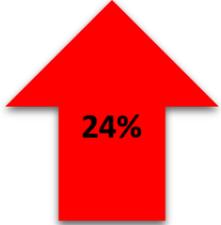


Percentage	I can ...	Prove it!	
		Performing & Composing	Listening & Notating
 <p>84%</p>	<p>Through listening: Evaluate the typical characteristics and conventions of Rock and Roll from the 1950-1960 and how these were impacted by cultural context from the African Slave Trade and the Blues</p> <p>Perform Confidently, stylishly and Accurately. Lead my group</p>	<p>h on the blues scale in the RH as well as playing the 12-bar blues fluently in the LH</p> <p>Play using '7<sup>th</sup>' chords throughout</p>	<p>a) Give two features of the solo guitar passage that are typical of this style Give three ways in which the music builds after a specific point (e.g. texture, dynamics, instrumentation)</p> <p>b) Evaluate why this is a good example of a Blues song, using musical vocabulary</p>
 <p>72%</p>	<p>Through Listening: Analyse instrumental and vocal techniques and describe different parts of a song using key vocabulary</p> <p>Perform fluently with technical control and attention to dynamics. Show awareness to those in my group</p>	<p>Perform my part in the 12-bar blues mostly fluently but with some errors. I can perform some simple instrumental improvisation on the Blues Scale. Errors do not stop the flow of my group's performance. I can perform with appropriate dynamics</p>	<p>a) does the vocal line ascend in steps/descend in steps/descend in a jump/ascend in a jump</p> <p>b) Underline the interval that is sung on the following words...2nd, 3rd, 4th, 5th Fill in the rhythm grid for the rhythm heard in this extract</p>
 <p>60%</p>	<p>Through Listening: apply understanding of musical elements to simple questions</p> <p>Perform with mostly correct rhythms and pitches</p>	<p>Perform my part (keys, guitar, bass, vocals, drums) to the 12-bar blues with some fluency but my mistakes do interrupt the flow of my group's performance</p> <p>Attempt to improvise using repeated notes on the Blues Scale</p>	<p>a) describe the tempo of this extract</p> <p>b) describe what happens to the dynamics in the chorus/in the outro Name one rhythmic feature heard in this extract</p>



Percentage	I can ...	Prove it!	
		Performing & Composing	Listening & Notating
 <p>48%</p>	<p>Through Listening: Identify the tonality of music</p> <p>Perform with limited accuracy and fluency</p>	<p>Perform my part (keys, guitar, bass, vocals, drums) to the 12-bar blues with limited accuracy</p>	<p>a) What is the tonality of this extract?</p>
 <p>36%</p>	<p>Through Listening: Identify instruments and timbre common to this genre</p> <p>Perform a short section of music with help</p>	<p>Perform a section (verse or chorus) of my part (keys, guitar, bass, vocals, drums) to 12-bar blues with limited accuracy</p>	<p>a) State two instruments heard in this extract What is the name of the short tune repeated in the intro</p>
 <p>24%</p>	<p>Through Listening: State some groups (and dates) who wrote and performed Rock and Roll Music</p>	<p>Take part in whole-class body percussion and singing workshops with help</p>	<p>Choose the decade in which this music was written (1950s, 1970s, 1980s, 2010s)</p> <p>State the definition of: Chord, scale, 12-bar blues, blues scale, chorus, chord sequence</p>



**Key Words:**

Pulse  
Strum  
Fret  
Structure  
Harmony  
Melody (Riffs)  
Rhythm  
Syncopation  
Instrumentation  
Think/Thin Texture  
Verse  
Chorus  
Lyrics  
Intro  
Link  
Outro  
Tempo  
Acoustic Guitar  
Major Tonality  
Moderate Tempo  
Chord Sequence  
Bass line  
7th Chord  
Swung Rhythm  
Instrumentation  
12-bar blues  
Walking Bass

