

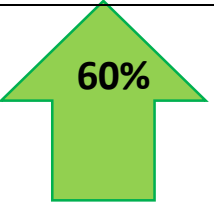

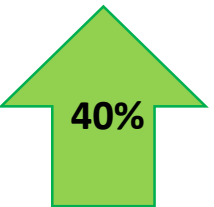



Percentage	I can...	Prove it!
 <p>80%</p>	<p>Construct stage pictures to create a performance.</p> <p>Explore a script and identify stage directions.</p>	<p>Convert the story of Romeo and Juliet into a storyboard. Use the storyboard to physically display the pictures.</p> <p>Read a play from Mr. King's collection. Make a list of every stage direction you can find. Label them into different categories.</p>
 <p>70%</p>	<p>Explain the intricate meaning of Proxemics in theatre</p>	<ul style="list-style-type: none"> • Proxemics are the... • Changing staging can affect an audience's reaction to a character in numerous ways. For example... • Proxemics can change the meaning of a line by...
 <p>60%</p>	<p>Present insight and complex reasoning behind character dialogue and how it affects the audiences' perception of a character.</p>	<p>What ways can dialogue be arranged to present meaning to an audience?</p> <p>Why might a play contain dialogue that does not progress the story or the audiences' understanding of the characters?</p>
 <p>50%</p>	<p>Understand semiotics and its relevance to scripts, performances and drama.</p> <p>Investigate a script to find hidden meanings in the story and dialogue.</p>	<ul style="list-style-type: none"> • Semiotics are the signs and symbols of a drama. In other words... • Read a script. Choose a character and list all of the functions that they have in relation to the drama. • Dialogue and its layout can signal meaning to an actor and an audience. How is this reflected when using verse and prose?
 <p>40%</p>	<p>List and explain various theatrical and devising conventions.</p>	<p>Make a table with two columns. In one column, list all theatrical conventions and in the other column, list all the devising conventions.</p> <p>Using full sentences, explain how each one is used.</p>
 <p>30%</p>	<p>Identify the differences between performance styles and how they may be used in drama.</p>	<ul style="list-style-type: none"> • The action using a naturalistic performance style is to be... • With a non-naturalistic style, audiences act like... • The context of a play using an abstract performance style may be unusual. Why? • Give 3 examples of mask in theatre • What was physical theatre a reaction against?

