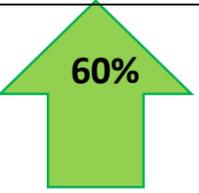


Percentage	I can...	Prove it!
 <p>80%</p>	<p><b>Construct</b> stage pictures to <b>create</b> a performance.</p> <p><b>Explore</b> a script and <b>identify</b> stage directions.</p>	<p><b>Convert</b> the story of Romeo and Juliet into a storyboard. <b>Use</b> the storyboard to physically display the pictures.</p> <p><b>Read</b> a play from Mr. King's collection. Make a <b>list</b> of every stage direction you can find. <b>Label</b> them into different categories.</p>
 <p>70%</p>	<p><b>Explain</b> the intricate meaning of Proxemics in theatre</p>	<ul style="list-style-type: none"> <li>• Proxemics are the...</li> <li>• Changing staging can affect an audience's reaction to a character in numerous ways. For example...</li> <li>• Proxemics can change the meaning of a line by...</li> </ul>
 <p>60%</p>	<p><b>Present</b> insight and complex reasoning behind character dialogue and how it affects the audiences' perception of a character.</p>	<p>What ways can dialogue be arranged to present meaning to an audience?</p> <p>Why might a play contain dialogue that does not progress the story or the audiences' understanding of the characters?</p>
 <p>50%</p>	<p><b>Understand</b> semiotics and its relevance to scripts, performances and drama.</p> <p><b>Investigate</b> a script to find hidden meanings in the story and dialogue.</p>	<ul style="list-style-type: none"> <li>• Semiotics are the signs and symbols of a drama. In other words...</li> <li>• <b>Read</b> a script. <b>Choose</b> a character and <b>list</b> all of the functions that they have in relation to the drama.</li> <li>• Dialogue and its layout can signal meaning to an actor and an audience. How is this reflected when using verse and prose?</li> </ul>
 <p>40%</p>	<p><b>List</b> and <b>explain</b> various theatrical and devising conventions.</p>	<p>Make a table with two columns. In one column, <b>list</b> all theatrical conventions and in the other column, list all the devising conventions.</p> <p>Using full sentences, <b>explain</b> how each one is used.</p>
 <p>30%</p>	<p><b>Identify</b> the differences between performance styles and how they may be used in drama.</p>	<ul style="list-style-type: none"> <li>• The action using a naturalistic performance style is to be...</li> <li>• With a non-naturalistic style, audiences act like...</li> <li>• The context of a play using an abstract performance style may be unusual. Why?</li> <li>• <b>Give</b> 3 examples of mask in theatre</li> <li>• What was physical theatre a reaction against?</li> </ul>

