

Percentage	I can...	Prove it!
	<b>Identify</b> the different roles of Theatre Designing and <b>explain</b> how they are different.	<b>List</b> the 6 roles of theatre design. <b>Explain</b> how they are each unique to one another. ++The 7 <sup>th</sup> role is...
	<b>Identify</b> and <b>Explain</b> the 8 Main Mediums of Theatre Design.	<b>List</b> the 8 Main Mediums of Theatre Design. <b>Explain</b> how they are used <b>+why they are important</b>
	<b>Describe</b> what T.I.E stands for and how it was created. <b>Discuss</b> its most important elements and <b>suggest</b> ways that it can be used.	T.I.E. stands for... and was created in... by... as a way to... Its most important elements are... <b>+for example... +more specifically...</b> It can be used for multiple purposes such as... ++More precisely...
	<b>Explain</b> who Stanislavski was and the important stages of his life. <b>Compare</b> Naturalism and Realism. <b>Identify</b> the significant aspects that make Realistic Theatre unique. <b>Identify</b> and <b>describe</b> the different elements of 'The System'. <b>Explain</b> what is meant by 'Circles of Attention'	Stanislavski was born in... His family were... <b>+He was the joint founder of...</b> Although incredibly similar, the differentiating factor that separates Naturalism and Realism is... ++More Specifically... Realistic theatre uses... <b>+More precisely...</b> 'The System' was created by... and consists of... ++More specifically... The term, 'Circles of Attention' refers to...
	<b>Explain</b> how Musical Theatre is different to 'normal' theatre. <b>Describe</b> its origins and how the genre originated. <b>Identify</b> and <b>describe</b> the various 'production roles' associated with Musicals. <b>Explain</b> the traits of Physical Theatre and compare it to Commedia del' Arte.	Musical Theatre is different to normal theatre because... <b>+for example...</b> Although it did not start a set time, we can trace its origins back... ++more precisely... <b>List</b> and <b>describe</b> the different production roles of a Musical Theatre show. Although similar to dance, with its focus on movement, Physical Theatre also... <b>+Furthermore...</b> ++When compared to Commedia del Arte, it is easy to see...
	<b>Explain</b> who Bertolt Brecht was and <b>describe</b> the ideas that he had about theatre. <b>Identify</b> the main elements of Epic Theatre. <b>Describe</b> the characteristics and history of 'Epic Theatre'. <b>Create</b> montages based on a storyboard idea.	Bertolt Brecht was... <b>+he lived...</b> ++how did he influence theatre? The 'V' effect is... <b>+the devices used within it are...</b> ++more precisely... What techniques would you use to stage a drama in a 'Brechtian' way? 'Spass' and 'Gestus' mean... Epic theatre was created by... in... <b>+It presented plays using...</b> The term 'montage' means... <b>Develop</b> a montage based on the scenes of a fairy tale.

