







Percentage	I can...	Prove it!
	Identify the different roles of Theatre Designing and explain how they are different.	List the 6 roles of theatre design. Explain how they are each unique to one another. ++The 7th role is...
	Identify and Explain the 8 Main Mediums of Theatre Design.	List the 8 Main Mediums of Theatre Design. Explain how they are used +why they are important
	Describe what T.I.E stands for and how it was created. Discuss its most important elements and suggest ways that it can be used.	T.I.E. stands for... and was created in... by... as a way to... Its most important elements are... +for example... +more specifically... It can be used for multiple purposes such as... ++More precisely...
	Explain who Stanislavski was and the important stages of his life. Compare Naturalism and Realism. Identify the significant aspects that make Realistic Theatre unique. Identify and describe the different elements of 'The System'. Explain what is meant by 'Circles of Attention'	Stanislavski was born in... His family were... +He was the joint founder of... Although incredibly similar, the differentiating factor that separates Naturalism and Realism is... ++More Specifically... Realistic theatre uses... +More precisely... 'The System' was created by... and consists of... ++More specifically... The term, 'Circles of Attention' refers to...
	Explain how Musical Theatre is different to 'normal' theatre. Describe its origins and how the genre originated. Identify and describe the various 'production roles' associated with Musicals. Explain the traits of Physical Theatre and compare it to Commedia del' Arte.	Musical Theatre is different to normal theatre because... +for example... Although it did not start a set time, we can trace its origins back... ++more precisely... List and describe the different production roles of a Musical Theatre show. Although similar to dance, with its focus on movement, Physical Theatre also... +Furthermore... ++When compared to Commedia del Arte, it is easy to see...
	Explain who Bertolt Brecht was and describe the ideas that he had about theatre. Identify the main elements of Epic Theatre. Describe the characteristics and history of 'Epic Theatre'. Create montages based on a storyboard idea.	Bertolt Brecht was... +he lived... ++how did he influence theatre? The 'V' effect is... +the devices used within it are... ++more precisely... What techniques would you use to stage a drama in a 'Brechtian' way? 'Spass' and 'Gestus' mean... Epic theatre was created by... in... +It presented plays using... The term 'montage' means... Develop a montage based on the scenes of a fairy tale.

