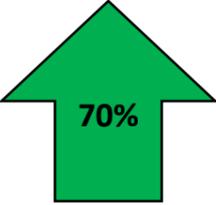


Percentage	I can...	Prove it!
	<p>Explain how I would use staging to bring an extract 'to life' for a performance</p>	<p>As a director, discuss how you would use staging to bring the scene where Macbeth questions, 'Is this a dagger', to life for your audience. You must staging must be in keeping with a naturalistic performance style.</p> <p>As a director, discuss how you would use staging to bring the scene where Macbeth questions, 'Is this a dagger', to life for your audience. You must staging must be in keeping with an Epic Theatre performance style.</p>
	<p>Explain how I would use performance skills when performing a character</p>	<p>You are going to play Macbeth. He questions whether he is able to 'do the deed' and kill the King. As a performer, give three suggestions of how you would use performance skills to show this mentality. You must provide a reason for each suggestion.</p>
	<p>Explain how I would use vocal skills when presenting a character</p>	<p>You are going to play Lady Macbeth. Explain how you would use vocal skills to present the character when telling Macbeth that he is not manly or courageous.</p>
	<p>Describe who Bertolt Brecht was +his beliefs</p> <p>Describe the traits of Epic Theatre</p> <p>Explain Brecht's influence on the theatrical world</p>	<p>The playwright Bertolt Brecht was born in _____ in the German town of Augsburg. After serving as a medical orderly in the First World War and appalled by... he went first to Munich and then to Berlin in pursuit of a career in the theatre. That period of his life came to an end in 1933 when... Brecht fled and during this period and the Nazis formally removed his citizenship, so he was a _____ citizen. In _____ Brecht became resident in the USA but returned to Europe in 1947. By the time of his death in 1956, Brecht had established the _____, and was regarded...</p> <p>When naturalistic theatre was at its height and acted as a mirror to what was happening in society, he decided to use it as a force for change. He wanted to make his audience...</p> <p>In naturalistic or dramatic theatre the audience care about the lives of the characters onstage. Brecht was against cathartic theatre. +In other words... He believed that while the audience believed in the action onstage and became emotionally involved they lost the ability... He wanted his audiences to... +because... To do this he used a range of theatrical devices or techniques so that the audience were reminded throughout that they were watching theatre; a presentation of life, not real life itself. His kind of theatre was called Epic theatre. He called the act of distancing the audience from emotional involvement the _____. +This devise was used to...</p>
	<p>Describe who Konstantin Stanislavski was +his influence on theatre</p> <p>Explain what is meant by the 'fourth wall'</p> <p>Explain a character's objectives +super-objective</p>	<p>Born in _____ to a life of considerable comfort as a member of one of the most affluent families in _____, he died in _____ at the age of 75. His family loved the theatre and he was able to indulge in amateur theatricals as a boy. In 1887 he had his father's approval to become... and eventually became...</p> <p>As a serious theatrical practitioner, he made careful... Later he was to write major texts on...</p> <p>When considering Stanislavski's approach to acting, the main thing to remember is that he takes the approach that the actors... +More specifically... He created the idea of understanding a character's motivation. In other words... +More precisely... Stanislavskian approach can therefore also be known as _____. This genre is identifiable by... +Furthermore...</p> <p>The set of a realistic production will be solid, three dimensional, and most often in a _____ theatre that enhances the sense of that fourth wall. This is because...</p> <p>The performers present the action... +More specifically... +For example, you would not use theatrical devises such as... +because...</p> <p>An objective is the reason... You shouldn't try to express the meaning of your objective in terms of a noun, always use a _____, such as...</p> <p>The super-objective is... A character's objectives are likely to be stages in the journey towards the _____.</p>

