

| Percentage | I can... | Prove it! |
|------------|--|--|
| | Rehearse a script extract independently | In your own time and space, rehearse your extract with your group |
| | Explore characters in detail using advanced skills + Identify a character's motivations and objectives | Use hotseating , role on the wall and visualising to explore your character + other exploratory techniques Create extensive notes on the way that you would use voice and physicality to present your character ++ Backstory Characters will 'use the space' in different ways because... + More specifically... + For example... |
| | Apply vocal techniques to a character | The type of performance can in itself determine how you will use your voice because... + More specifically... + For example... ++Explain how you would use vocal techniques if playing a range of archetypal characters |
| | Apply physical techniques to a character | Using different physical techniques (and identifying your own natural characteristics), is essential to creating a believable character because... + More specifically... + For example... ++Explain how you would use physical techniques if playing a range of archetypal characters |
| | Warm-up the body safely and thoroughly. | Complete a full vocal and physical warm up and list all of the different techniques/exercises used. |
| | Identify the different parts of a traditional performance space. | Revise and then cover the labels on the image to see if you can remember them. |

