





Year 9: Exam theme Project (Part 1)


Percentage	I can ...	Prove it!
 <p style="text-align: center;">90%</p>	<p>Show an exceptional ability to... Develop</p> <ul style="list-style-type: none"> • I can independently investigate the work of artists and designers relevant to my work. • I can analyse the work of other artists with skill using a wide range of complex art vocabulary and showing clear understanding of the artist content, context, process, mood and form of the work. • I can make clear, imaginative and original links between my work and the work of other artists. I can develop highly imaginative ideas for my own work based on my research. <p>Refine</p> <ul style="list-style-type: none"> • I can evaluate my work critically and imaginatively showing a clear understanding of how I can improve it. I can improve my work with skill. • I can independently use and take creative risks with a very wide range of artistic materials and techniques appropriate to my personal intentions. 	<ul style="list-style-type: none"> • (Homework) Choose at least one artist whose work links to your chosen theme. Critically analyse the work of this artist using the green, orange and red Art critical analysis sheet questions to help you. • Create a piece of original artwork using a material, technique, subject matter and concept similar to your chosen artist. • (Independently) Experiment with using combining three materials that you have not used before. Annotate your work stating different ways that you could use this technique in your project. • Use a very wide range of materials and processes to record your ideas skilfully. Annotate your studies saying how you could develop them. • (Homework) Create a mixed media 'mood board based on your chosen theme and including photographs you have taken yourself. • (Homework) Build upon your experimentation and skill development in class. Independently take creative risks. Reflect critically on your work. • In a range of media skilfully use the formal elements to realistically show the shape, form and texture of complex objects from first and second hand sources.


	<ul style="list-style-type: none"> I can develop a wide range of highly imaginative and original ideas using different materials. <p>Record</p> <ul style="list-style-type: none"> I can record my ideas using a wide range of visual (photography drawing etc.) and other (annotation) methods. I can record my ideas using the highest levels of technical skill to realise my intentions. <p>Present</p> <ul style="list-style-type: none"> I can create a meaningful, imaginative and personal final piece based on my research and preparatory studies. I can demonstrate an exceptional use of the formal elements to create a final piece. 	
	<p>Show a confident - exceptional ability to...</p> <p>Develop</p> <ul style="list-style-type: none"> I can investigate the work of artists and designers relevant to my work. I can analyse the work of other artists using a wide range of complex art vocabulary and showing clear understanding of the content, context, process, mood and form of the work. 	<ul style="list-style-type: none"> (Homework) Choose at least one artist whose work links to your chosen theme. Critically analyse the work of this artist using the green, orange and red Art critical analysis sheet questions to help you. Skilfully respond to a piece of artwork by your chosen artist using a similar material, technique, process and/or concept. (Independently) Experiment with combining two materials that you have not used before. Annotate your work stating how you could use this technique in your project.

	<ul style="list-style-type: none"> • I can make clear and imaginative links between my work and the work of other artists. I can develop imaginative ideas for my own work based on my research. <p>Refine</p> <ul style="list-style-type: none"> • I can evaluate my work critically showing a clear understanding of how I can improve it. I can improve my work with skill. • I can take creative risks with a wide range of artistic materials and techniques appropriate to my personal intentions. • I can develop a range of imaginative and original ideas using different materials. <p>Record</p> <ul style="list-style-type: none"> • I can record my ideas using a range of visual (photography drawing etc.) and other (annotation) methods. • I can record my ideas using consistent and confident levels of technical skill to realise my intentions. <p>Present</p> <ul style="list-style-type: none"> • I can create a, and personal final piece based on my research and preparatory studies. • I can demonstrate a consistent and confident use of the formal 	<ul style="list-style-type: none"> • Use a wide range of materials to record your ideas skilfully. Annotate your studies saying how you could develop them. • (Homework) Create a mixed media mood board based on your chosen theme including your own drawings. • In a range of media skilfully use the formal elements to realistically show the shape, form and texture of objects from first and second hand sources.
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	<p>elements to create a final piece.</p>	
	<p>Show a consistent - confident ability to...</p> <p>Develop</p> <ul style="list-style-type: none"> • I can investigate the work of artists and designers relevant to my work. • I can analyse the work of other artists using a range of art vocabulary and showing understanding of the content, context, process, mood and form of the work. <p>Refine</p> <ul style="list-style-type: none"> • I can make clear links between my work and the work of other artists/ designers. • I can experiment with using a wide range of artistic materials and techniques appropriate to my personal intentions. • I can develop a range of imaginative and original ideas using different materials. <p>Record</p> <ul style="list-style-type: none"> • I can record my ideas using a range of visual 	<ul style="list-style-type: none"> • (Homework) Choose one artist whose work links to your chosen theme. Critically analyse the work of this artist using the green and orange Art critical analysis sheet questions to help you. • Confidently re-create a piece of work by your chosen artist. Explain how the artist's work links to your own work. • (Independently) Experiment with using one material that you have not used before. Annotate your work stating how you could use this technique in your project. • Use a wide range of materials to record your ideas confidently. Annotate your studies saying how you could develop them. • (Homework) Create a mixed media mood board based on your chosen theme. • In a range of media confidently use the formal elements to clearly show the shape, form and texture of objects from first and second hand sources.

	<p>(photography drawing etc.) and other (annotation) methods.</p> <ul style="list-style-type: none"> I can record my ideas using high levels of technical skill to realise my intentions. <p>Present</p> <ul style="list-style-type: none"> I can create a meaningful, and personal final piece based on my research and preparatory studies. I can demonstrate a highly confident ability to use the formal elements to create a final piece. 	
	<p>Show a competent - consistent ability to...</p> <p>Develop</p> <ul style="list-style-type: none"> I can investigate the work of artists and designers relevant to my project. I can analyse the work of other artists using art vocabulary and showing understanding of the content, context, process, mood and form of the work. <p>Refine</p> <ul style="list-style-type: none"> I can make links between my work and the work of other artists/ designers. I can experiment with using a range of artistic materials and techniques appropriate to my personal intentions. 	<ul style="list-style-type: none"> (Homework) Choose one artist whose work links to your chosen theme. Critically analyse the work of this artist using the green and orange Art critical analysis sheet questions to help you. Accurately re-create a piece of work by your chosen artist. Experiment with combining two materials in your studies. Annotate your work. Use a wide range of materials to record your ideas accurately. Annotate your studies saying how you could develop them. (Homework) Create a mixed media mood board based on your chosen theme. In a range of media accurately use the formal elements to show the shape, form and texture of objects from first and second hand sources.

	<ul style="list-style-type: none"> • I can develop a range of original ideas using different materials. <p>Record</p> <ul style="list-style-type: none"> • I can record my ideas using a visual (photography drawing etc.) and other (annotation) methods. • I can record my ideas using competent levels of technical skill to realise my intentions. <p>Present</p> <ul style="list-style-type: none"> • I can create a personal final piece based on my research and preparatory studies. • I can demonstrate consistent use of the formal elements to create a final piece. 	
	<p>Show an Emerging - Competent ability to...</p> <p>Develop</p> <ul style="list-style-type: none"> • I can investigate the work of artists and designers relevant to my project. • I can analyse the work of other artists using art vocabulary and considering the content, context, process, mood and form of the work. <p>Refine</p> <ul style="list-style-type: none"> • I can make basic links between my work and the work of other artists/ designers. 	<ul style="list-style-type: none"> • (Homework) Choose one artist whose work links to your chosen theme. Critically analyse the work of this artist using the green Art critical analysis sheet questions to help you. • Show control in re-creating a piece of work by your chosen artist. • Experiment with using a range of materials in your studies. Annotate your work. • Use a range of materials to record your ideas accurately. Annotate your studies saying how you could develop them.

	<ul style="list-style-type: none"> • I can experiment with using some artistic materials and techniques appropriate to my personal intentions. • I can develop a range of original different materials. <p>Record</p> <ul style="list-style-type: none"> • I can record my ideas using a visual (photography drawing etc.) and other (annotation) methods. • I can record my ideas showing emerging technical skill. <p>Present</p> <ul style="list-style-type: none"> • I can create a final piece based on my research and preparatory studies. • I can demonstrate emerging ability to use the formal elements to create a final piece. 	<ul style="list-style-type: none"> • (Homework) Create a mood board based on your chosen theme. • In a range of media use the formal elements to show the shape, form of objects showing control.
	<p>Show a basic - emerging ability to...</p> <p>Develop</p> <ul style="list-style-type: none"> • I can investigate the work of artists and designers relevant to my project. • I can analyse the work of other artists using art vocabulary in full sentences. <p>Refine</p> <ul style="list-style-type: none"> • I can experiment with using some artistic materials and techniques. 	<ul style="list-style-type: none"> • (Homework) Choose one artist whose work links to your chosen theme. Critically analyse the work of this artist using the green Art critical analysis sheet questions to help you. • Experiment with using different materials in your studies. Annotate your work. • Use a small range of materials to record your ideas with growing accuracy. • (Homework) Create a mood board based on your chosen theme.

	<ul style="list-style-type: none"> • I can make one or two basic links between my work and the work of other artists/ designers. • I can develop two or three original ideas. <p>Record</p> <ul style="list-style-type: none"> • I can record my ideas using visual (photography drawing etc.) and other (annotation) methods. • I can record my ideas showing basic technical skill. <p>Present</p> <ul style="list-style-type: none"> • I can create basic a final piece based on my research and preparatory studies. • I can demonstrate basic ability to use the formal elements to create a final piece. 	<ul style="list-style-type: none"> • In a small range of media use the formal elements to show the shape, form of objects showing emerging control.
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Key Words

Line

Tone

Colour

Shape

Texture

Pattern

Mood

Process

Content

Context

Form

Evaluation

Composition

Proportion

Abstraction

Figuration

Cultural

Annotation

