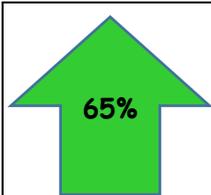


YEAR 9: 'Still Life'

Percentage	I can ...	Prove it!
<div style="text-align: center;">  <p>80+%</p> </div>	<p>Show an exceptional ability to... Develop</p> <ul style="list-style-type: none"> • I can independently investigate the work of relevant artists and designers. • I can analyse the work of other artists with skill using a wide range of complex art vocabulary and showing clear understanding of the artist content, context, process, mood and form of the work. • I can make clear, imaginative and original links between my work and the work of other artists. I can develop highly imaginative ideas for my own work based on my research. <p>Refine</p> <ul style="list-style-type: none"> • I can evaluate my work critically and imaginatively showing a clear understanding of how I can improve it. I can improve my work with skill. • I can independently use and take creative risks with a very wide range of artistic materials and techniques appropriate to my personal intentions. 	<ul style="list-style-type: none"> • (Homework) Create a well presented research page and mind map into the topic of 'Still Life'. This should show an in depth and perceptive insight into 'Still Life' as a wider topic. You should be creative and show experimentation with the presentation of your work. • Analyse 'Vanitas' and present your research highly creatively. This should show an in depth and perceptive insight into 'Vanitas'. Your writing should be confident, coherent and use a wide range of subject specific vocabulary. • Experiment with using photography as a means of recording ideas. Demonstrate an in depth and perceptive understanding of photographic techniques for example lighting, composition and focus. • Experiment with using photo manipulation software showing an in depth and perceptive understanding of how varying levels of brightness and contrast can be applied to photographs to create different effects. • Experiment with using a wide range of painting techniques. Demonstrate an in depth, highly skilful and perceptive insight into the various ways of applying paint to a surface. • Present a still life 'Vanitas' painting. Demonstrate an in depth and perceptive understanding of the topic 'Still Life' considering the conceptual and technical execution of your work.

	<ul style="list-style-type: none"> I can develop a wide range of highly imaginative and original ideas using different materials. <p>Record</p> <ul style="list-style-type: none"> I can record my ideas using a wide range of visual (photography drawing etc.) and other (annotation) methods. I can record my ideas using the highest levels of technical skill to realise my intentions. <p>Present</p> <ul style="list-style-type: none"> I can create a meaningful, imaginative and personal final piece based on my research and preparatory studies. I can demonstrate an exceptional use of the formal elements to create a final piece. 	
	<p>Show a confident - exceptional ability to...</p> <p>Develop</p> <ul style="list-style-type: none"> I can investigate the work of artists and designers relevant to my work. I can analyse the work of other artists using a wide range of complex art vocabulary and showing clear understanding of the content, context, process, mood and form of the work. I can make clear and imaginative links between 	<ul style="list-style-type: none"> (Homework) Create a well presented research page and mind map into the topic of 'Still Life'. This should show a confident and assured understanding of 'Still Life' as a wider topic. You should be creative and show experimentation with the presentation of your work. Analyse 'Vanitas' and present your research highly creatively. This should show a confident and assured understanding of 'Vanitas'. Your writing should be confident, coherent and use a wide range of subject specific vocabulary. Experiment with using photography as a means of recording ideas. Demonstrate a confident and assured understanding

	<p>my work and the work of other artists. I can develop imaginative ideas for my own work based on my research.</p> <p>Refine</p> <ul style="list-style-type: none"> • I can evaluate my work critically showing a clear understanding of how I can improve it. I can improve my work with skill. • I can take creative risks with a wide range of artistic materials and techniques appropriate to my personal intentions. • I can develop a range of imaginative and original ideas using different materials. <p>Record</p> <ul style="list-style-type: none"> • I can record my ideas using a range of visual (photography drawing etc.) and other (annotation) methods. • I can record my ideas using consistent and confident levels of technical skill to realise my intentions. <p>Present</p> <ul style="list-style-type: none"> • I can create a, and personal final piece based on my research and preparatory studies. • I can demonstrate a consistent and confident use of the formal elements to create a final piece. 	<p>of photographic techniques for example lighting, composition and focus.</p> <ul style="list-style-type: none"> • Experiment with using photo manipulation software showing a confident and assured understanding of how varying levels of brightness and contrast can be applied to photographs to create different effects. • Experiment with using a wide range of painting techniques. Demonstrate a confident, skilful and assured insight into the various ways of applying paint to a surface. • Present a still life 'Vanitas' painting. Demonstrate a confident and assured understanding of the topic 'Still Life' considering the conceptual and technical execution of your work.
--	---	--



Show a consistent - confident ability to...

Develop

- I can investigate the work of artists and designers relevant to my work.
- I can analyse the work of other artists using a range of art vocabulary and showing understanding of the content, context, process, mood and form of the work.

Refine

- I can make clear links between my work and the work of other artists/designers.
- I can experiment with using a wide range of artistic materials and techniques appropriate to my personal intentions.
- I can develop a range of imaginative and original ideas using different materials.

Record

- I can record my ideas using a range of visual (photography drawing etc.) and other (annotation) methods.
- I can record my ideas using the high levels of technical skill to realise my intentions.

Present

- I can create a meaningful, and personal final piece

- (Homework) Create a well presented research page and mind map into the topic of 'Still Life'. This should show a confident and assured understanding of 'Still Life' as a wider topic. You should be creative and show experimentation with the presentation of your work.
- Analyse 'Vanitas' and present your research highly creatively. This should show a confident and assured understanding of 'Vanitas'. Your writing should be confident, coherent and use a wide range of subject specific vocabulary.
- Experiment with using photography as a means of recording ideas. Demonstrate a confident and assured understanding of photographic techniques for example lighting, composition and focus.
- Experiment with using photo manipulation software showing a confident and assured understanding of how varying levels of brightness and contrast can be applied to photographs to create different effects.
- Experiment with using a wide range of painting techniques. Demonstrate a confident, skilful and assured insight into the various ways of applying paint to a surface.
- Present a still life 'Vanitas' painting. Demonstrate a confident and assured understanding of the topic 'Still Life' considering the conceptual and technical execution of your work.

	<p>based on my research and preparatory studies.</p> <p>I can demonstrate an highly confident use of the formal elements to create a final piece.</p>	
	<p>Show a competent - consistent ability to...</p> <p>Develop</p> <ul style="list-style-type: none"> • I can investigate the work of artists and designers relevant to my work. • I can analyse the work of other artists using art vocabulary and showing understanding of the content, context, process, mood and form of the work. <p>Refine</p> <ul style="list-style-type: none"> • I can make links between my work and the work of other artists/ designers. • I can experiment with using a range of artistic materials and techniques appropriate to my personal intentions. • I can develop a range of original ideas using different materials. <p>Record</p> <ul style="list-style-type: none"> • I can record my ideas using a visual (photography drawing etc.) and other (annotation) methods. 	<ul style="list-style-type: none"> • (Homework) Create a well presented research page and mind map into the topic of 'Still Life'. This should show a competent and consistent understanding of 'Still Life' as a wider topic. You should be creative with the presentation of your work. • Analyse 'Vanitas' and present your research creatively. This should show a competent and consistent understanding of 'Vanitas'. Your writing should be competent, coherent and use a range of subject specific vocabulary. • Experiment with using photography as a means of recording ideas. Demonstrate a competent and consistent understanding of photographic techniques for example lighting, composition and focus. • Experiment with using photo manipulation software showing a competent and consistent understanding of how varying levels of brightness and contrast can be applied to photographs to create different effects. • Experiment with using a wide range of painting techniques. Demonstrate a competent, skilful and consistant insight into the various ways of applying paint to a surface.

	<ul style="list-style-type: none"> • I can record my ideas using competent levels of technical skill to realise my intentions. <p>Present</p> <ul style="list-style-type: none"> • I can create a personal final piece based on my research and preparatory studies. • I can demonstrate consistent use of the formal elements to create a final piece. 	<ul style="list-style-type: none"> • Present a still life 'Vanitas' painting. Demonstrate a competent and consistent understanding of the topic 'Still Life' considering the conceptual and technical execution of your work.
	<p>Show an emerging – competent ability to...</p> <p>Develop</p> <ul style="list-style-type: none"> • I can investigate the work of artists and designers relevant to my work. • I can analyse the work of other artists using art vocabulary and considering the content, context, process, mood and form of the work. <p>Refine</p> <ul style="list-style-type: none"> • I can make basic links between my work and the work of other artists/ designers. • I can experiment with using some artistic materials and techniques appropriate to my personal intentions. • I can develop a range of original different materials. <p>Record</p>	<ul style="list-style-type: none"> • (Homework) Create a research page and mind map into the topic of 'Still Life'. This should show an emerging and competent understanding of 'Still Life' as a wider topic. • Analyse 'Vanitas' and present your research creatively. This should show an emerging competent understanding of 'Vanitas'. Your writing should use a range of subject specific vocabulary. • Experiment with using photography as a means of recording ideas. Demonstrate an emerging competent understanding of photographic techniques for example lighting, composition and focus. • Experiment with using photo manipulation software showing a competent and consistent emerging competent understanding of how varying levels of brightness and contrast can be applied to photographs to create different effects. • Experiment with using a wide range of painting techniques. Demonstrate emerging skill in applying paint to a surface.

	<ul style="list-style-type: none"> • I can record my ideas using a visual (photography drawing etc.) and other (annotation) methods. • I can record my ideas showing emerging technical skill. <p>Present</p> <ul style="list-style-type: none"> • I can create a final piece based on my research and preparatory studies. • I can demonstrate emerging ability to use the formal elements to create a final piece. 	<ul style="list-style-type: none"> • Present a still life 'Vanitas' painting. Demonstrate an emerging and competent understanding of the topic 'Still Life' considering the conceptual and technical execution of your work.
	<p>Show a basic - emerging ability to...</p> <p>Develop</p> <ul style="list-style-type: none"> • I can investigate the work of artists and designers relevant to my work. • I can analyse the work of other artists using art vocabulary in full sentences. <p>Refine</p> <ul style="list-style-type: none"> • I can make one or two basic links between my work and the work of other artists/ designers. • I can experiment with using some artistic materials and techniques. • I can develop two or three original ideas. <p>Record</p> <ul style="list-style-type: none"> • I can record my ideas using visual (photography 	<ul style="list-style-type: none"> • (Homework) Create a research page and mind map into the topic of 'Still Life'. This should show a basic understanding of 'Still Life' as a wider topic. • Analyse 'Vanitas' and present your research creatively. This should show a basic understanding of 'Vanitas'. Your writing should use a range of subject specific vocabulary. • Experiment with using photography as a means of recording ideas. Demonstrate a basic understanding of photographic techniques for example lighting, composition and focus. • Experiment with using photo manipulation software showing a basic understanding of how varying levels of brightness and contrast can be applied to photographs to create different effects. • Experiment with using a wide range of painting techniques. Demonstrate basic skill in applying paint to a surface.

	<p>drawing etc.) and other (annotation) methods.</p> <ul style="list-style-type: none"> • I can record my ideas showing basic technical skill. <p>Present</p> <ul style="list-style-type: none"> • I can create basic a final piece based on my research and preparatory studies. • I can demonstrate basic ability to use the formal elements to create a final piece. 	<ul style="list-style-type: none"> • Present a still life 'Vanitas' painting. Demonstrate a basic understanding of the topic 'Still Life' considering the conceptual and technical execution of your work.
--	---	---

Key Words

Line

Tone

Colour

Shape

Texture

Pattern

Mood

Process

Content

Context

Form

Evaluation

