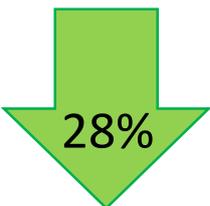


Percentage	I can...	Prove it!
	<ul style="list-style-type: none"> • Understand the contributions of key composers and performers to specific genres • Comment on variations within a tradition, style or genre 	<ol style="list-style-type: none"> 1) Name several artists who contributed to Gamelan/Bhangra/Irish Dance/American line dance and state at least 3 reasons why they are important contributors to the genre 2) Discuss 3 different extracts of Bhangra music – make a list of what is similar and what is different and compare them in a paragraph
	<ul style="list-style-type: none"> • Compose with a sense of melodic and rhythmic structure as well as form 	<ol style="list-style-type: none"> 1) Does your piece use rhythms which are reflective of the Bhangra/Gamelan style? 2) If not – how could you edit your piece to be more characteristic of the chosen style?
	<ul style="list-style-type: none"> • Understand and explain what influences certain musical styles • Evaluate musical characteristics in relation to my own work 	<ol style="list-style-type: none"> 1) What are the influences on gamelan/irish dance/bhangra/American line dance? 2) Describe how your piece incorporates the characteristics of your chosen style
	<ul style="list-style-type: none"> • Develop my own musical ideas to fit a brief • Evaluate how music reflects contexts in which it is created and performed 	<ol style="list-style-type: none"> 1) Compose a 16 bar piece of music which reflects the traditions of the Bhangra stlye 2) How is your piece fitting for dancing?
	<ul style="list-style-type: none"> • Understand that each piece of music is unique in terms of time, place and culture • Compose occasion specific music 	<ol style="list-style-type: none"> 1) Describe the difference between Irish dance music and Gamelan in terms of their place in respective cultures. 2) Write a piece of music which is reflective of the traditions in American Line Dance music.

	<ul style="list-style-type: none"> • Understand that music is used to evoke different emotions • Understand that music conveys different ideas • Compare musical extracts using correct musical vocabulary 	<ol style="list-style-type: none"> 1) Describe the social and cultural contexts of Bhangra, Gamelan, Irish Dance and American line dance music 2) Are the emotions different in each of these genres of music? 3) Compare a Bhangra extract with a Gamelan extract (make a list of how they are similar and how they are different, using the best musical vocabulary) ; think of terms like texture, timbre, instrumentation, context, harmony, melody etc.
	<ul style="list-style-type: none"> • Sing in tune & expression • Perform range of notes • Combine several layers • Describe the effect • Represent sound with symbols • Define texture, harmony and timbre 	<ol style="list-style-type: none"> 1) Can you sing back an extract from world music and use your face and actions to explain the song? 2) Can you sing all the notes at the correct pitch? 3) Can you perform in an ensemble? 4) Can you describe the difference 'phonically' between solo music and ensemble music? (MONOPHONIC AND POLYPHONIC) 5) Can you draw a graphic score to represent Bhangra or Gamelan repertoire? 6) What is the definition for texture? 7) What is the definition for harmony? 8) What is the definition for timbre?
	<ul style="list-style-type: none"> • Sounds are organised • Sing in tune • Perform simple patterns keeping to steady beat • Define pitch & dynamics 	<ol style="list-style-type: none"> 1) I can perform a call and response in world music 2) I can clap back rhythms from music I have just heard 3) What is the definition for pitch? 4) What is the definition for dynamics?