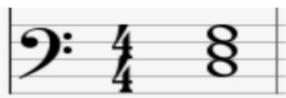
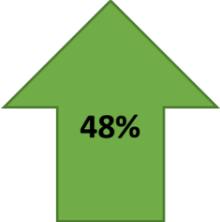
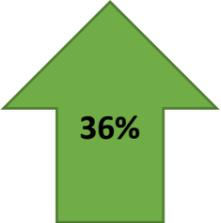
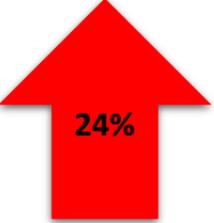
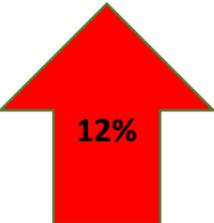
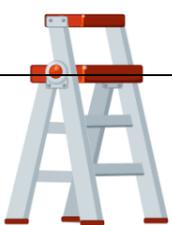


Percentage	I can ...	Prove it!	
		Performing & Composing	Listening & Notating
	<p><b>Experiment with the voice/ instruments in interesting and exciting ways and to explore new techniques</b></p> <p><b>Develop instrumental skills on a range of instruments that show promise and a sense of intuition</b></p> <p><b>Lead an ensemble</b></p>	<p>Confidently play as part of a popular song in a band, taking a leadership role and counting my group in</p> <p>Make decisions relating to the structure of performance that contribute to creating a contrast between different sections (verse/chorus etc.)</p> <p>Help others with developing their instrumental skills</p>	<p>Listen to changes in a piece of music.</p> <p>Listen to this track:</p> <p><a href="https://www.youtube.com/watch?v=k9QNII2nHFI&amp;list=PLDmr0Hq7XiftGbn2mXFASh8Ra28YyymRm">https://www.youtube.com/watch?v=k9QNII2nHFI&amp;list=PLDmr0Hq7XiftGbn2mXFASh8Ra28YyymRm</a></p> <p>Describe</p> <p>a) What has happened to the original version</p> <p>b) Which musical element has been affected?</p>
	<p><b>Maintain a strong sense of pulse independently and recognise when going out of time.</b></p> <p><b>Listen to and evaluate a range of music. Share music and be willing to justify these.</b></p>	<p>Fluently and accurately play my part (bass/guitar/vocals/keys) and experiment with rhythmic patterns and performing techniques (e.g. strumming or developing a bass line)</p> <p>Make a positive contribution to the rehearsals in my group. I can listen actively and make some suggestions about the performance</p>	<p>Listen to this piece of music: <a href="https://www.youtube.com/watch?v=Bu4itYpcIFc">https://www.youtube.com/watch?v=Bu4itYpcIFc</a></p> <p>Describe the...</p> <ul style="list-style-type: none"> <li>• Instrumentation</li> <li>• Texture at the start</li> <li>• Structure</li> </ul>
	<p><b>Develop more fluent instrumental skills &amp; a sense of pulse</b></p> <p><b>Create simple rhythmic patterns, develop playing of chords</b></p>	<p>Play my part (bass/guitar/vocals/keys) with some accuracy and fluency all the way through and follow structure confidently. Hesitations I make do not have an effect on the overall group performance.</p> <p>I am aware of the audience when I perform</p>	<p>Accurately read the notes of the <i>Bass Clef</i> using the <b>Green Buses Drive Fast Always</b> (lines) and <b>All Cows Eat Grass</b> (spaces) method</p> <p>Identify the three notes in this chord:</p> 

Percentage	I can ...	Prove it!	
		Performing & Composing	Listening & Notating
 <p>48%</p>	<p><b>Sing in tune and perform with a good sense of pulse and rhythm.</b></p>	<p>Maintain an independent part in a performance of a popular song (drums/guitar/vocals/bass/keyboard) keeping a steady pulse throughout</p>	<p>Accurately read the notes of the <i>Treble Clef</i> using the <b>Every Green Bus Drives Fast</b> (lines) and <b>F - A - C - E</b> (spaces) method</p> <p>Identify these notes:</p>  <p>Are these notes <b>high</b> or <b>low</b> in pitch?</p>
 <p>36%</p>	<p><b>Develop basic instrumental skills on one instrument.</b></p> <p><b>Sing in tune within a limited pitch range</b></p>	<p>Maintain a part in a performance of a popular song (drums/guitar/vocals/bass/keyboard). Sometimes I am out of time and the mistakes I make can interrupt the flow of the group's performance</p>	<p>What aspects of music do the following words describe? e.g. Structure = layout</p> <ol style="list-style-type: none"> <li>1. Melody</li> <li>2. Timbre</li> <li>3. Texture</li> <li>4. Rhythm</li> </ol>
 <p>24%</p>	<p><b>Show awareness of an audience when performing</b></p> <p><b>Keep a steady pulse with help</b></p>	<p>Maintain an independent part in a class performance of a popular song (drums/guitar/vocals/bass/keyboard) with help</p>	<p>Which instrument is playing in each extract?</p> <ol style="list-style-type: none"> <li>1. <a href="https://www.youtube.com/watch?v=cIOKeU1dv7I">https://www.youtube.com/watch?v=cIOKeU1dv7I</a></li> <li>2. <a href="https://www.youtube.com/watch?v=nnq3ZW6OyTI">https://www.youtube.com/watch?v=nnq3ZW6OyTI</a></li> <li>3. <a href="https://www.youtube.com/watch?v=17XIFsBT07o">https://www.youtube.com/watch?v=17XIFsBT07o</a></li> </ol> <p>Name 3 types of musical ensemble</p>
 <p>12%</p>	<p><b>Comment on and respond to recordings and live performances</b></p> <p><b>Enjoy singing, playing and changing sounds</b></p>	<p>Enjoy singing as part of a whole-class performance of a popular song. Respond to call and response body percussion patterns</p>	<p>Define....</p> <ol style="list-style-type: none"> <li>1. Chord</li> <li>2. Riff</li> <li>3. Bass Line</li> <li>4. Intro</li> <li>5. Link</li> </ol>



**Key Words:**

Rhythm

Texture

Timbre

Layers

Solo

Verse

Chorus

Intro

Outro

Beat

Rest

Chord

Riff

Bass Line

Electric Guitar

Bass Guitar

Drum Kit

Vocals

Microphone

Catchy

Timing

Fluency

Syncopation

Major

Minor

Band

