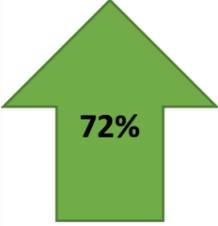
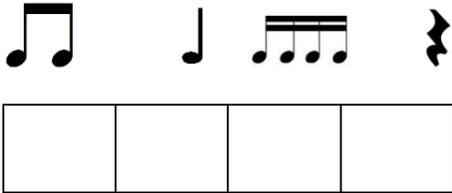
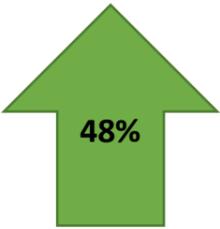
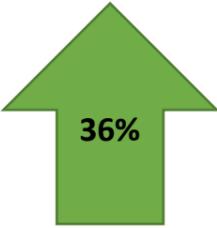
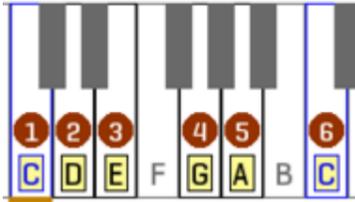
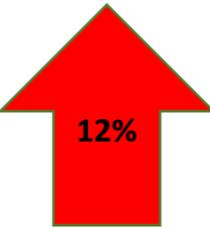


Percentage	I can ...	Prove it!	
		Performing & Composing	Listening & Notating
	<p>Demonstrate increasing confidence, expression, skill and level of musicality through taking different roles in performance and rehearsal.</p> <p>Create and develop interesting rhythm patterns on a range of instruments</p>	<p>Use hand gestures to successfully lead an ensemble to stop, start, break, solo etc.</p> <p>Play a complex rhythm independently against conflicting rhythms</p> <p>Create my own 4-bar rhythm pattern which can develop throughout a piece of music,</p>	<p>Understand pulse & beats per bar. Be able to listen to a rhythm and count the main beats</p>  <p>Practise: http://www.musictechteacher.com/music_quizzes/cg_quiz_penalty_shoot_and_it_up_rhythms.htm</p>
	<p>Maintain a strong sense of pulse independently and recognise when going out of time.</p> <p>Listen to and evaluate a range of music. Share music and be willing to justify these.</p>	<p>Be able to play one of the polyrhythms in time when playing against other rhythms independently. If you make a mistake you can stop and come back in in the correct time</p> <p>Create a stylish improvisation using the notes of the pentatonic scale on the keyboard Try: rolls, chords, repeating patterns</p>	<p>Be able to hear a rhythm and notate on a bar table using:</p>  <p>Practise: http://www.musictechteacher.com/music_quizzes/aq_rhythms_find_the_correct_measure/quiz.html</p>
	<p>Offer comments about performances and ways to improve; accept feedback and suggestions from others.</p> <p>Create simple rhythmic patterns</p>	<p>Use specific musical vocabulary when giving WWW and EBI evaluations:</p> <p>Tempo Timing Pulse Dynamics Fluent</p> <p>Create your own 4-beat rhythms by improvising/notating and be able to play them in time with the pulse</p>	<p>To confidently identify rhythms aurally, up to 4 beats</p> <p>Practise: http://www.musictechteacher.com/music_quizzes/aq_rhythm_sound_match/quiz.html</p>



Percentage	I can ...	Prove it!	
		Performing & Composing	Listening & Notating
	Sing in tune and perform with a good sense of pulse and rhythm.	Sing the traditional African Call and Response Song as part of a smaller group	Correctly describe the tempo, instrumentation and structure of a piece of music through aural analysis e.g. https://www.youtube.com/watch?v=21cRPQqvkuw
	Follow and lead simple performance directions, demonstrating understanding of these through movement, singing and playing	Look at hand gestures for stop, start, quiet and loud and respond to these during performance Create a short and simple improvisation using the notes of the pentatonic scale on a keyboard: 	Decide if a rhythm has a rest in it or not through listening
	Show awareness of an audience when performing Keep a steady pulse with help	Play a simple rhythm as part of a group, with a leader	Identify African Drumming instruments through listening: 1. https://www.youtube.com/watch?v=4g19eRur0v0 2 https://www.youtube.com/watch?v=mmJm91UPGfs 3 https://www.youtube.com/watch?v=21cRPQqvkuw 4 https://www.youtube.com/watch?v=DKHMRW7gIto
	Comment on and respond to recordings and live performances Enjoy trying out and changing sounds on a djembe	Play a free-time introduction exploring the bass, tone and slap sounds	State how many <i>beats</i> different note values are worth e.g. 



Key Words:

Rhythm

Texture

Timbre

Layers

Break

Solo

Call and Response

Polyrhythm

Syncopation

Note Value

Crotchet

Quaver

Semiquaver

Minim

Beat

Rest

Lead

Hexatonic Scale

Improvise

