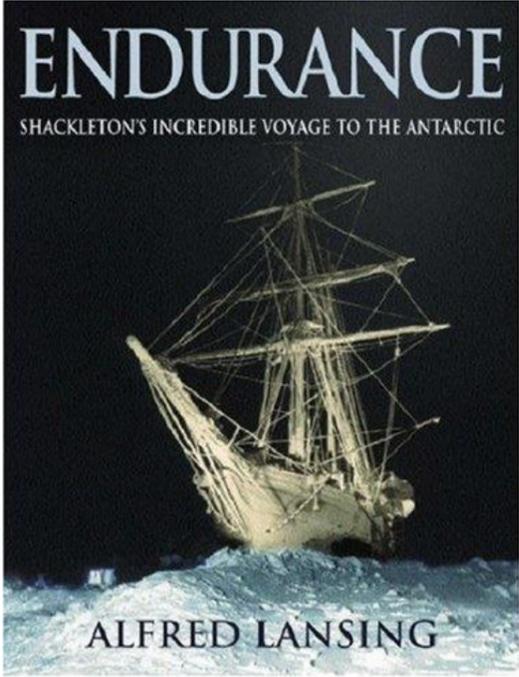


%	I can ...	Prove it!
<p>★ 80%+</p>	<p>Students are beginning to:</p> <p><b>Evaluate</b> which text is most successful at achieving certain purposes and give developed reasons.</p>	<p>Lansing's writing is the most successful in bringing the reader closest to experiencing the frozen Antarctic. <b>To what extent do you agree?</b></p> 
<p>↑ 70%</p>	<p>Students are beginning to:</p> <p><b>Explore 2 different texts and compare the differences.</b></p> <p><b>Explore patterns in the structure</b> of the poem - e.g. developments, turning points, cycles, flips, climaxes, repetitions, shifts in tone.</p>	<p><b>Compare</b> Lansing's description of <i>Antarctica</i> with Captain Scott's Diary Entries. One is reportage and the other is a diary. Explore the similarities and differences.</p> <p>Read an extract from Beryl Bainbridge's factual account of Captain Scott: "The Birthday Boys". This is NOT a memoir. <b>Explore</b> the similarities and differences.</p>
<p>↑ 60%</p>	<p>Students are beginning to:</p> <p><b>Explore</b> setting and atmosphere. <b>Explore</b> precise effects using techniques as evidence.</p> <p><b>Explore:</b></p> <ul style="list-style-type: none"> <li>-character</li> <li>-setting</li> <li>-vocab</li> <li>-imagery</li> <li>-syntax</li> <li>-Voice &amp; Tone</li> <li>-techniques</li> <li>-author motivation</li> </ul> <p><b>Explore</b> how the syntax of lines creates effects, feelings or can symbolise ideas. E.g. climax or contrasts.</p>	<p>Alfred Lansing's tone is sympathetic, but it is also poetic and epic. <b>Analyse</b> the words that create these effects.</p> <p>How does Lansing use imagery and syntax to imply that the ice is the antagonist? <b>Analyse</b> specific examples from the text in detail.</p> <p>+for example +because</p> <p>++more precisely</p> 



%	I can ...	Prove it!
<p>50%</p>	<p>Students are beginning to:</p> <p><b>Explain how the writer's choice of words creates certain ideas, feelings and meanings.</b></p> <p><b>Explain how specific (zoom in) imagery is created and how it explores specific ideas. E.g. similes and metaphors, personification &amp; symbolism.</b></p>	<p>How does Lansing make the ship seem <i>vulnerable, proud</i> and <i>distressed</i>? Use evidence from the texts to support your ideas.</p> <p>Lansing uses many similes (over ten) to present the ship and the ice. Choose 1 of these and explore 3 different effects.</p> <div style="display: flex; justify-content: space-around;">   </div>
<p>40%</p>	<p>Students are beginning to:</p> <p><b>Describe what, actually, is happening in a non-fiction text</b></p> <p><b>Accurately identify the form of the text.</b></p> <p><b>Predict what happens next.</b></p>	<p><b>Describe/ Sequence</b> what happens to the ship in the extract. +include specific descriptions of sights, sounds and feelings.</p> <div style="text-align: center;">  </div>

