






%	I can ...	Prove it!
	<p>Students are beginning to explore:</p> <p>How rhythm can create tone</p> <p>How an awareness of context develops a deeper exploration of the poem.</p>	<ol style="list-style-type: none"> 1) What 3 things does Simon Armitage want us to realise about the narrator in <i>Hitcher</i>? You must explore how the tone and rhythm of the language reveal his personality. Write a 5 paragraph essay. You should aim to include the words: <i>mundane, familiar, un-poetic, contrasting, emotionless, nouns, cliché, turning point and stress.</i> 2) What 3 key ideas about the theme of love does Shakespeare develop in Sonnet 130? You must explore how the context of traditional love poetry and the format of the Sonnet can help you to explain Shakespeare's motivations. Write a 5 paragraph essay. You should aim to include the words: <i>form, volta, stereotype, superficial, imagery, extended metaphor, 1590s, Elizabethan ideas of beauty, turning point, humour, truth, couplet & climax.</i> 3) Out of the Blue - Choose 1-3 sections from <i>Out of the Blue</i> and explore how Simon Armitage uses techniques to reveal his thoughts and feelings about 9/11. What is the most important idea he wants readers to understand? Which line do you consider most powerful or effective and why? How does the form of the poem represent the title "out of the blue"?
	<p>Students are beginning to explore:</p> <p>How Extended Metaphors can symbolise a central idea.</p> <p>Patterns in the poem - e.g. developments, turning points, cycles, flips, climaxes, repetitions, shifts in tone.</p> <p>The tone(s) of voice in the poem. How the narrator is speaking.</p>	<ol style="list-style-type: none"> 1) How does the narrator speak? Bitterly, violently, confidently or in a fragile way. Does it depend? Explore how Duffy uses other poetic techniques to create Havisham's tone of voice. Write a 5 paragraph essay. You should aim to include the words... <i>"Overall, the tone is best described as tragic, because..."</i> 2) My Last Duchess. Robert Browning suggests that the narrator is intelligent, cold-hearted and pathetic. How does the poet use techniques to reveal this? You must explore the extended metaphor of art and painting in your answer. Write a 5 paragraph essay. You should aim to include the words - <i>symbolises, relationship, business, capture, controlling, turning point, break in the regular rhythm.</i> You should also analyse the quotation: <i>"There she stands / As if alive"</i>. 3) Kid (Tone of Voice). Simon Armitage imagines how a grown-up Robin might talk to Batman. He makes Robin tone of voice very bitter and mocking. How does he use 2-5 poetic techniques to create this tone? You must explore 4-5 different quotations in your answer and the punctuation. Write a 5 paragraph essay. You should aim to include the words: <i>run-on lines, Batman, verbs, comic book clichés, elipses, turning point, contrasts.</i> You should also analyse the quotation <i>"you baby, now I'm the real boy wonder"</i>.
	<p>Students are beginning to explore:</p> <p>How the sound of words can symbolise ideas in the poem.</p> <ul style="list-style-type: none"> • Alliteration • Assonance • Onomatopoeia • Rhyme <p>How the syntax of lines creates effects, feelings or can symbolise ideas. E.g. run-on lines or end-stops. Sentence or line length.</p>	<ol style="list-style-type: none"> 1) Havisham - The speaker in Havisham tells us about her emotions. How does she feel at different points in the poem? You must explore how the sound of words symbolises the character's feelings. Write a 3 paragraph essay with 2 quotations in each paragraph. You should analyse the quotations: <i>"the heart that b-b-b-breaks", "cawing Noooooo", "red balloon bursting in my face. Bang. I stabbed at a wedding cake"</i>. 2) In Kid, Robin gives several reasons why he is so emotional about Batman. Give three reasons why Robin is emotional, and explain how you know. Write a 3 paragraph essay. You must analyse the effect of the 2 run-on lines and the length of different sentences. You should aim to use the words: <i>syntax, uncontrolled, passionate, under-the-surface, spitting, harsh, rambling.</i>



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 <p>50%</p>	<p>Students are beginning to explain:</p> <p>How the poet's choice of words creates certain ideas, feelings and meanings.</p> <p>How specific (zoom in) imagery is created and how it explores specific ideas. E.g. similes and metaphors, personification & symbolism.</p>	<p>Sonnet 130 - Shakespeare uses lots of similes and metaphors to describe his 'mistress'. Explain the meaning of 4 different images in the poem. You could paraphrase them using different words. What does Shakespeare think of his lover?</p> <p>Kid - Why do you think Robin is telling this story? What are his motivations? Choose 3-4 quotations to back up your ideas? Choose 2 images from the poem and explain how they reveal Robin's view of Batman or himself. You might analyse "stewing over chicken giblets in the pressure cooker". Explore what the verb "stewing" might symbolise?</p> <p>My Last Duchess - The Duke in "My Last Duchess" chooses his words very carefully. Choose 3-4 quotations that reveal the speaker's attitude to the Duchess, her behaviour or his own actions. Explain, in detail, how the quotes support your ideas. E.g. <i>The speaker views the duchess as...</i></p> <p>How does Browning's choice of words make the Duke appear proud, cold-hearted and aristocratic? Choose 1-2 quotations supporting each of these ideas. Explain how the word(s) creates this effect.</p>
 <p>40%</p>	<p>Students are beginning to describe:</p> <p>What, actually, is happening in the poem in detail.</p> <p>The form of the poem.</p>	<p>Kid - What does Robin tell us about himself and his feelings about Batman? How did their friendship break up and why? What does Robin tell us about Batman at the end of the poem?</p> <p>My Last Duchess - Who is speaking in the poem and who is he talking to? Where are they talking? What is going on downstairs? What object does the speaker show the listener? What is the story behind it and what do we find out about the speaker's "Last Duchess"?</p> <p>Hitcher - Who is speaking in the poem? Is the story in the past or present tense? What message is on the speaker's answerphone? Where is the speaker going and how does he travel. What 2 things do we learn about the man he meets? What does the speaker do to his passenger - give 3-5 details? How does the speaker feel at the end of the poem?</p>

Key Terms:

- Sound
- Syntax
- Cliché
- Alliteration
- Form
- Imagery
- Symbolism
- Tone
- Couplet
- Dialect
- Romanticism
- Realism
- First Person
- Third Person
- Free Vers
- Run-on line
- Simile
- Sonnet
- Haiku
- Syllable
- Theme
- Rhyme
- Voice
- Assonance
- Rhythm

