Percentage	I can …	Prove it!
80%	**Reading:** • **Offer original and insightful interpretations of language, character and events.** • **Select precise quotations to support ideas and express an opinion.** • **Compare the meaning and structure of several texts.** • **Make assured comments and give insight into how Myths reveal aspects of Greek life.** **Writing:** • **Confidently adapt my writing style to suit any task** • **Create a distinctive and original narrative voice.** • **Use a wide range of ambitious vocabulary with imagination and precision.** • **Use a range of sentences and advanced connectives accurately and to create specific effects.** • **Consistently control grammar, spelling and punctuation.**	Reading: 1) What qualities make a perfect Gothic montser and who is a better example – Dracula or Frankenstein? 2) Women in Gothic texts are rarely interesting characters – they spend the whole time screaming? To what extend do you agree. Explain your view using evidence from the stories. 3) What do Gothic texts tell us about the time that they were written. For example – what do Dracula, Jekyll & Hyde or Sherlock Holmes tell us about the late Victorians? 4) Choose 3-4 quotations from the texts that you think best summarise the themes of the Gothic genre. 1) Read *My Swordhand is Singing*. Compare and Contrast the presentation of Gothic Settings and the vampire protagonist in the story with those in *Dracula*. Writing: 2) Choose a gothic character or creature and re-imagine them in the modern world. Using 3-4 paragraphs, describe a modern child's encounter with them. You might describe: 1) Encountering vampires in the school cafeteria. 2) Zombies slowly shuffling across London Bridge. 3) An encounter with a strange fortune teller in a smoky funfair freak show.
70%	**Reading:** • **Confidently probe implicit meanings and offer original interpretation(s) of character and events.** • **Clearly explain how a myth is structured in an <u>unexpected</u> way.** • **Apply your knowledge of symbolism to explain symbols in the text and their implicit meanings.** • **Evaluate more / less significant moments in a story and explain your reasons.**	Reading: 1) Choose the ending of one Story and write 2-3 PQE paragraphs explaining how it effectively **reveals the implicit meaning** of the text. 2) 'Often, fear is the main antagonist" Evaluate this statement using examples from 3-4 Gothic stories. Writing: 1) Choose 1 of the Key Gothic ideas used to describe Gothic <u>protagonists</u> or <u>settings</u> – turn the idea into a noun (e.g. Obscurity) and write a 3 verse poem **listing** images or similes that explore the idea. 2) Write the descriptions – using complex sentences and tier 2 vocabulary to add detail – for 5-10 Gothic Top Trump Cards. Each

		description should include an invented quote from the character / monster and a summary of their motivations / actions.
	<u>**Writing:**</u> • **Use a wide range of stylistic devices to achieve intended effects** • **Establish and sustain a distinctive 'voice'** • **Consistently use ambitious vocabulary which is well matched to purpose** • **Use a range of sentences and connectives accurately and to create specific effects.** • **Confidently control grammar, spelling and punctuation.**	

Percentage	I can …	Prove it!
60%	**Reading:** • **Successfully and confidently analyse a character's actions / motivations.** • **Compare the structure of 2 or more different myths.** • **Identify implicit meanings in Myths.** • **Offer my own, original interpretations of these meanings.** **Writing:** • **Begin to use imaginative details and devices in my writing and develop an individual 'voice'.** • **Use ambitious vocabulary accurately.** • **Confidently use a range of connectives, openers and sentence structures.** • **Use a range of punctuation accurately including semi-colons.** • **Write efficiently.** • **Organise texts effectively.**	Reading: 1) Read 2-3 Gothic stories. Compare and Contrast… -The protagonists -The main symbols -The endings -The implicit meanings Writing: 1) Apply your knowledge of story structure to plan & develop your own Gothic Story entitled – "The Cursed Locket" or "The Well of Revenge" or "The Monster's Tears". Write it in the third person. 2) Imagine you are a character in Mythical Greece writing a letter to another character. **Use the second person** to tell them what you think of them. E.g. Medusa writing to Helen of Troy: "You think you're so gorgeous, everyone loves you. Chasing golden apples to win your heart. They did that for me once. I was beautiful too…"
50%	**Reading:** • **Successfully analyse a character's motivations or actions using simple PQE** • **Comment on and explain how characters fulfil certain archetypes.** • **Use quotations to show how a story develops.** **Writing:** • **Convincingly adapt my style of writing to suit the purpose of the task.** • **Use a range of tier 2 words accurately**	Reading: 1) Find 1-3 quotations which reveals _____ motivation(s). 2) **Apply** key words to analyse the thoughts and feelings of the narrator of *The Black Cat* or *The Tell Tale Heart* – support with evidence. 3) Apply a 5 part story-board to illustrate the 5 parts of a gothic story: Equilibrium, Complication, Development, Crisis & Climax and Resolution. -Add a quotation that *best summarises* the meaning of each section. Writing: 1) Imagine you have checked into an *isolated*, *uncanny* and *nightmarish hotel*. Things seem *mostly* normal during the day. As the sun goes down things begin to get *gradually* terrifying. Write a 5 paragraph first person narrative exploring the **setting** and *your emotions* as you walk through the halls at sunset.

- Use a wide range of sentence lengths, including subordinate clauses, accurately.
- Punctuate speech accurately.
- Most of my spelling and punctuation is accurate

40%

Reading:
- **Gather evidence from the text to support ideas.**

- **Make some obvious points about the structure of the text (beginning, middle, end).**

- **Identify simple meanings from the text (plot types).**

Writing:

- **Write in role as a character showing empathy with them.**
- **Write using some mythic language.**
- **Write using more tier-2 words.**
- **Develop ideas in more detail.**
- **Tenses are generally secure.**
- **Most simple spellings and basic punctuation is accurate.**

Reading:
1) Accurately **paraphrase** the opening 1-3 paragraphs of "The Black Cat". Then **summarise** the whole story in 10-15 sentences.

2) Can you find evidence to support these points? – You can use any Gothic Tale.

Point	Examples
_____ is the hero of the story.	
_____ is the villain of the story.	
_____ has a problem that needs to be solved.	

2) Storyboard the beginning, middle and end of the Monkey's Paw.

4) Using your knowledge of Gothic Settings – apply 3-4 key terms (e.g. *obscure*) to describe a gothic setting.

Writing:
1. You are Igor Finklestein - writing a holiday brochure for *Hotel Transylvania*. Use your knowledge of Gothic settings to persuade famous monsters to visit your hotel. *They will only stay in Gothic settings*. You should invent a room for a vampire, a werewolf, the mummy, a family of zombies.

30%

Reading:
- **Read and understand the key events of a text.**

Writing:
- **Write in simple sentences to describing mythical characters and settings.**

Reading:
1. **Summarise** the Title, Setting, Protagonist and Antagonists of "The Tell-Tale Heart".

Writing:
2. Use familiar words and simple sentences to describe:
-A terrifying setting: A haunted mansion, a misty graveyard, a cold tomb.

Key Words:

Gothic Settings

Secluded
-A lonely or isolated place away from life.
Seclusion, Secretively

Claustrophobic
-Shut off. Can make people feel enclosed or imprisoned.
Claustrophobia, Claustrophobically

Obscure
-Dark & gloomy. Not everything can be seen.
Obscurity, Obscurely

Uncivilised
-The raw power of the wild has taken over. Often, Nature rules.
Wilderness, Wildly

Uncanny
-A normal or familiar environment (like a child's bedroom) – but with a weird twist.
The Uncanny, Uncannily

Macabre
-Associated (Connected) with death or the dead (e.g. skeletons / graves)
The Macabre

Horrific
-Actual physical threat to your body. Evidence of physical harm (e.g. corpses).
Horror, Horrifically

Terrifying
-A suggested threat to your imagination or soul. Makes you feel uncomfortable or panicked. **Terror, Terrifyingly**

On a _threshold_ (doorway) between 2 worlds
-Gothic settings also mark a doorway between 2 worlds. E.g. a grave-yard is a threshold between life and death.

Nightmarish
Gothic Settings are also weird and odd. They might take familiar objects and make them strange – like in a dream.
Nightmare, Nightmarishly

Haunted
-Dead spirits may be nearby or may _possess_ the place.
The Supernatural, Hauntingly

Decayed or Damaged
A crumbling or ancient place. Diseased or associated with death.
Decay

Other-worldly
-Connected to another world like nature, the past, sleep or death.

Forbidden
-The setting may be off-limits. The place may be tempting to outsiders.