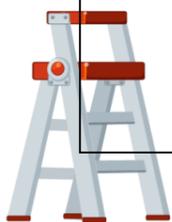


Percentage	I can ...	Prove it!
	<p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>• Offer original and insightful interpretations of language, character and events.</li> <li>• Select precise quotations to support ideas and express an opinion.</li> <li>• Comment on Steinbeck's style and structure of writing.</li> <li>• Make assured comments and give insight into how the novel's historical and social context influenced Steinbeck's writing.</li> </ul> <p><b>Writing:</b></p> <ul style="list-style-type: none"> <li>• Confidently adapt my writing style to suit any task</li> <li>• Create a distinctive and original narrative voice.</li> <li>• Use a wide range of ambitious vocabulary with imagination and precision.</li> <li>• Use a range of sentences and advanced connectives accurately and to create specific effects.</li> <li>• Consistently control grammar, spelling and punctuation.</li> </ul>	<p><b>Reading:</b></p> <ol style="list-style-type: none"> <li>1) To what extent is Curley's wife the tragic figure in the story?</li> <li>2) What do we learn about working life in America in the 1930s from what the writer tells us in this novel?</li> <li>3) Look again at the opening and closing sections of the novel. Why do you think Steinbeck brings us back to the brush and the natural world? What do you notice is different at the end of the novel compared to the beginning?</li> <li>4) To what extent do you think the characters have learnt anything by the end of the novel? What is Steinbeck suggesting about society?</li> </ol> <p><b>Writing:</b></p> <p>Read the opening of Steinbeck's novel 'The Grapes of Wrath'.</p> <ol style="list-style-type: none"> <li>1) Write a newspaper report on the mass migration of people across America in search of a better quality of life. Include an interview with the Joad family about how they are feeling as they set out on their journey.</li> </ol>
	<p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>• Confidently probe the subtext and offer original interpretation(s) of character and events.</li> <li>• Clearly explain how Steinbeck has structured his novel</li> <li>• Comments on the novel as an allegory and evaluate the symbolism used by Steinbeck.</li> </ul>	<p><b>Reading:</b></p> <ol style="list-style-type: none"> <li>1) Steinbeck uses three specific settings on the ranch: the bunkhouse, the harness room and the barn. Choose one of the settings and show how it is important to the novel as a whole.</li> <li>2) Steinbeck's characters in 'Of Mice and Men' are used to represent a certain type of person in society. Explain how 2 characters in the novel are used in this way.</li> <li>3) Explore and analyse how Steinbeck presents the theme of loneliness in the novel. Characters/ events to consider:             <ul style="list-style-type: none"> <li>- Candy and Candy's dog</li> <li>- The bunkhouse and solitaire</li> <li>- George</li> <li>- Curley's wife</li> <li>- Crooks</li> </ul> </li> </ol>



**Writing:**

- Use a wide range of stylistic devices to achieve intended effects
- Establish and sustain a distinctive 'voice'
- Consistently use ambitious vocabulary which is well matched to purpose
- Use a range of sentences and connectives accurately and to create specific effects.
- Confidently control grammar, spelling and punctuation.

**Writing:**

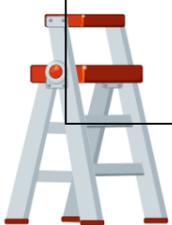
1) Imagine you are living on your own land in 1930s America. The Dust Bowl is threatening your land and your crops are ruined. You need to make a decision - do you stay or do you migrate with the thousands of others to California? Write an account of your thoughts and feelings.

Need inspiration?

Read the opening to Steinbeck's novel 'The Grapes of Wrath.'



Percentage	I can ...	Prove it!
	<p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>• Successfully and confidently analyse language to <u>evaluate</u> a character's actions or motivations.</li> <li>• Explain what mood Steinbeck has created through his use of language.</li> <li>• Offer my own, original interpretations of language.</li> <li>• Identify and explain why the social message in 'Of Mice and Men' is relevant today.</li> </ul> <p><b>Writing:</b></p> <ul style="list-style-type: none"> <li>• Begin to use imaginative details and devices in my writing and develop an individual 'voice'.</li> <li>• Use ambitious vocabulary accurately.</li> <li>• Confidently use a range of connectives, openers and sentence structures.</li> <li>• Use a range of punctuation accurately including semi-colons.</li> </ul>	<p>1) Lennie cannot be blamed for his actions as, like an animal, he acts on instinct rather than rational thought. To what extent do you agree with this statement?</p> <p>2) How does Steinbeck build an atmosphere of tension in the scene when Candy's dog is shot?</p> <p>3) Hopes and dreams help people to survive, even if they can never become real. How true is this for characters in <i>Of Mice and Men</i>?</p> <p><b>Writing:</b></p> <p>1) Imagine you are Curley's wife. Write in role as her describing how you feel to be married to Curley and what your life on the ranch is like.</p> <ul style="list-style-type: none"> <li>- Show awareness of the dreams you had and what has now happened to these dreams.</li> </ul>
	<p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>• Successfully analyse a character's motivations or actions using PQE</li> <li>• Identify how Steinbeck uses language to produce different emotions in the reader.</li> <li>• Comment on and explain how certain images are developed throughout the novel.</li> <li>• Accurately identify and explain how the historical and social context has influenced Steinbeck's writing.</li> </ul> <p><b>Writing:</b></p> <ul style="list-style-type: none"> <li>• Convincingly adapt my style of writing to suit the purpose of the task.</li> <li>• Use a range of synonyms accurately</li> </ul>	<p><b>Reading:</b></p> <p>4) How does Steinbeck use language to make us feel sorry for Curly's wife?</p> <p>5) Why do you think that Curly behaves in such an aggressive way towards Lennie?</p> <p>6) Steinbeck often presents the natural world as being in conflict with the human one. What do you think Steinbeck is saying about how man and nature interact?</p> <p>7) Explain how the reader knows that George and Lennie's dream is doomed to fail.</p> <p><b>Writing:</b></p> <p>1) Look again at the dialogue between George and Lennie as they discuss their dream in section 1 of the novel. Adapt this scene for a stage performance of 'Of Mice and Men'.</p> <p>2) Write a newspaper report following the disappearance of George and Lennie from Weed.</p>



- Use a wide range of sentence lengths, including subordinate clauses, accurately.
- Punctuate speech accurately.
  - Most of my spelling and punctuation is accurate

- Include: what happened/ who was involved/ a description of the men the police are looking for/ predictions about where they might have gone.

**Reading:**

- Gather evidence from the text to support a point.
- Gather evidence from the text to create character profiles
- Make some obvious points about the structure of the text.
- Briefly explain how the social and historical context influences the events of the text.

**Reading:**

1) Can you draw and label each key character with key quotations from the text which describe them?

2) Can you find evidence to support these points?

Point	Evidence
Lennie is compared to an animal	
George feels frustrated with having to look after Lennie	
The Boss is suspicious of George and Lennie	
Curley's wife cares about her appearance.	
Lennie is a strong ranch worker.	

3) The opening and closing setting of the novel are the same, why do you think this is?

4) Using your knowledge of the social and historical context of the novel, explain why Crooks is segregated from the other men in the text.

**Writing:**

- Write in role as a character showing empathy with them.
- Write in the style of John Steinbeck.
  - Write using a range of connectives and some powerful words.
  - Explain ideas in detail.
- Tenses are generally secure.
- Most simple spellings and basic punctuation is accurate.

**Writing:**

1. Imagine you are Candy after George and Lennie have shared their dream with you. Write about your thoughts and feelings after this encounter. Do you really believe you'll be able to achieve the dream?
  - Write using the type of language Candy would use.



## Of Mice and Men



### Reading:

- Read and understand the key events of a text.

### Writing:

- Write in simple sentences to describe key settings in the novel.

### Reading:

1. Read section 1 and summarise the main events in 10 bullet points.

### Writing:

2. Write your own description of a forest setting. Write using simple sentences and accurate punctuation. Try to use at least 5 powerful words in your description.



Key Words:

**John Steinbeck**

**Comprehend**

**Identify**

**Comment**

**Summarise**

**Explain**

**Analyse**

**Interpret**

**Evaluate**

**Setting**

**Symbolism**

**Motivation**

**Character**

**Prejudice**

**Nature**

**Futility**

**Empathise**

**Diary**

**Allegory**

**Novella**

**American Dream**

**Segregation**

**Racism**

**Sexism**

**Isolation**

**Loneliness**

**The Great Depression**

**The Dust Bowl**

**Wall Street Crash**

**The Grapes of Wrath**

