Year 8: Pop Art Portraits

Percentage	I can …	Prove it!
80%	**Develop** • I can make strong, original and imaginative links between my work and the work of other artists. **Explore** • I can skilfully take creative risks with a very wide range of materials and techniques. I can use my experiments to develop a very wide range of creative ideas. **Record** • I can record objects with high levels of skill in a wide range of media using the formal elements to re-create the object accurately. **Present:** • I can make a skilful, imaginative and original final outcome with a clear link to the project theme.	**Develop** • Analyse the work of a range of portrait Pop Artists in great detail. Include detailed and insightful written notes, images and your own responses to the artist's work in your analysis. Use a very wide range of specialist art vocabulary correctly. **Explore** • Skilfully experiment with using a range of materials to create studies into 'Portraiture'. Use and combine materials in imaginative, creative and original ways. **Record** • Create a very wide range of highly accurate drawings of different facial features demonstrating high levels of skill in showing the shape, tone and texture of the facial features in your drawing. • Use the grid method to highly accurately draw your own face using line. **Present** • Use materials and techniques highly confidently to create a Pop Art inspired self-portrait. Add a very wide range of Pop Art elements to your image e.g. Speech and thought bubbles.

70%	**Develop** • I can make strong links between my work and the work of other artists. **Explore** • I can use a very wide range of materials and techniques with skill to create artwork. **Record** • I can use the formal elements to record an object with skill and confidence in a range of media. **Present:** • I can make a skilful final outcome with an imaginative link to the project theme.	**Develop** • Analyse the work of a range of portrait Pop Artists in detail. Include detailed and insightful written notes, images and your own responses to the artist's work in your analysis. Use a wide range of specialist art vocabulary correctly. **Explore** • Experiment with using a range of materials to create studies into 'Portraiture'. Use and combine materials in imaginative, creative and original ways. **Record** • Create a wide range of highly accurate drawings of different facial features demonstrating high levels of skill in showing the shape, tone and texture of the facial features in your drawing. • Use the grid method to accurately draw your own face using line. **Present** • Use materials and techniques highly confidently to create a Pop Art inspired self-portrait. Add a wide range of Pop Art elements to your image e.g. Speech and thought bubbles.
60%	**Develop** • I can analyse the work of other artists using critical analysis skills. • I can use a range of art vocabulary correctly to evaluate my work. **Explore** • I can use a range of materials and techniques confidently to create artwork. **Record**	**Develop** • Analyse the work of a range of portrait Pop Artists in detail. Include insightful written notes, images and your own responses to the artist's work in your analysis. Use a range of specialist art vocabulary correctly. **Explore** • Experiment with using different materials to create studies into 'Portraiture'. Use and combine materials in creative and original ways. **Record**

	• I can use the formal elements to record an object with confidence. **Present:** • I can make a final outcome with a clear link to the project theme.	• Create a range of accurate drawings of different facial features demonstrating high levels of skill in showing the shape, tone and texture of the facial features in your drawing. • Use the grid method to draw your own face using line. **Present** • Use materials and techniques confidently to create a Pop Art inspired self-portrait. Add a range of Pop Art elements to your image e.g. Speech and thought bubbles.
50%	**Develop** • I can say what is effective about my work and how it can be improved. I can improve my work. • I can use a growing range of art words in full sentences to analyse the work of other artists. **Explore** • I can use a growing range of materials and techniques to create artwork. **Record** • I can use line, shape and tone to record an object with growing confidence. **Present:** • I can make a final outcome linked to the project theme.	**Develop** • Analyse the work of a portrait Pop Artist in detail. Include written notes, images and your own responses to the artist's work in your analysis. Use a range of specialist art vocabulary correctly. **Explore** • Experiment with using different materials to create studies into 'Portraiture'. Use and combine materials in creative and original ways. **Record** • Create a range of accurate drawings of different facial features demonstrating high levels of skill in showing the shape, tone and texture of the facial features in your drawing. • Use the grid method to draw your own face using line. **Present** • Use materials and techniques confidently to create a Pop Art inspired self-portrait. Add a range of Pop Art elements to your image e.g. Speech and thought bubbles.

40%	**Develop** • I can say what is effective about my work using art words. • I can use words to describe the work of other artists. **Explore** • I can use different materials and techniques to create artwork. **Record** • I can use line and shape to record objects. **Present:** I can make a final outcome based on the project theme.	**Develop** • Analyse the work of a portrait Pop Artist. Include written notes and images of the artist's work in your analysis. Use a range of specialist art vocabulary correctly. **Explore** • Experiment with using different materials to create studies into 'Portraiture'. **Record** • Create a range of drawings of different facial features demonstrating skill in showing the shape, tone and texture of the facial features in your drawing. • Use the grid method to draw your own face using line. **Present** Use different materials and techniques to create a Pop Art inspired self-portrait.
30%	**Develop** • I can say what is effective about my work. I can say how to improve my work. • I can use a range of art words to describe the work of other artists in sentences. **Explore** • I can use different materials and techniques to create artwork. **Record** • I use line to draw simple shapes accurately. **Present:** • I can make a final outcome based on the project theme.	**Develop** • Analyse the work of a portrait Pop Artist. Use a small range of specialist art vocabulary correctly. **Explore** • Experiment with using different materials to create studies into 'Portraiture'. **Record** • Create a small range of drawings of different facial features. • Use the grid method to draw your own face using line. **Present** Use different materials and techniques to create a Pop Art inspired self-portrait.

<u>Key Words</u>

Line

Tone

Colour

Shape

Texture

Pattern

Mood

Process

Content

Context

Form

Evaluation

Composition

Proportion

Abstraction

Figuration

Abstract Expressionism