

Percentage	I can ...
 <p>76%</p>	<p>Select and combine advanced skills, techniques and compositional ideas and apply them accurately and appropriately.            Maintain a high quality performance of techniques, showing originality, confidence and flair.            Critically evaluate your own and peer performance, providing critical feedback and suggestions to improve.</p>
 <p>72%</p>	<p>Work on my own and with others to develop, rehearse and present dances.            Effectively take the lead as a choreographer, evaluating and adapting dances to achieve aesthetic appeal.</p>
 <p>68%</p>	<p>Combine a range of ideas into my dances and can develop dance ideas and motifs with a clear view of what I wish to communicate.            Perform with expression, fluency and accuracy.            Plan and carry out dance specific warm up / cool down activities.</p>
 <p>60%</p>	<p>Describe how other forms of exercise can help to improve my dance performance.            Take the lead in a group situation and am careful to involve others.            Use peer and self-assessment to refine performance independently.</p>
 <p>56%</p>	<p>Consistently perform techniques with accuracy and confidence.            Develop dance ideas and motifs to make longer dances using basic compositional ideas.            Identify strengths and weaknesses in my own and others work and suggest ways to improve.</p>



Percentage	I can ...
	<p>Recognise the need to develop strength and suppleness to improve performance and carry out exercises to do this. Use peer and self-assessment to refine performance, with support.</p>
	<p>Develop and adapt dance material. Show awareness of musical structure, rhythm and mood. Link basic skills and apply them accurately.</p>
	<p>Remember, refine and repeat short dances with a growing sense of style and artistic intention. Provide feedback and improvements for myself and my peers.</p>
	<p>Use specific terminology to describe my own and others' performance. Prepare and recover from my dances using safe and appropriate exercises.</p>
	<p>Dance with some rhythm and control and show some awareness of style and music. Link basic movements and ideas into my dances and describe simple performance skills. Comment on peer and own performance.</p>



Percentage	I can ...
	<p>Develop my dances and skills with guidance.            Recognise the need to warm up for dance.            Occasionally work together in a group to choreograph a dance.</p>

**Key Words:**

- Composition
- Motif
- Choreography
- Rhythm
- Control
- Suppleness
- Technique
- Accuracy
- Confidence
- Evaluate
- Originality
- Flair
- Mood
- Skill
- Performance

