
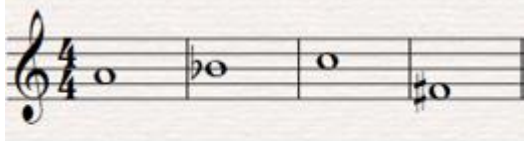
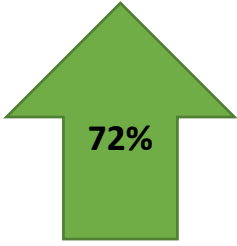

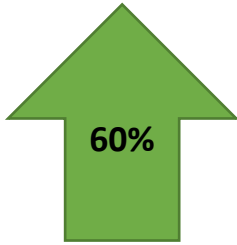

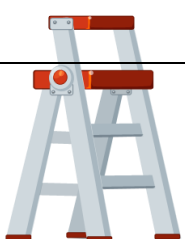
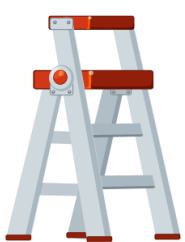


Percentage	I can ...	Prove it!	
		Performing & Composing	Listening & Notating
	<p>Critique own and others' work, offering specific comments and justifying these.</p> <p>Follow staff notation, including sharps and flats</p> <p>Create simple and appropriate accompaniments for melodies</p>	<p>Perform one of the 'keyboard classics' pieces perfectly, through reading the music independently using 2 hands and creating a simple accompaniment for a section</p>	<p>Decide if a piece of music is major or minor when hearing it</p> <p>Hear subtle changes in dynamics</p> <p>Work out these notes and play on the keyboard</p>  <p>_____</p>
	<p>Maintain a strong sense of pulse and recognise and self-correct when going out of time.</p> <p>Follow simple staff notation through playing passages of music when working as a musician.</p>	<p>Perform one of the 'keyboard classics' pieces fluently, through reading the music independently using 2 hands</p>	<p>Identify a range of orchestral instruments through listening</p> <p>Label these notes and play on the keyboard</p>  <p>_____</p>
	<p>Play confidently and fluently</p> <p>Recognise notes of the treble clef</p>	<p>Perform one of the 'keyboard classics' pieces fluently, without mistakes and identify the notes it uses on the treble clef. Use 2 hands in performance with some success</p>	<p>Label these notes:</p>  <p>_____</p>



Vio

Percentage	I can ...	Prove it!									
		Performing & Composing	Listening & Notating								
	<p>Perform with a sense of pulse and rhythm</p> <p>Offer comments about own and others' work and ways to improve</p>	<p>Perform one of the 'keyboard classics' pieces fluently using 1 hand</p>	<p>Identify a range of orchestral instruments through listening</p> <p>Practise: http://www.musictechteacher.com/music_quizzes/aq_identify_the_instruments/quiz.html</p>								
	<p>Keep a steady and accurate pulse when playing</p>	<p>Perform one of the 'keyboard classics' pieces with others without repeated hesitations</p>	<p>Find notes on the keyboard</p>								
	<p>Keep a steady pulse with some accuracy when playing</p>	<p>Perform some/all of one of the 'keyboard classics' pieces in a group with some accuracy</p>	<p>Match the instrument to its' orchestral family:</p> <table border="1"> <tr> <td>Violin</td> <td>Woodwind</td> </tr> <tr> <td>Flute</td> <td>Brass</td> </tr> <tr> <td>Triangle</td> <td>Strings</td> </tr> <tr> <td>Trumpet</td> <td>Percussion</td> </tr> </table>	Violin	Woodwind	Flute	Brass	Triangle	Strings	Trumpet	Percussion
Violin	Woodwind										
Flute	Brass										
Triangle	Strings										
Trumpet	Percussion										
	<p>Understand the relation between shape and pitch (high low)</p>	<p>Perform a section one of the 'keyboard classics' pieces with help</p>	<p>Do these <u>notes</u> get higher or lower?</p>								



Key Words:

Treble Clef

Note

Stave

Sharp

Flat

Keyboard

Piano

Dynamics

Instrument

Beat

Ensemble

Appraise

Crotchet

Minim

Quaver

Semiquaver

Woodwind

String

Brass

Percussion

Major

Minor

Tempo

Singing

Perform

