

%	I can ...	Prove it!
<p>★ 80%+</p>	<p>Students are beginning to:</p> <p>Evaluate which text is most successful at achieving certain purposes and give developed reasons.</p>	<p>Durrell's writing is the <i>most</i> successful in bringing the reader closest to an animal. How does he do <i>this better</i> than the other texts? <i>You must explore his voice/tone, language, imagery and rhetorical techniques.</i></p>
<p>↑ 70%</p>	<p>Students are beginning to:</p> <p>Explore 2 different texts and compare the differences.</p> <p>Explore patterns in the structure of the poem - e.g. developments, turning points, cycles, flips, climaxes, repetitions, shifts in tone.</p>	<p>Compare Durrell's description of the Aye-Aye with Italo Calvino's account of the Gecko. It is a story / not a memoir. Explore the similarities and differences the voice/ tone, language and structure.</p> <p>Read David Attenborough's factual account of Rattle Snakes: "Weapon's Control". This is NOT a memoir. Explore the similarities and differences in the voice/ tone, language and structure.</p>
<p>↑ 60%</p>	<p>Students are beginning to:</p> <p>Explore the tone(s) of voice in the poem. How the narrator is speaking.</p> <p>Explore how the syntax of lines creates effects, feelings or can symbolise ideas. E.g. climax or contrasts.</p>	<p>Gerald Durrell's tone is scientific, but also relaxed and kindly. Analyse the words that create these effects.</p> <div style="display: flex; justify-content: space-around; align-items: center;">   </div>



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 <p>50%</p>	<p>Students are beginning to:</p> <p>Explain how the writer's choice of words creates certain ideas, feelings and meanings.</p> <p>Explain how specific (zoom in) imagery is created and how it explores specific ideas. E.g. similes and metaphors, personification & symbolism.</p>	<p>How does Durrell make the <i>Aye-Aye's</i> seem <i>alien (unusual), thoughtful and grumpy</i>? Use evidence from the texts to support your ideas.</p> <p>Gerald Durrell uses many similes (over ten) to present the Aye Aye. Explore the effect of three different similes.</p> 
 <p>40%</p>	<p>Students are beginning to:</p> <p>Describe what, actually, is happening in a non-fiction text</p> <p>Accurately identify the form of the text.</p> <p>Predict what happens next.</p>	<p>Describe/ Sequence Durrell's experience with the Aye-Aye including 6-8 details from the text.</p> 

