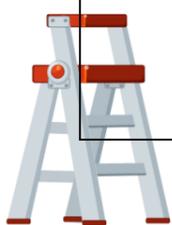


Percentage	I can ...	Prove it!
	<p>Reading:</p> <ul style="list-style-type: none"> • Offer original and insightful interpretations of language, character and events. • Select precise quotations to support ideas and express an opinion. • Compare the meaning and structure of several texts. • Make assured comments and give insight into how Myths reveal aspects of Greek life. <p>Writing:</p> <ul style="list-style-type: none"> • Confidently adapt my writing style to suit any task • Create a distinctive and original narrative voice. • Use a wide range of ambitious vocabulary with imagination and precision. • Use a range of sentences and advanced connectives accurately and to create specific effects. • Consistently control grammar, spelling and punctuation. 	<p>Reading:</p> <ol style="list-style-type: none"> 1) What qualities make a perfect Mythic Hero and who is a better example - Theseus or Prometheus? 2) Women in Greek myths are never interesting characters - they wait around to get rescued? To what extent do you agree. Explain your view using evidence from the stories. 3) What do we learn about the Ancient Greek's view of the world? What qualities are most important to them? 4) Choose 3-4 quotations from the myths that you think best summarise the Greek attitude to life. <p>Writing:</p> <ol style="list-style-type: none"> 1) Read 'Percy Jackson and the Lightning Thief' (or any of the Percy Jackson books). Write a book review focussing on the following: <ul style="list-style-type: none"> -A brief summary of the plot (no spoilers) -Details of the protagonist and antagonist. -A hint at the implicit meanings (themes). -Best bits. -Who would like the book. -How the author has used Greek Myths. 2) Choose a mythical character or creature and re-imagine them in the modern world. Using 3-4 paragraphs, describe a modern child's encounter with them. You might describe: <ol style="list-style-type: none"> 1) Encountering the minotaur in a Factory Basement. 2) Writing the Labours of Hercules in the style of Diary of a Wimpy Kid. 3) Visiting a fortune teller and finding the 'Grey Ones'.
	<p>Reading:</p> <ul style="list-style-type: none"> • Confidently probe implicit meanings and offer original interpretation(s) of character and events. • Clearly explain how a myth is structured in an <u>unexpected</u> way. <ul style="list-style-type: none"> • Apply your knowledge of symbolism to explain symbols in the text and their implicit meanings. 	<p>Reading:</p> <ol style="list-style-type: none"> 1) Choose the ending of one myth and write 2-3 PQE paragraphs explaining how it reveals the implicit meaning of the text. 2) 'The gods are nearly always the antagonists' Discuss this statement using evidence from 3-4 myths. 3) Read the opening of "The God under the Sea". Select three quotations and explain how the writer uses language to create the following effects: <ul style="list-style-type: none"> -The opening is exciting. -The natural setting seems epic (large and powerful).



- Evaluate more / less significant moments in a story and explain your reasons.

Writing:

- Use a wide range of stylistic devices to achieve intended effects
 - Establish and sustain a distinctive 'voice'
 - Consistently use ambitious vocabulary which is well matched to purpose
- Use a range of sentences and connectives accurately and to create specific effects.
- Confidently control grammar, spelling and punctuation.

-Metaphors create a vivid picture of the setting.

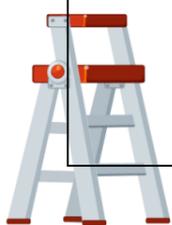
Writing:

- 1) Imagine that you are a Mythical Character that has lost your mythical pet. Write an appeal / poster to be pinned up around Ancient Greece.
E.g.
 - King Minos & lost Minotaur
 - Zeus & lost Hydra
 - Hades & lost Cerberus
 - Perseus and a lost Pegasus.

Use your knowledge to add details to your writing.
- 2) Write the descriptions - using complex sentences and tier 2 vocabulary to add detail - for 5-10 Mythical Top Trump Cards. Each description should include an invented quote from the character / monster and a summary of their motivations / actions.



Percentage	I can ...	Prove it!
	<p>Reading:</p> <ul style="list-style-type: none"> • Successfully and confidently analyse a character's actions / motivations. • Compare the structure of 2 or more different myths. • Identify implicit meanings in Myths. • Offer my own, original interpretations of these meanings. <p>Writing:</p> <ul style="list-style-type: none"> • Begin to use imaginative details and devices in my writing and develop an individual 'voice'. • Use ambitious vocabulary accurately. • Confidently use a range of connectives, openers and sentence structures. • Use a range of punctuation accurately including semi-colons. • Write efficiently. • Organise texts effectively. 	<p>1) Find a character(s) for each of these archetypes (you can use any myth):</p> <p>-</p> <p>2) Read 6-8 Myths in the booklet. Explain similarities and differences between:</p> <ul style="list-style-type: none"> -The heroes -The endings -The implicit meanings <p>3) Match the myth with these implicit meanings:</p> <ul style="list-style-type: none"> -Pride comes before a fall. -The world is an unfair place. -Good always triumphs in the end. -You can't always get what you want. -The truth is more important than anything. -Nature is cruel. -Intelligence can't always save you, but it helps. -No crime goes unpunished. -Love hurts more than it heals. -Don't judge a book by its cover. -The true monsters are not dragons or minotaurs, but within our hearts. <p>Writing:</p> <p>1) Apply your knowledge of story structure & use PLOT cards to plan & develop your own myth. Write it in the third person.</p> <p>2) Imagine you are a character in <i>Mythical Greece</i> writing a letter to another character. Use the second person to tell them what you think of them. E.g. Medusa writing to Helen of Troy: "You think you're so gorgeous, everyone loves you. Chasing golden apples to win your heart. They did that for me once. I was beautiful too..."</p>
	<p>Reading:</p> <ul style="list-style-type: none"> • Successfully analyse a character's motivations or actions using simple PQE • Comment on and explain how characters fulfil certain archetypes. • Use quotations to show how a story develops. 	<p>Reading:</p> <p>1) Find a quotation which reveals _____ motivation(s).</p> <p>2) What type of character archetypes can you find in this Myth. Use evidence and explain your ideas.</p> <p>3) Steinbeck often presents the Gods as cruel and selfish. Can you find 1-3 examples of this? Can you explain how the gods affect the story</p> <p>4) Use a 5 part story-board to illustrate the 5 parts of a Story: Equilibrium, Complication, Development, Crisis & Climax and Resolution.</p> <ul style="list-style-type: none"> -Add a quotation that best summarises each section.



Writing:

- Convincingly adapt my style of writing to suit the purpose of the task.
- Use a range of tier 2 words accurately
- Use a wide range of sentence lengths, including subordinate clauses, accurately.
- Punctuate speech accurately.
 - Most of my spelling and punctuation is accurate

Writing:

- 1) Choose two Mythical Heroes and imagine that they meet up and discuss what they like and dislike about being a hero. Use *speech marks* to accurately write a description of their discussion.
- 2) Imagine you are a famous Hero or Monster - Write a debate speech arguing your case for being the greatest Mythical Character around. -You could choose one of the Gods and argue why you are important for mankind. E.g. Mars (the God of War) or Athena (Goddess of Wisdom).

Reading:

- Gather evidence from the text to support ideas.
- Make some obvious points about the structure of the text (beginning, middle, end).
- Identify simple meanings from the text (plot types).

Reading:

- 1) Can you draw and label 5-10 mythical characters with key quotations from the text which describe them?
- 2) Can you find evidence to support these points? - You can use any Myth

Point	Evidence
_____ is the hero of the story.	
_____ is the villain of the story.	
_____ has a problem that needs to be solved.	
The reader feels confused about the character of _____	
The reader admires _____	



Writing:

- Write in role as a character showing empathy with them.
 - Write using some mythic language.
- Write using more tier-2 words.
 - Develop ideas in more detail.
 - Tenses are generally secure.
- Most simple spellings and basic punctuation is accurate.

- 3) Storyboard the beginning, middle and end of the Myth of Prometheus and/or Daedalus and Icarus.
- 4) Using your knowledge of Mythic Features, can you give 5 reasons why the story of Perseus is a Myth.

Writing:

1. Imagine you are writing for Mount Olympus Telegraph (A Newspaper read by the Greek Gods). Write a short News Report based on one of the myths. You should include:
 - A Headline
 - A Summary of what happened.
 - A description of the main characters.
 - A witness report.
 - A question to the reader at the end.





Reading:

- Read and understand the key events of a text.

Writing:

- Write in simple sentences to describing mythical characters and settings.

Reading:

1. Read a myth and list 2-4 characters.
2. Summarise what happens in a myth in:
 - 5 bullet points
 - 3 sentences
 - 10-20 words.

Writing:

3. Use familiar words and simple sentences to describe:
 - What a hero is wearing.
 - A dark dungeon and a magical tower.
 - A mythical creature.

Knowledge:

- Define what the following words mean:



Key Words:

Myth
 Character
 Protagonist
 Antagonist
 Implicit Meaning (moral)
 Motivation
 Setting
 Complication
 Crisis
 Resolution

 Quest
 Monster
 Hero
 Hubris*
 Mortal
 God

Characters: God's, Mortals, Monsters

-Zeus
 -Prometheus
 -Apollo
 -Hermes / Mercury
 -Athene
 -Atlas*
 -Cupid
 -Cyclops
 -Daedalus
 -Diana / Artemis
 -Gorgons
 -Medusa
 -Grey Sisters
 -Hera
 -Helen of Troy
 -Icarus
 -Jason
 -Medea
 -Midas
 -Nymphs
 -Odysseus
 -Pan
 -Sirens
 -Posiedon

Other

-Mount Olympus
 -Underworld (Hades)
 -Venus

The Seven Basic Plots

Overcoming the Monster
 Rags to Riches
 The Quest
 Voyage and Return
 Comedy
 Tragedy
 Rebirth

12 Character Types

The Innocent
 The Regular Guy/Girl
 The Hero
 The Caregiver
 The Explorer
 The Rebel
 The Friend / Lover
 The Creator
 The Jester
 The Sage
 The Magician
 The Ruler

