

## Learning Ladder Year 7: 'Natural Forms'

Percentage	I can ...	Prove it!
 <p>80%</p>	<p><b>Develop</b></p> <ul style="list-style-type: none"> <li>• I can make strong and imaginative links between my work and the work of other artists.</li> <li>• I can make strong links between context and content in the work of other artists.</li> </ul> <p><b>Explore</b></p> <ul style="list-style-type: none"> <li>• I can skilfully take creative risks with a very wide range of materials and techniques. I can use my experiments to develop a very wide range of creative ideas.</li> </ul> <p><b>Record</b></p> <ul style="list-style-type: none"> <li>• I can record objects with high levels of skill in a wide range of media using the formal elements to re-create the object accurately.</li> </ul> <p><b>Present:</b></p> <ul style="list-style-type: none"> <li>• I can make a skilful, imaginative and original final outcome with a clear link to the project theme.</li> </ul>	<ul style="list-style-type: none"> <li>• Independently research an artist who is inspired by natural forms. Analyse their work using the art critical analysis sheet to help you.</li> <li>• Plan a composition for your final piece that uses a compositional rule used by Georgia O' Keefe.</li> <li>• Georgia O'Keefe often paints ... in her work. In her work the ... represent...</li> <li>• (Homework) Experiment with using a material and/or technique you have not used before. Evaluate your experiment and say how this material and/or technique could be used in your final piece.</li> <li>• Take your own photographs of natural forms.</li> <li>• Use the formal elements to confidently and skilfully re-create a range of man-made and natural objects in different media. Realistically show the form, texture and shape of objects using the formal elements.</li> <li>• Create a highly accurate and skilful final painting inspired by natural forms. Show clear links to the work of Georgia O'Keefe e.g. a similar compositional style or subject matter.</li> </ul>

	<p><b>Develop</b></p> <ul style="list-style-type: none"> <li>I can make strong links between my work and the work of other artists.</li> </ul> <p><b>Explore</b></p> <ul style="list-style-type: none"> <li>I can use a very wide range of materials and techniques with skill to create artwork.</li> </ul> <p><b>Record</b></p> <ul style="list-style-type: none"> <li>I can use the formal elements to record an object with skill and confidence in a range of media.</li> </ul> <p><b>Present:</b></p> <ul style="list-style-type: none"> <li>I can make a skilful final outcome with an imaginative link to the project theme.</li> </ul>	<ul style="list-style-type: none"> <li>Use techniques, materials and processes in your work that have been used by Georgia O'Keefe. Explain the link.</li> <li>Accurately experiment with using six painting techniques.</li> <li>Painting techniques: Sgraffito, Feathering, Line, Flat colour, Tint, Pointillism.</li> <li>Select and use the formal elements appropriately. Show confidence in using your chosen formal elements.</li> <li>Use the formal elements to draw a range of natural objects in different materials. Add a very wide range of tone to clearly show the form of the objects. Add a range of mark making techniques to clearly show the texture.</li> <li>Create an accurate and skilful final painting inspired by natural forms. Show links to the work of Georgia O'Keefe e.g. a similar material and technique.</li> </ul>
	<p><b>Develop</b></p> <ul style="list-style-type: none"> <li>I can analyse the work of other artists using critical analysis skills.</li> <li>I can use a range of art vocabulary correctly to evaluate my work.</li> </ul> <p><b>Explore</b></p> <ul style="list-style-type: none"> <li>I can use a range of materials and techniques confidently to create artwork.</li> </ul> <p><b>Record</b></p> <ul style="list-style-type: none"> <li>I can use the formal elements to record an object with confidence.</li> </ul> <p><b>Present:</b></p>	<ul style="list-style-type: none"> <li>Describe and analyse the work of an artist using the green and orange questions on the art critical analysis resource sheet and considering: Content, Context, Mood, Process, Form, Evaluation. Use band 1 and 2 Art vocabulary to help with your analysis.</li> <li>Mix tertiary colours. Experiment with using at least four painting techniques.</li> <li>Use the formal elements to draw a range of man-made and natural objects in different materials. Add a wide range of tone to clearly show the form of the objects. Add some mark making techniques to show texture.</li> </ul>

	<ul style="list-style-type: none"> <li>I can make a final outcome with a clear link to the project theme.</li> </ul>	<ul style="list-style-type: none"> <li>Create an accurate final painting inspired by natural forms. Show a link to the work of Georgia O'Keefe e.g. a similar painting technique.</li> </ul>
	<p><b>Develop</b></p> <ul style="list-style-type: none"> <li>I can say what is effective about my work and how it can be improved.</li> <li>I can use art words in full sentences to analyse the work of other artists.</li> </ul> <p><b>Explore</b></p> <ul style="list-style-type: none"> <li>I can use a growing range of materials and techniques to create artwork.</li> </ul> <p><b>Record</b></p> <ul style="list-style-type: none"> <li>I can use line, shape and tone to record an object with growing confidence.</li> </ul> <p><b>Present:</b></p> <ul style="list-style-type: none"> <li>I can make a final outcome linked to the project theme.</li> </ul>	<ul style="list-style-type: none"> <li>Complete a WWW:?? And EBI:?? For each piece of work. Use band one vocabulary to help you.</li> <li>Describe and analyse the work of Georgia O'Keefe using the green questions on the Art Critical analysis sheet to help you.</li> <li>Make a painting of a natural form using primary and secondary colours.</li> <li>Draw natural objects with accurate shape. Add a range of tone to accurately show the form of the object.</li> <li>Add tone to your final painting to show the light and dark parts.</li> </ul>
	<p><b>Develop</b></p> <ul style="list-style-type: none"> <li>I can say what is effective about my work using art words.</li> <li>I can use words to describe the work of other artists.</li> </ul> <p><b>Explore</b></p> <ul style="list-style-type: none"> <li>I can use different materials and techniques to create artwork.</li> </ul>	<ul style="list-style-type: none"> <li>Complete a WWW:?? For each piece of your work using at least one art word.</li> <li>Use six words from the band 1 Art word bank to describe the work of another artist. Label the Artist's work showing where each word should go.</li> <li>Create a collage of a natural form.</li> <li>Draw the shape of a natural object using line.</li> </ul>

	<p><b>Record</b></p> <ul style="list-style-type: none"> <li>I can use line and shape to record objects.</li> </ul> <p><b>Present:</b></p> <ul style="list-style-type: none"> <li>I can make a final outcome based on the project theme.</li> </ul>	<ul style="list-style-type: none"> <li>Plan and create a final painting of a natural form.</li> </ul>
	<p><b>Develop</b></p> <ul style="list-style-type: none"> <li>I can say what is effective about my work.</li> </ul> <p><b>Explore</b></p> <ul style="list-style-type: none"> <li>I can use different materials to create artwork.</li> </ul> <p><b>Record</b></p> <ul style="list-style-type: none"> <li>I can use line to draw simple shapes.</li> </ul> <p><b>Present:</b></p> <ul style="list-style-type: none"> <li>I can make a final outcome.</li> </ul>	<ul style="list-style-type: none"> <li>Complete a WWW: ? For each piece of your work.</li> <li>Use three words from the band 1 Art word bank to describe the work of another artist.</li> <li>Make a drawing of a natural form using coloured pencil.</li> <li>Make a still life collage of natural forms.</li> <li>Draw the simple shapes of a natural object using line.</li> <li>Create a final painting of a natural form.</li> </ul>
	<p><b>Develop:</b> I can say what is effective about my work.</p> <p><b>Explore:</b> I can use two or more art materials.</p> <p><b>Record:</b> I can use line to make marks.</p> <p><b>Present:</b> I can make a final outcome.</p>	<ul style="list-style-type: none"> <li>Use single art words to say what is effective about your work.</li> <li>Create drawings using pencil and coloured pencil.</li> <li>Use line to draw circles, triangles and rectangles to show the basic shapes of shells.</li> <li>Create a painting of a natural form.</li> </ul>

## Key Words

Line

Tone

Colour

Shape

Texture

Pattern

Mood

Process

Content

Context

Form

Evaluation

Composition

Proportion

