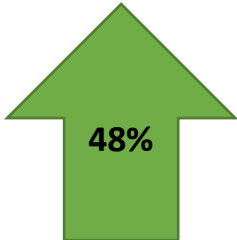
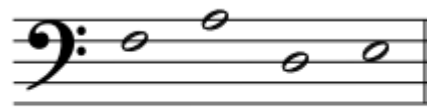
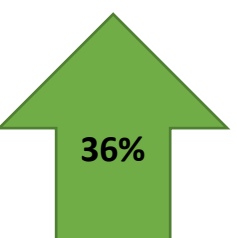
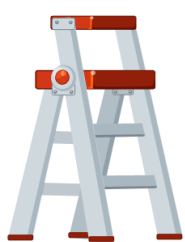


Percentage	I can ...	Prove it!	
		Performing & Composing	Listening & Notating
	<p>Compose a piece of music that relates imaginately to the brief given to me</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Use an intro - verse - chorus - verse - chorus - break - chorus - outro structure <input type="checkbox"/> Use my chord sequence / note pattern / lyrics in a variety of different ways to create 3+ melodies and use different chord playing techniques <input type="checkbox"/> Modulate in my break section to a minor key 	<p>Identify the key signatures of keys in the treble clef up to three sharps / flats</p> <p>e.g.</p> <p>Fill in the notes on a staff (treble clef) based on listening, up to the distance of a 5th.</p> <p>Practise: http://musictechteacher.com/music_quizzes/quiz_intervals_2nds3rds_001.htm</p>
	<p>Compose a piece of music that relates effectively to the brief given to me</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Use an intro - verse - chorus - verse - chorus - outro structure <input type="checkbox"/> Play my chord sequence in at least 2 different ways - e.g. broken chords and sustained chords <input type="checkbox"/> Create a different chord sequence for my chorus section <input type="checkbox"/> Choose instruments and timbres that fit the 'pop' style by listening to a range of genres <input type="checkbox"/> Sequence in a drum beat for the verse and chorus using syncopation 	<p>Evaluate the similarities and differences between two extracts from different periods of music using correct musical vocabulary E.g. Same/different tempo, both virtuosic melodies, A has a larger orchestra than B, the solo instrument in A is X, but the solo instrument in B is Y</p> <p>Suggest reasons why you think music is composed in a certain period of music. E.g. Why do you think this was written in the Baroque Period?</p> <p>https://www.youtube.com/watch?v=DXs2q9_PMfA</p>
 	<p>Compose a piece of music that relates with success to the brief given to me</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Include a riff, melody, bass line, chord sequence and rhythm in my composition <input type="checkbox"/> Sequence a drum beat into my verse and chorus using a variety of different timbres - snare, hi-hat, kick drum <input type="checkbox"/> Create a different melody in my verse and chorus and repeat this throughout <input type="checkbox"/> Compose an intro, verse and chorus Vary my note pattern using inversion - changes in pitch - re-ordering the notes 	<p>Suggest composers for extracts of music based on a judgement of their period of composition</p> <p>Baroque - Bach or Vivaldi Classical - Mozart or Haydn Romantic - Brahms or Rachmaninov</p> <p>https://www.youtube.com/watch?v=rd7-ZvMx1fE</p>

Percentage	I can ...	Prove it!	
		Performing & Composing	Listening & Notating
 <p>48%</p>	<p>Compose a piece of music that relates with some success to the brief given to me</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Choose instruments and timbres appropriate to the style (for example - no accordion or clarinet!) <input type="checkbox"/> Ensure all my parts are quantized and copied and pasted correctly (nothing is 'out of time') <input type="checkbox"/> Compose a riff and repeat this throughout - using the notes of my chord sequence or note pattern <input type="checkbox"/> Create a very simple drum kit part that focuses mostly on beats 1 + 2 + 3 + 4 + 	<p>Identify notes of the Bass clef using the line-space method</p>  <p>Answer True/False questions relating to an extract of music e.g. The Organ is the first instrument we hear in this extract True / False</p> <p>https://www.youtube.com/watch?v=TUYVvwaH.qM</p>
 <p>36%</p>	<p>Compose a piece of music that attempts to relate to the brief given to me</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Sequence in my chord sequence and add a riff <input type="checkbox"/> Repeat my chord sequence to create a verse <input type="checkbox"/> Vary the texture in the intro so parts come in separately <input type="checkbox"/> Create instrument tracks that are not all the same <input type="checkbox"/> Use the same chord sequence to create a chorus but compose a new riff <input type="checkbox"/> Use broken chords or sustained chords <p>Use the same rhythm in the chord sequence and bass line</p>	<p>Identify which instrument is playing in an extract of music</p> <p>e.g. What are the solo instrument(s) in this extract?</p> <p>https://www.youtube.com/watch?v=TUYVvwaH.qM</p>



Key Words:

Orchestra
Chamber
Symphony
Composer
Conductor
String
Woodwind
Brass
Percussion
Melody
Harmony
Baroque
Classical
Romantic
Timbre
Dynamics
Crescendo
Diminuendo
Terraced dynamics
Sequence
Repetition
Ornament
Audience
Venue
Chromatic
Virtuosic

