

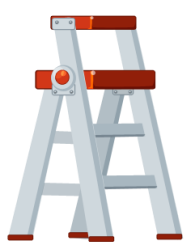

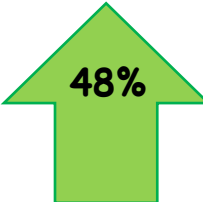
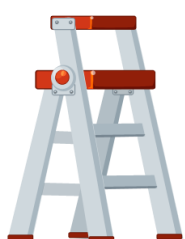



Percentage	I can ...	Prove it! Tick each point as you put it into your composition
	<p>Compose a piece of music that relates imaginately to the brief given to me</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Use an intro - verse - chorus - verse - chorus - break - chorus - outro structure <input type="checkbox"/> Use my chord sequence / note pattern / lyrics in a variety of different ways to create 3+ melodies and use different chord playing techniques <input type="checkbox"/> Modulate in my break section to a minor key
	<p>Compose a piece of music that relates effectively to the brief given to me</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Use an intro - verse - chorus - verse - chorus - outro structure <input type="checkbox"/> Play my chord sequence in at least 2 different ways - e.g. broken chords and sustained chords <ul style="list-style-type: none"> <input type="checkbox"/> Create a different chord sequence for my chorus section <input type="checkbox"/> Choose instruments and timbres that fit the 'pop' style by listening to a range of genres <input type="checkbox"/> Sequence in a drum beat for the verse and chorus using syncopation



Percentage	I can ...	Prove it! Tick each point as you put it into your composition
	<p>Compose a piece of music that relates with success to the brief given to me</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Include a riff, melody, bass line, chord sequence and rhythm in my composition <input type="checkbox"/> Sequence a drum beat into my verse and chorus using a variety of different timbres - snare, hi-hat, kick drum <input type="checkbox"/> Create a different melody in my verse and chorus and repeat this throughout <ul style="list-style-type: none"> <input type="checkbox"/> Compose an intro, verse and chorus <input type="checkbox"/> Vary my note pattern using inversion - changes in pitch - re-ordering the notes
	<p>Compose a piece of music that relates with some success to the brief given to me</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Choose instruments and timbres appropriate to the style (for example - no accordion or clarinet!) <input type="checkbox"/> Ensure all my parts are quantized and copied and pasted correctly (nothing is 'out of time') <input type="checkbox"/> Compose a riff and repeat this throughout - using the notes of my chord sequence or note pattern <input type="checkbox"/> Create a very simple drum kit part that focuses mostly on beats 1 + 2 + 3 + 4 +



Percentage	I can ...	Prove it! Tick each point as you put it into your composition
	<p>Compose a piece of music that attempts to relate to the brief given to me</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Sequence in my chord sequence and add a riff <input type="checkbox"/> Repeat my chord sequence to create a verse <input type="checkbox"/> Vary the texture in the intro so parts come in separately <input type="checkbox"/> Create instrument tracks that are not all the same <input type="checkbox"/> Use the same chord sequence to create a chorus but compose a new riff <input type="checkbox"/> Use broken chords or sustained chords <ul style="list-style-type: none"> <input type="checkbox"/> Use the same rhythm in the chord sequence and bass line



- Key Words:
- Structure
 - Verse
 - Chorus
 - Instrumental
 - Breakdown
 - Texture
 - Chord sequence
 - Riff
 - Melody
 - Harmony
 - Quantize
 - Instrumentation
 - Timbre
 - Dynamics
 - Tempo
 - Effect

