





Year 11: 'Past, Present and/or Future' (Part 1)


Percentage	I can ...	Prove it!
 <p>90%</p>	<p>Show an exceptional ability to... Develop</p> <ul style="list-style-type: none"> • I can independently investigate the work of artists and designers relevant to my work. • I can analyse the work of other artists with skill using a wide range of complex art vocabulary and showing clear understanding of the artist content, context, process, mood and form of the work. • I can make clear, imaginative and original links between my work and the work of other artists. I can develop highly imaginative ideas for my own work based on my research. <p>Refine</p> <ul style="list-style-type: none"> • I can evaluate my work critically and imaginatively showing a clear understanding of how I can improve it. I can improve my work with skill. • I can independently use and take creative risks with a very wide range of artistic materials and techniques appropriate to my personal intentions. 	<ul style="list-style-type: none"> • (Homework) Choose at least one artist whose work links to 'Past, Present and/or Future'. Critically analyse the work of this artist using the green, orange and red Art critical analysis sheet questions to help you. • Create a piece of original artwork using a material, technique, subject matter and concept similar to your chosen artist. • (Independently) Experiment with using combining three materials that you have not used before. Annotate your work stating different ways that you could use this technique in your project. • Use a very wide range of materials and processes to record your ideas skilfully. Annotate your studies saying how you could develop them. • (Homework) Create a mixed media 'Past, Present and/or Future' mood board including photographs you have taken yourself. • (Homework) Build upon your experimentation and skill development in class. Independently take creative risks. Reflect critically on your work. • In a range of media skilfully use the formal elements to realistically show the shape, form and texture of complex objects from first and second hand sources.


	<ul style="list-style-type: none"> I can develop a wide range of highly imaginative and original ideas using different materials. <p>Record</p> <ul style="list-style-type: none"> I can record my ideas using a wide range of visual (photography drawing etc.) and other (annotation) methods. I can record my ideas using the highest levels of technical skill to realise my intentions. <p>Present</p> <ul style="list-style-type: none"> I can create a meaningful, imaginative and personal final piece based on my research and preparatory studies. I can demonstrate an exceptional use of the formal elements to create a final piece. 	
	<p>Show a confident - exceptional ability to...</p> <p>Develop</p> <ul style="list-style-type: none"> I can investigate the work of artists and designers relevant to my work. I can analyse the work of other artists using a wide range of complex art vocabulary and showing clear understanding of the content, context, process, mood and form of the work. 	<ul style="list-style-type: none"> (Homework) Choose at least one artist whose work links to 'Past, Present and/or Future'. Critically analyse the work of this artist using the green, orange and red Art critical analysis sheet questions to help you. Skilfully respond to a piece of artwork by your chosen artist using a similar material, technique, process and/or concept. (Independently) Experiment with combining two materials that you have not used before. Annotate your work stating how you could use this technique in your project.

	<ul style="list-style-type: none"> • I can make clear and imaginative links between my work and the work of other artists. I can develop imaginative ideas for my own work based on my research. <p>Refine</p> <ul style="list-style-type: none"> • I can evaluate my work critically showing a clear understanding of how I can improve it. I can improve my work with skill. • I can take creative risks with a wide range of artistic materials and techniques appropriate to my personal intentions. • I can develop a range of imaginative and original ideas using different materials. <p>Record</p> <ul style="list-style-type: none"> • I can record my ideas using a range of visual (photography drawing etc.) and other (annotation) methods. • I can record my ideas using consistent and confident levels of technical skill to realise my intentions. <p>Present</p> <ul style="list-style-type: none"> • I can create a, and personal final piece based on my research and preparatory studies. • I can demonstrate a consistent and confident use of the formal 	<ul style="list-style-type: none"> • Use a wide range of materials to record your ideas skilfully. Annotate your studies saying how you could develop them. • (Homework) Create a mixed media 'Past, Present and/ or Future' mood board including your own drawings. • In a range of media skilfully use the formal elements to realistically show the shape, form and texture of objects from first and second hand sources.
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	<p>elements to create a final piece.</p>	
	<p>Show a consistent - confident ability to...</p> <p>Develop</p> <ul style="list-style-type: none"> • I can investigate the work of artists and designers relevant to my work. • I can analyse the work of other artists using a range of art vocabulary and showing understanding of the content, context, process, mood and form of the work. <p>Refine</p> <ul style="list-style-type: none"> • I can make clear links between my work and the work of other artists/ designers. • I can experiment with using a wide range of artistic materials and techniques appropriate to my personal intentions. • I can develop a range of imaginative and original ideas using different materials. <p>Record</p> <ul style="list-style-type: none"> • I can record my ideas using a range of visual 	<ul style="list-style-type: none"> • (Homework) Choose one artist whose work links to 'Past, Present and/or Future'. Critically analyse the work of this artist using the green and orange Art critical analysis sheet questions to help you. • Confidently re-create a piece of work by your chosen artist. Explain how the artist's work links to your own work. • (Independently) Experiment with using one material that you have not used before. Annotate your work stating how you could use this technique in your project. • Use a wide range of materials to record your ideas confidently. Annotate your studies saying how you could develop them. • (Homework) Create a mixed media 'culture' mood board. • In a range of media confidently use the formal elements to clearly show the shape, form and texture of objects from first and second hand sources.

	<p>(photography drawing etc.) and other (annotation) methods.</p> <ul style="list-style-type: none"> I can record my ideas using high levels of technical skill to realise my intentions. <p>Present</p> <ul style="list-style-type: none"> I can create a meaningful, and personal final piece based on my research and preparatory studies. I can demonstrate a highly confident ability to use the formal elements to create a final piece. 	
	<p>Show a competent - consistent ability to...</p> <p>Develop</p> <ul style="list-style-type: none"> I can investigate the work of artists and designers relevant to my project. I can analyse the work of other artists using art vocabulary and showing understanding of the content, context, process, mood and form of the work. <p>Refine</p> <ul style="list-style-type: none"> I can make links between my work and the work of other artists/ designers. I can experiment with using a range of artistic materials and techniques appropriate to my personal intentions. 	<ul style="list-style-type: none"> (Homework) Choose one artist whose work links to 'Past, Present and/or Future'. Critically analyse the work of this artist using the green and orange Art critical analysis sheet questions to help you. Accurately re-create a piece of work by your chosen artist. Experiment with combining two materials in your studies. Annotate your work. Use a wide range of materials to record your ideas accurately. Annotate your studies saying how you could develop them. (Homework) Create a mixed media 'Past, Present and/or Future' mood board. In a range of media accurately use the formal elements to show the shape, form and texture of objects from first and second hand sources.

	<ul style="list-style-type: none"> • I can develop a range of original ideas using different materials. <p>Record</p> <ul style="list-style-type: none"> • I can record my ideas using a visual (photography drawing etc.) and other (annotation) methods. • I can record my ideas using competent levels of technical skill to realise my intentions. <p>Present</p> <ul style="list-style-type: none"> • I can create a personal final piece based on my research and preparatory studies. • I can demonstrate consistent use of the formal elements to create a final piece. 	
	<p>Show an Emerging - Competent ability to...</p> <p>Develop</p> <ul style="list-style-type: none"> • I can investigate the work of artists and designers relevant to my project. • I can analyse the work of other artists using art vocabulary and considering the content, context, process, mood and form of the work. <p>Refine</p> <ul style="list-style-type: none"> • I can make basic links between my work and the work of other artists/ designers. 	<ul style="list-style-type: none"> • (Homework) Choose one artist whose work links to 'Past, Present and/or Future'. Critically analyse the work of this artist using the green Art critical analysis sheet questions to help you. • Show control in re-creating a piece of work by your chosen artist. • Experiment with using a range of materials in your studies. Annotate your work. • Use a range of materials to record your ideas accurately. Annotate your studies saying how you could develop them.

	<ul style="list-style-type: none"> • I can experiment with using some artistic materials and techniques appropriate to my personal intentions. • I can develop a range of original different materials. <p>Record</p> <ul style="list-style-type: none"> • I can record my ideas using a visual (photography drawing etc.) and other (annotation) methods. • I can record my ideas showing emerging technical skill. <p>Present</p> <ul style="list-style-type: none"> • I can create a final piece based on my research and preparatory studies. • I can demonstrate emerging ability to use the formal elements to create a final piece. 	<ul style="list-style-type: none"> • (Homework) Create a 'Past Present and/or Future' mood board. • In a range of media use the formal elements to show the shape, form of objects showing control.
	<p>Show a basic - emerging ability to...</p> <p>Develop</p> <ul style="list-style-type: none"> • I can investigate the work of artists and designers relevant to my project. • I can analyse the work of other artists using art vocabulary in full sentences. <p>Refine</p> <ul style="list-style-type: none"> • I can experiment with using some artistic materials and techniques. 	<ul style="list-style-type: none"> • (Homework) Choose one artist whose work links to 'Past, Present and/or Future'. Critically analyse the work of this artist using the green Art critical analysis sheet questions to help you. • Experiment with using different materials in your studies. Annotate your work. • Use a small range of materials to record your ideas with growing accuracy. • (Homework) Create a 'Past, Present and/or Future' mood board.

	<ul style="list-style-type: none"> • I can make one or two basic links between my work and the work of other artists/ designers. • I can develop two or three original ideas. <p>Record</p> <ul style="list-style-type: none"> • I can record my ideas using visual (photography drawing etc.) and other (annotation) methods. • I can record my ideas showing basic technical skill. <p>Present</p> <ul style="list-style-type: none"> • I can create basic a final piece based on my research and preparatory studies. • I can demonstrate basic ability to use the formal elements to create a final piece. 	<ul style="list-style-type: none"> • In a small range of media use the formal elements to show the shape, form of objects showing emerging control.
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Key Words

Line

Tone

Colour

Shape

Texture

Pattern

Mood

Process

Content

Context

Form

Evaluation

Composition

Proportion

Abstraction

Figuration

Cultural

Annotation

