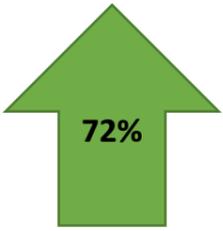
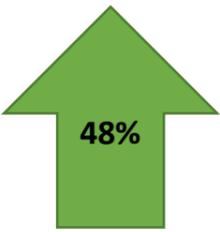
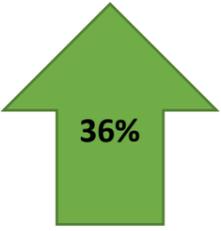


Percentage	I can ...	Prove it!	
	Brief: Compose a piece of music for your instrument	Compose (My Instrument)	Listening & Notating
 <p>84%</p>	<p>Compare and contrast music from different areas of the Middle East using key vocabulary</p> <p>Create a composition with imaginative development of musical ideas</p>	<p>I have created a highly imaginative composition, which is in ternary form. The A and B sections are contrasting in terms of instrumentation, tonality, tempo and dynamics.</p> <p>All of my ideas can be played by the relevant instruments and my own instrument's unique techniques and capabilities have been shown E.g. Piano uses 2 hands, violin uses bowing and pizzicato</p>	<p>Compare and contrast the use of instrumentation, rhythm and harmony/tonality (scale). Justify your answers by stating which country each extract of music comes from.</p> <p>A) https://www.youtube.com/watch?v=yB1scKselg4</p> <p>B) https://www.youtube.com/watch?v=cTHxiG8WeQc</p>
 <p>72%</p>	<p>Describe the timbre of a range of non-Western instruments. Apply the appropriate musical elements</p> <p>stylishly develop musical ideas that combine compositional devices effectively</p>	<p>I have used unique and creative ideas such as nursery rhymes, sampling, unusual or distorted sounds.</p> <p>I have used a range of dynamics to create different moods and have used crescendos and diminuendos as well as a variety of articulation (staccato and diminuendo)</p>	<p>a) Describe the timbre of the drumming in this extract</p> <p>https://www.youtube.com/watch?v=bW6hwQ978fg</p> <p>a) Describe the texture in this extract and justify your answer</p> <p>https://www.youtube.com/watch?v=bW6hwQ978fg</p> <p>b) Describe the differences in time signatures of the following three Greek Dances and describe the rhythmic patterns used in each:</p> <p>SYRTOS, KALAMATIANOS and ZEIBEKIKO</p>
 <p>60%</p>	<p>Apply understanding of musical elements to short questions</p> <p>Use a range of compositional devices to develop ideas</p>	<p>My ternary form structure is easy to discern and understand. My B section clearly contrasts my A section in texture, tonality, pitch and rhythmic ideas,</p> <p>I have explored different textures (monophonic, homophonic and homophonic) to add to the contrast between sections</p>	<p>a) Describe the instrumentation in this extract:</p> <p>https://www.youtube.com/watch?v=yaLx8TF3wlg</p> <p>b) State two ways in which this music is different to Western Classical Music (<i>Instrumentation and Tonality</i>):</p> <ol style="list-style-type: none"> 1. 2.



Percentage	I can ...	Prove it!	
	Brief: Compose a piece of music for your instrument	Performing & Composing	Listening & Notating
 <p>48%</p>	<p>Identify the tonality of music and scales</p> <p>Use a rhythm grid to identify rhythmic patterns</p> <p>Create a composition which develops musical ideas using simple compositional devices</p>	<p>I have a range of melodic ideas (tunes) in my composition - at least one for A and one for B.</p> <p>I have used a variety of rhythms - crotchets, quavers and semiquavers as well as syncopated rhythms.</p>	<p>a) Suggest the time signature of this extract</p> <p>b) Describe the timbre of the instrument you can hear</p> <p>c) This extract includes a MAJOR / MINOR / MODAL Scale</p>
 <p>36%</p>	<p>Identify instruments and timbre common to Music from Israel, Greece and Palestine</p> <p>Create a composition with some extension of musical ideas</p>	<p>My ternary form composition is complete, although it uses many repetitive ideas in the melody and rhythm. I have selected instruments appropriate to the genre and to suit accompanying my own instrument</p>	<p>a) Name a traditional instrument playing in this extract https://www.youtube.com/watch?v=yaLx8TF3wlg</p> <p>b) Describe the shape of a doumbek</p> <p>c) What is a mode?</p> <p>d) Which country does this music come from</p>
 <p>24%</p>	<p>Choose or state basic key features of Music from Greece of Palestine</p> <p>Create a composition with limited development of musical ideas</p>	<p>My composition uses a repetitive melodic and rhythmic element throughout, and may be incomplete.</p> <p>I have attempted to create a different feel in section B by increasing the tempo or changing the timbre</p>	<p>a) Name one key feature of Music from Greece, Israel and Palestine</p> <p>b) This music comes from Greece T/F</p>



Key Words:

Folk Dances / Folk Music

Mode

Modal

Rebetiko

Syrtos

Kalamatianos

Zeibekiko

Microtonal

Maqam

Improvise

Ornament

Monophonic Texture

Homophonic Texture

Melisma

Doumbek

Dabke

Horah

Klezmer

Syncopation

