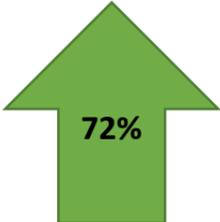
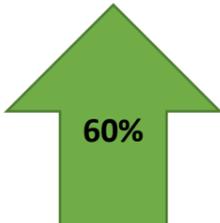
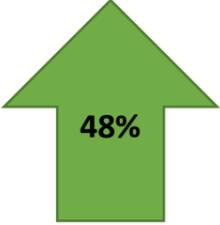
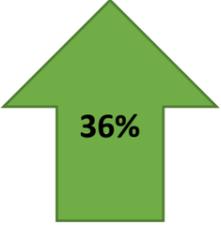


Percentage	I can ...	Prove it!	
		Solo Performance	Composition
 <p>84%</p>	<p>Perform and compose creatively and imaginatively</p>	<ul style="list-style-type: none"> Perform with no mistakes or hesitations Wide range of dynamics including crescendo and diminuendo Changes in tempo including <i>rallentando</i> <p>I have begun work on a second piece</p>	<ul style="list-style-type: none"> I have a full and complete structure, such as A B A and have included a variation in any repeating sections I have a wide range of dynamics in my composition, including crescendos and diminuendos I have composed techniques that are unique to my instrument My melodies and rhythms are imaginative and unique
 <p>72%</p>	<p>Perform accurately</p>	<ul style="list-style-type: none"> Perform with only very small mistakes Perform the dynamics written on your music Use some staccato and legato notes 	<ul style="list-style-type: none"> I do not repeat ideas throughout my piece but develop rhythms and melodies by adding notes and new ideas I have included contrasting ideas in my composition My instrument has a prominent and important role <ul style="list-style-type: none"> I have a complete structure I have a range of textures in my piece including monophonic and homophonic
 <p>60%</p>	<p>Perform with appropriate detail</p>	<ul style="list-style-type: none"> Play some quieter and louder passages that are obvious to the listener Play some shorter and longer notes 	<ul style="list-style-type: none"> I have a complete structure although there is some repetition of ideas <ul style="list-style-type: none"> My composition sounds 'finished' I have included a transposition (I have changed key) My composition has been recorded fluently and accurately



Percentage	I can ...	Prove it!	
		Solo Performance	Composition
	<p>Perform with mostly correct rhythms and pitches</p>	<ul style="list-style-type: none"> Perform with the correct rhythms, including note durations and dotted notes Perform with a few hesitations that might mean you stop for a little bit 	<ul style="list-style-type: none"> I have composed techniques that my instrument can play easily I have used a small range of musical elements: rhythm, texture and melody I have selected instruments and timbres that fit together and suit the style of my composition
	<p>Perform with an attempt to change dynamics</p>	<ul style="list-style-type: none"> Try to play some quieter or louder parts of the music 	<ul style="list-style-type: none"> My composition uses one or two changes in dynamics My composition has been recorded mostly in time and with correct pitches/notes
	<p>Perform with some awareness of the listener</p>	<ul style="list-style-type: none"> Learn the notes and pitches of your piece and try to play the correct rhythms 	<ul style="list-style-type: none"> I have repeated ideas using copy and paste but have made some changes to rhythms and melodies I have at least one change in texture (layers) in my composition
	<p>Perform with limited accuracy and fluency</p>	<ul style="list-style-type: none"> Learn the notes and pitches of some of your piece 	<ul style="list-style-type: none"> My composition is very repetitive - I have copy and pasted numerous times I have one or two different melodies and rhythms

