
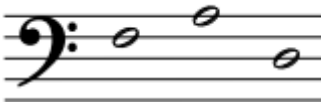


I can ...	Prove it!	
	Performing & Composing	Listening & Notation
<p>Combine knowledge of notation and keys/scales to assess the key of a piece of music</p>		<p>Evaluate how a range of solo alongside their accompanying am able to identify</p> <ul style="list-style-type: none"> • the overall texture polyphonic • the melody (is the between parts) • the techniques the accompaniment play (do they play chords staccato or legato) <p>Try this: https://www.youtube.com/watch?v=1YQ</p>
<p>Confidently evaluate the impact of the development of the orchestra over time discern changes through listening</p>	<p>My solo performance is communicated musically and stylishly - using dynamics, ornaments and tempo that would fit the genre of the music. There is a high level of musical detail</p> <p>The piece I have chosen is more complex - it involves intricate technical control and a range of dynamics, articulation and phrasing.</p>	<p>Evaluate the similarities and differences between two extracts from different periods of music using correct musical terminology to identify...</p> <ul style="list-style-type: none"> • Same/different • both virtuosic • Which has a large orchestra • Which is the solo instrument <p>Try these two extracts: https://www.youtube.com/watch?v=Kcw https://www.youtube.com/watch?v=...</p>

I can ...	Prove it!	
	Performing & Composing	Listening & Not
<p>Perform fluently with technical control and attention to dynamics. Show awareness to those in my group</p> <p>Recognise more complex aspects of staff notation</p>	<p>Perform a piece on my instrument which is mostly fluent. My intonation (whether I am in tune) is good.</p> <p>The piece I have chosen includes a range of melodies and rhythms and some changes in dynamics.</p>	<p>Identify notes of the Bass clef space method</p>  <p>Suggest composers for extracts or a judgement of their period or</p> <p>Baroque - Bach or Vi Classical - Mozart or L Romantic - Brahms or Rac</p> <p>Try this: https://www.youtube.com/watch</p>
<p>Perform with mostly correct rhythms and pitches</p> <p>Identify instruments aurally</p>	<p>Perform a piece on my instrument with some fluency and mostly correct rhythms and pitches. There is some hesitation and there are some mistakes which disturb the flow of the performance</p> <p>There is a little attention to dynamics and articulation</p>	<p>Identify notes of the Bass clef space method</p> 

Key Words:

Orchestra
Concerto/Concerto Grosso
Symphony
Rubato
Dissonance
Chromatic
String
Woodwind
Brass
Percussion
Melody
Harmony
Baroque
Classical
Romantic
Timbre
Dynamics
Crescendo
Diminuendo
Terraced dynamics
Sequence
Repetition
Ornament
Virtuosic

