

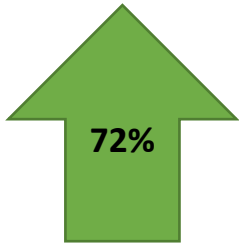
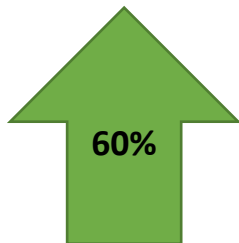
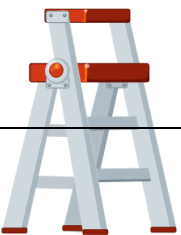
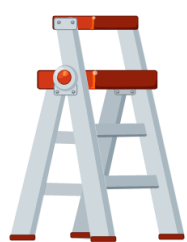


Percentage	I can ...	Prove it!	
		Performing & Composing	Listening & Notating
			<p>Identify the key signatures of keys in the treble clef up to three sharps / flats</p> <p>e.g.</p>  <p>Fill in the notes on a staff (treble clef) based on listening, up to the distance of a 5<sup>th</sup>.</p> <p>Practise:  <a href="http://musictechteacher.com/music_quizzes/quiz_intervals_2nds3rds_001.htm">http://musictechteacher.com/music_quizzes/quiz_intervals_2nds3rds_001.htm</a></p>
			<p>Evaluate the similarities and differences between two extracts from different periods of music using correct musical vocabulary E.g. Same/different tempo, both virtuosic melodies, A has a larger orchestra than B, the solo instrument in A is X, but the solo instrument in B is Y</p> <p>Suggest reasons why you think music is composed in a certain period of music. E.g. Why do you think this was written in the Baroque Period?</p> <p><a href="https://www.youtube.com/watch?v=DXs2q9_PMfA">https://www.youtube.com/watch?v=DXs2q9_PMfA</a></p>
 	<p><b>Perform Confidently, stylishly and Accurately in a band. Have a leadership role</b></p>	<p>Perform my part in 'Thinking Out Loud' or 'Symphony' (keys, electric guitar, bass guitar, vocals, drums) confidently and fluently, making hardly any mistakes. I can extend my part (develop rhythm, play 2 hands, sing harmony, play riff and chords together).                      I have directed the group and made decisions about tempo, structure or dynamics</p>	<p>Suggest composers for extracts of music based on a judgement of their period of composition</p> <p>Baroque - Bach or Vivaldi                      Classical - Mozart or Haydn                      Romantic - Brahms or Rachmaninov</p> <p><a href="https://www.youtube.com/watch?v=rd7-ZvMx1fE">https://www.youtube.com/watch?v=rd7-ZvMx1fE</a></p>

Percentage	I can ...	Prove it!	
		Performing & Composing	Listening & Notating
	<p><b>Perform fluently with technical control and attention to dynamics. Show awareness to those in my group</b></p>	<p>Perform my part simply in 'Thinking Out Loud' or 'Symphony' (keys, electric guitar, bass guitar, vocals, drums) mostly fluently but with some errors. Mistakes do not stop the flow of my group's performance. I can perform with appropriate dynamics</p>	<p>Identify notes of the Bass clef using the line-space method</p> <p>Answer True/False questions relating to an extract of music e.g. The Organ is the first instrument we hear in this extract <b>True / False</b></p> <p><a href="https://www.youtube.com/watch?v=TUYVvwaH_qM">https://www.youtube.com/watch?v=TUYVvwaH_qM</a></p>
	<p><b>Perform with mostly correct rhythms and pitches</b></p>	<p>Perform my part to in 'Thinking Out Loud' or 'Symphony' (keys, electric guitar, bass guitar, vocals, drums) with some fluency but my mistakes do interrupt the flow of my group's performance</p>	<p>Identify which instrument is playing in an extract of music</p> <p>e.g. What are the solo instrument(s) in this extract?</p> <p><a href="https://www.youtube.com/watch?v=TUYVvwaH_qM">https://www.youtube.com/watch?v=TUYVvwaH_qM</a></p>
	<p><b>Perform with limited accuracy and fluency</b></p>	<p>Perform a basic part in 'Thinking Out Loud' or 'Symphony' (keys, bass guitar, vocals) to 'See you Again' making mistakes, which interrupt the flow of the performance.</p>	<p>Locate notes on a keyboard</p> <p>Identify notes of the Treble clef using the line-space method</p>
	<p><b>Perform a short section of music with help</b></p>	<p>Perform a <i>section</i> (verse or chorus) of my part (keys, bass guitar, vocals) to in 'Thinking Out Loud' or 'Symphony' with Ms Quiney's help making many mistakes.</p>	<p>Match dynamic markings to their definition (e.g. <i>p</i> = quiet)</p> <p>State the three periods of music in the correct order from earliest to latest</p> <p>Baroque Classical Romantic</p>



**Key Words:**

- Orchestra
- Chamber
- Symphony
- Composer
- Conductor
- String
- Woodwind
- Brass
- Percussion
- Melody
- Harmony
- Baroque
- Classical
- Romantic
- Timbre
- Dynamics
- Crescendo
- Diminuendo
- Terraced dynamics
- Sequence
- Repetition
- Ornament
- Audience
- Venue
- Chromatic
- Virtuosic

