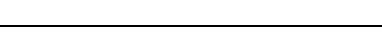
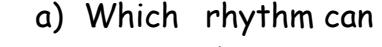
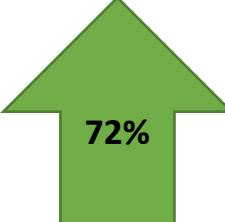
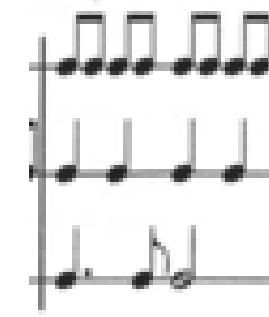
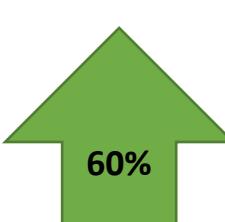
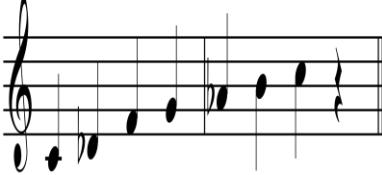


Percentage	I can ...	Prove it!	
 84%	<p><b>Evaluate how musical elements can contribute to creating a certain effect or mood in African Drumming and Calypso</b></p> <p><b>Describe variation, relating to the music elements</b></p> <p><b>Read and follow complex rhythmic patterns</b></p> <p><b>Create a composition with imaginative development of musical ideas</b></p>	<p>Improvise over a variety of rhythmic patterns including the tintal and the chaal. Use syncopation and a variety of rhythms, pitches, dynamics and pitches</p> <p>Act as a master drummer to lead an ensemble: direct the groups to perform breaks, solos, changes in dynamics and to start and stop</p>	<p><b>Listening &amp; Notating</b></p> <p>a) From your knowledge of these styles, describe how the music would fit a celebration (5)</p> <p>b) Describe how variation is created In this music. Refer to Melody, rhythm, texture, dynamics, pitch etc.</p> <p>b) Which of these rhythms can you hear?</p> <p>          </p> <p>          </p> <p>          </p>
 72%	<p><b>Describe the timbre of a range of non-Western instruments. Apply the appropriate musical elements to use when describing African Drumming and Calypso</b></p> <p><b>Read and follow simple rhythmic patterns</b></p> <p><b>stylishly develop musical ideas that combine compositional devices effectively</b></p>	<p>Perform a drone in my LH and create a stylish improvisation in my RH based on the notes of the raga (below)</p> <p></p> <p>Use repetition, trills and different tempos to create variety</p>	<p>a) Which rhythm can you hear?</p> <p></p> <p>b) Describe the timbre of the drumming in this extract</p>
 60%	<p><b>Apply understanding of musical elements to short questions</b></p> <p><b>Use a range of compositional devices to develop ideas</b></p>	<p>Respond actively to the master drummer's actions - start and stop on time and perform changes in dynamics and texture</p> <p>Perform an improvisation on the raga in my RH using trills, ornaments and repeated notes</p>	<p>a) What happens to the tempo in this extract?</p> <p>b) describe what happens to the dynamics in the intro/outro</p> <p>c) Name one rhythmic feature heard in this extract</p>



Percentage	I can ...	Prove it!																		
		Performing & Composing		Listening & Notating																
48%	<p><b>Identify the tonality of music and scales</b></p> <p><b>Use a rhythm grid to identify rhythmic patterns</b></p> <p><b>Create a composition which develops musical ideas using simple compositional devices</b></p>	<p>Perform a number of complex polyrhythms while staying in time. Attempt to lead a call and response and a 4-beat solo with only minor errors in timing</p>		<p>a) What is the tonality of this extract?</p> <p>b) Suggest the time signature of this extract</p> <p>c) Describe the timbre of the instrument you can hear</p> <p>d) This extract includes a major scale / minor scale (choose)</p> <p>e) Fill in the rhythm grid for the djembe and shaker (e.g.)</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>African Drums</td> <td>1</td> <td>2</td> <td>3</td> <td>4</td> </tr> <tr> <td>Djembe</td> <td>X</td> <td>X</td> <td>XX X</td> <td>X</td> </tr> <tr> <td>Shaker</td> <td>XX</td> <td>XX</td> <td>XX</td> <td>XX</td> </tr> </table>		African Drums	1	2	3	4	Djembe	X	X	XX X	X	Shaker	XX	XX	XX	XX
African Drums	1	2	3	4																
Djembe	X	X	XX X	X																
Shaker	XX	XX	XX	XX																
36%	<p><b>Identify instruments and timbre common to African Drumming, Indian Classical, Bhangra, Samba and Calypso</b></p> <p><b>Create a composition with some extension of musical ideas</b></p>	<p>Attempt a simple improvisation based on the notes of the raga below</p>  <p>Play the notes accurately and use a variety of pitches</p>		<p>a) Name an instrument playing in this extract</p> <p>b) What material is a steel pan made of?</p> <p>c) What is a tala? Polyrhythm?</p> <p>d) Which country does this music come from</p>																
24%	<p><b>Choose or state basic key features of African Drumming and Calypso</b></p> <p><b>Create a composition with limited development of musical ideas</b></p>	<p>Take part in whole-class body percussion and singing workshops with help</p> <p>Perform simple rhythms which repeat as part of an ostinato. I can mostly play these in time</p>		<p>a) Name one key feature of African Drumming music</p> <p>b) This music comes from the West Indies (true/false)</p>																



## Key Words:

- Pulse
- Rhythm
- Tempo
- Syncopation
- Repetition
- Call and Response
- Oral Tradition
- Ostinato
- Polyrhythm
- Texture
- Layers
- Polyphonic
- Monophonic
- Calypso
- Timbre
- Metallic
- Mood
- Caribbean / West Indies
- Major
- Minor
- Scale
- Chaal
- Sam
- Tala
- Raga
- Dhol
- Folk
- Lively
- Harmony
- Variation
- Tabla
- Sitar
- Drone
- Tambura
- Repinique
- Surdo
- Tambourim
- Agogo
- Master Drummer
- Roll

