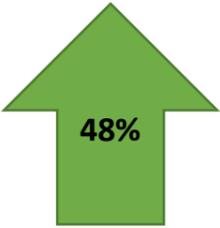
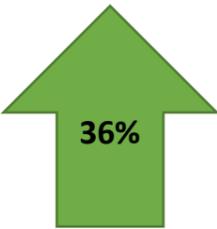
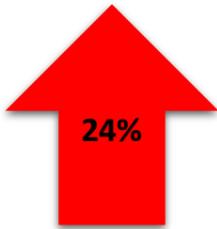
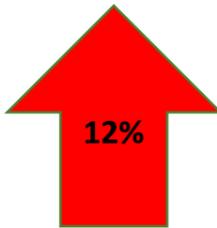


Composition Brief: create a ternary form composition that fits this image: 'A girl is sitting alone in her living room when she hears strange noises upstairs...'

Percentage	I can ...	Prove it!	
		Performing & Composing	Listening & Notating
	<p>Create a composition to a brief that is highly imaginative and memorable</p>	<p>I have created a highly imaginative composition, which is in ternary form. The A and B sections are contrasting in terms of instrumentation, tonality, tempo and dynamics.</p> <p>All of my compositional ideas are fluently and accurately performed as well as quantised.</p> <p>I have created irony by manipulating simple musical ideas and adding pedals or unusual sounds to add to the 'horror' feel.</p>	<p>Analyse and explain why music fits a certain scene in a film or video game using the musical element -> point -> link method. Make 6 points and explain each fully.</p> <p>For example: Explain why the following piece of music fits the scene of a battle.</p> <p>https://www.youtube.com/watch?v=ZyvwODEjmXw</p> <p>Mention: Instruments used, Dynamics, Melody, texture, Tempo, Tonality, Harmony</p>
	<p>Create a composition to a brief which has creative ideas, exploiting all musical elements successfully</p>	<p>I have used unique and creative ideas such as nursery rhymes, sampling, unusual or distorted sounds.</p> <p>My composition imaginatively and creatively matches the brief and the storyline is clear and easy to understand as the composition develops.</p> <p>I have used a range of dynamics to create different moods and have used crescendos and diminuendos as well as sforzando</p>	<p>Follow a score (piece of music) and be able to write specifically where there are specific musical points.</p> <p>E.g.</p> <p>https://www.youtube.com/watch?v=wDpdPjf2aSE</p> <ol style="list-style-type: none"> At what time is there a <i>rit</i>? At what time does the percussion enter? What instruments are playing at 1.03 At what time is there a <i>crescendo</i>?
	<p>Create a composition to a brief which has developed, creative musical ideas</p>	<p>My ternary form structure is easy to discern and understand. My A section has a softer feel which builds in tension, texture and dynamics throughout. My B section clearly depicts a chase scene through my use of tempos and rhythms</p> <p>I have explored different textures (monophonic, homophonic and homophonic) to add to the contrast between sections</p>	<p>Compare and contrast different film soundtracks. You should be able to describe changes in instrumentation, dynamics and rhythm and state what genre each extract would be suitable for</p> <p>E.g.</p> <p>https://www.youtube.com/watch?v=Ii1tc493bZM</p> <p>And</p> <p>https://www.youtube.com/watch?v=-bzWSJG93P8</p>



Percentage	I can ...	Prove it!	
		Performing & Composing	Listening & Notating
	<p>Create a composition to a brief which has creative ideas and uses some musical elements successfully</p>	<p>I have a range of melodic ideas (tunes) in my composition - at least one for A and one for B.</p> <p>I have used silence in my composition to create tension effectively and accurately</p>	<p>Be able to listen to and discern a variety of percussion, brass and woodwind instruments</p> <p>E.g. Name three percussion instruments playing in this extract</p> <p>https://www.youtube.com/watch?v=wDpdPjf2aSE</p>
	<p>Create a composition to a brief which has some creative ideas</p>	<p>My ternary form composition is complete, although it uses many repetitive ideas in the melody and rhythm. I have accurately chosen one or two timbres in each section which fit the brief and storyline</p>	<p>Link instruments to their orchestral section</p> <p>E.g.</p> <p>Which section of the orchestra is playing at the opening of this soundtrack</p> <p>https://www.youtube.com/watch?v=wJCf8QhexNA</p>
	<p>Create a composition to a brief which has simple creative ideas which draw on a small range of musical elements</p>	<p>My composition uses a repetitive melodic and rhythmic element throughout, and may be incomplete.</p> <p>I have attempted to create a different feel in section B by increasing the tempo or changing the timbre</p>	<p>State instruments from an orchestra you can hear in an extract</p> <p>E.g.</p> <p>https://www.youtube.com/watch?v=9OPc7MRm4Y8</p>
	<p>Create a composition to a brief which has one or two basic creative ideas</p>	<p>My composition uses a repetitive melodic element throughout. I have completed the A section only and my melodic riff is accurately played.</p>	<p>State the definition of all words Key Words</p> <p>E.g.</p> <p>Glissando</p> <p>Dissonant</p> <p>Accelerando</p>



Key Words:

Leitmotif
Genre
Character
Dynamics
Melody
Timbre
Texture
Instrumentation
Contrast
Crescendo
Diminuendo
Accelerando
Ritardando
Glissando
Cluster Chord
Ascend
Descend
Pitch
Melody
Rhythm
Timpani
Percussion
Strings

