






	I can...
	<p><b>Identify</b> significant uses of sound in the play ++<b>Analyse their effect</b></p> <p><b>Apply</b> sound and effects to an extract from the play.</p> <p><b>Explain</b> who George Orwell was and why he wrote the play.</p> <p><b>Explain</b> who Headlong Theatre Company are +<b>describe</b> the way that they <b>create</b> performances.</p> <p><b>Summarise</b> the entire play.</p>
	<p><b>Explain</b> how I would perform Winston's Mother the extract of her leaving.</p> <p><b>Apply</b> freeze frames to access a scene +<b>discuss</b> the effect that they can help to create.</p> <p><b>Evaluate</b> effective moments of performance with the help of a director.</p> <p><b>Explain</b> any vocabulary unique to the play such as, 'Newspeak' or 'Thoughtcriminal'.</p>
	<p><b>Apply</b> performance skills to Syme's monologue - particularly pauses and gesture.</p> <p><b>Improvise</b> a scene based on Winston's memories +<b>suggest</b> why his Mother left</p>
	<p><b>Identify</b> how Headlong Theatre Company work +<b>explain</b> how they adapted the novel into a play.</p> <p><b>Create</b> scenes using my own version of 'Newspeak'.</p>
	<p><b>Identify</b> the key aspects of the text, including the themes and the context of the play.</p> <p><b>Explain</b> how I think today's society might be similar to Orwell's creation.</p>

