






	I can...
	<ul style="list-style-type: none"> • Create a fully-balanced and considered analysis and evaluation of my personal contribution to the creation, development and refinement process of our drama, as well as of decisions made regarding content, genre, structure, character, form, style, and language. • Provide comprehensive, fully-balanced and considered analysis and evaluation of my own performance. • Analyse and evaluate the realisation of our group's creative intentions within the performance, with a fully-balanced account of what happened.
	<ul style="list-style-type: none"> • Create a secure and balanced analysis and evaluation of my personal contribution to the creation, development and refinement process of our drama, as well as of decisions made regarding content, genre, structure, character, form, style, and language. • Provide effective and balanced analysis and evaluation of my own performance. • Analyse and evaluate the realisation of our group's creative intentions within the performance, with a well-balanced account of what happened.
	<ul style="list-style-type: none"> • Create a generally balanced analysis and evaluation of my personal contribution to the creation, development and refinement process, as well as decisions made regarding content, genre, structure, character, form, style, and language. • Give competent and a generally balanced analysis and evaluation of my own performance and our realisation of creative intentions.
	<ul style="list-style-type: none"> • Create a generally adequate analysis with basic evaluation of my personal contribution to the creation, development and refinement process and that of decisions made regarding content, genre, structure, character, form, style, and language. • Present adequate analysis with basic evaluation of my performance, as well as the group's creative intentions within the performance. However, my analysis does not always lead to evaluation.
	<p>Create a limited analysis and evaluation of my personal contribution to the creation, development and refinement process and decisions made regarding content, genre, structure, character, form, style, and language.</p> <ul style="list-style-type: none"> • Give underdeveloped analysis and evaluation of my performance and show a limited ability to analyse and evaluate the group's realisation of creative intentions within the performance.

