






Percentage	I can...	Prove it!
	<b>Analyse</b> the final performance of the drama, both individually and the group as a whole.	For the final performance, I felt that... +because...      +for example... ++more precisely...
	<b>Apply</b> all appropriate subject specific terminology to my writing.	Eliminate all generalities from your writing and change standard vocab and descriptions for suitable theatrical and dramatic terms.
	<b>Explain</b> how I worked in collaboration with my group, during rehearsals and in the 'refinement' process.	<b>Explain</b> your most important contributions during rehearsal and provide <b>analysis</b> on how you directly improved the drama.
	<b>Explain</b> how my ideas and those of the group (which came from the stimuli) were used to create our drama and communicate meaning to an audience.	My initial response to the stimulus was... x3 Our intention for the piece is...  The ideas that we took from the stimulus were creatively used to create our drama, such as...  <b>Describe</b> how you worked to ensure meaning was clear for an audience.
	<b>Identify</b> the intentions of our drama and <b>explain</b> how we came to our decision.	The intention of our drama is... +because...  As a group, we came to this decision as...  As well as this, my individual intention is...

