

Percentage	I can...	Prove it!
	<p>Give comprehensive explanations of my creative intentions for the performance.</p> <p>Give assured, confident and thought through ideas taken from the stimuli to communicate meaning to an audience.</p> <p>Show confident engagement when working with a group.</p> <p>Accomplished and certain use of drama Terminology.</p>	<p>Answer these two questions for your portfolio. You should answer using subject terminology and complete <u>both answers using a minimum of 330 words</u>.</p> <p>What was your initial response to the stimulus and what were the intentions of the piece? +because... +For example... +More specifically... ++Contextually...</p> <p>What work did your group do in order to explore the stimulus and start to create ideas for performance? +For example... +because... +More precisely... +Furthermore... ++Explorative strategies...</p>
	<p>Give sustained explanations of my creative intentions for the performance.</p> <p>Give effective ideas taken from the stimuli to communicate meaning to an audience.</p> <p>Show secure engagement when working with a group.</p> <p>Consistently use of drama Terminology.</p>	<p>Answer these two questions for your portfolio. You should answer using subject terminology and complete <u>both answers using a minimum of 280 words</u>.</p> <p>What was your initial response to the stimulus and what were the intentions of the piece? +because... +For example... +More specifically...</p> <p>What work did your group do in order to explore the stimulus and start to create ideas for performance? +For example... +because... +More precisely... +Furthermore...</p>
	<p>Give logical explanations of my creative intentions for the performance.</p> <p>Give acceptable ideas taken from the stimuli to communicate meaning to an audience.</p> <p>Show clear engagement when working with a group.</p> <p>Clear use of drama Terminology.</p>	<p>Answer these two questions for your portfolio. You should answer using subject terminology and complete <u>both answers using a minimum of 200 words</u>.</p> <p>What was your initial response to the stimulus and what were the intentions of the piece? +because... +For example...</p> <p>What work did your group do in order to explore the stimulus and start to create ideas for performance? +For example... +because...</p>
	<p>Give adequate explanations of my creative intentions for the performance.</p> <p>Give some acceptable ideas taken from the stimuli to communicate meaning to an audience.</p> <p>Show some good work when working with a group.</p> <p>Mostly appropriate use of drama terminology, which is sometimes appropriate.</p>	<p>Answer these two questions for your portfolio. You should answer using subject terminology and complete <u>both answers using a minimum of 150 words</u>.</p> <p>What was your initial response to the stimulus and what were the intentions of the piece? +because...</p> <p>What work did your group do in order to explore the stimulus and start to create ideas for performance? +For example...</p>
	<p>Give basic and underdeveloped explanations of my creative intentions for the performance.</p> <p>Give underdeveloped ideas taken from the stimuli to communicate meaning to an audience.</p> <p>Show uncertainty when working with a group.</p> <p>Limited and inconsistent use of drama terminology, which isn't always correct.</p>	<p>Answer these two questions for your portfolio. You should answer using subject terminology and complete <u>both answers using a minimum of 100 words</u>.</p> <p>What was your initial response to the stimulus and what were the intentions of the piece?</p> <p>What work did your group do in order to explore the stimulus and start to create ideas for performance?</p>

