





## Year 10: 'Culture' (Part 3)


Percentage	I can ...	Prove it!
 <p>90%</p>	<p><b>Show an exceptional ability to... Develop</b></p> <ul style="list-style-type: none"> <li>• I can independently investigate the work of artists and designers relevant to my work.</li> <li>• I can analyse the work of other artists with skill using a wide range of complex art vocabulary and showing clear understanding of the artist content, context, process, mood and form of the work.</li> <li>• I can make clear, imaginative and original links between my work and the work of other artists. I can develop highly imaginative ideas for my own work based on my research.</li> </ul> <p><b>Refine</b></p> <ul style="list-style-type: none"> <li>• I can evaluate my work critically and imaginatively showing a clear understanding of how I can improve it. I can improve my work with skill.</li> <li>• I can independently use and take creative risks with a very wide range of artistic materials and techniques appropriate to my personal intentions.</li> </ul>	<p><b>Develop</b></p> <ul style="list-style-type: none"> <li>• (Homework) Create a mixed media 'Papel Picado' mood board. Experiment creatively with the presentation to show greater understanding of the topic e.g. Could the mood board be presented as one large paper cut containing several images?</li> </ul> <p><b>Refine</b></p> <ul style="list-style-type: none"> <li>• Create a very wide range of observational studies of objects relevant to your chosen sub theme. Experiment with using a very wide range of media in highly creative and original ways to create your studies.</li> <li>• Review and refine your work with skill, precision and accuracy. Complete all MAD time targets to an extremely high standard and (where appropriate) go beyond the expectations set by MAD time tasks.</li> </ul> <p><b>Record</b></p> <ul style="list-style-type: none"> <li>• Demonstrate realistic levels of accuracy (where appropriate) to record the properties of images and objects in a wide range of media with skill, creativity and originality.</li> <li>• Record your ideas with high levels of skill and insight through annotation. Clearly explain your ideas using a very wide range of complex art vocabulary appropriately.</li> </ul>


	<ul style="list-style-type: none"> <li>• I can develop a wide range of highly imaginative and original ideas using different materials.</li> </ul> <p><b>Record</b></p> <ul style="list-style-type: none"> <li>• I can record my ideas using a wide range of visual (photography drawing etc.) and other (annotation) methods.</li> <li>• I can record my ideas using the highest levels of technical skill to realise my intentions.</li> </ul> <p><b>Present</b></p> <ul style="list-style-type: none"> <li>• I can create a meaningful, imaginative and personal final piece based on my research and preparatory studies.</li> <li>• I can demonstrate an exceptional use of the formal elements to create a final piece.</li> </ul>	
	<p><b>Show a confident - exceptional ability to...</b></p> <p><b>Develop</b></p> <ul style="list-style-type: none"> <li>• I can investigate the work of artists and designers relevant to my work.</li> <li>• I can analyse the work of other artists using a wide range of complex art vocabulary and showing clear understanding of the content, context, process, mood and form of the work.</li> </ul>	<p><b>Develop</b></p> <ul style="list-style-type: none"> <li>• (Homework) Create a mixed media 'Papel Picado' mood board. Experiment with the presentation to show greater understanding of the topic.</li> </ul> <p><b>Refine</b></p> <ul style="list-style-type: none"> <li>• Create a wide range of observational studies of objects relevant to your chosen sub theme. Experiment with using a very wide range of media in creative and original ways to create your studies.</li> <li>• Review and refine your work with skill, and accuracy. Complete all MAD time</li> </ul>

	<ul style="list-style-type: none"> <li>• I can make clear and imaginative links between my work and the work of other artists. I can develop imaginative ideas for my own work based on my research.</li> </ul> <p><b>Refine</b></p> <ul style="list-style-type: none"> <li>• I can evaluate my work critically showing a clear understanding of how I can improve it. I can improve my work with skill.</li> <li>• I can take creative risks with a wide range of artistic materials and techniques appropriate to my personal intentions.</li> <li>• I can develop a range of imaginative and original ideas using different materials.</li> </ul> <p><b>Record</b></p> <ul style="list-style-type: none"> <li>• I can record my ideas using a range of visual (photography drawing etc.) and other (annotation) methods.</li> <li>• I can record my ideas using consistent and confident levels of technical skill to realise my intentions.</li> </ul> <p><b>Present</b></p> <ul style="list-style-type: none"> <li>• I can create a, and personal final piece based on my research and preparatory studies.</li> <li>• I can demonstrate a consistent and confident use of the formal</li> </ul>	<p>targets to a high standard and (where appropriate) go beyond the expectations set by MAD time tasks.</p> <p><b>Record</b></p> <ul style="list-style-type: none"> <li>• Demonstrate skilful levels of accuracy (where appropriate) to record the properties of images and objects in a wide range of media with skill, and originality.</li> <li>• Record your ideas with skill and insight through annotation. Clearly explain your ideas using a wide range of complex art vocabulary appropriately.</li> </ul>
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	<p>elements to create a final piece.</p>	
	<p><b>Show a consistent - confident ability to...</b></p> <p><b>Develop</b></p> <ul style="list-style-type: none"> <li>• I can investigate the work of artists and designers relevant to my work.</li> <li>• I can analyse the work of other artists using a range of art vocabulary and showing understanding of the content, context, process, mood and form of the work.</li> </ul> <p><b>Refine</b></p> <ul style="list-style-type: none"> <li>• I can make clear links between my work and the work of other artists/ designers.</li> <li>• I can experiment with using a wide range of artistic materials and techniques appropriate to my personal intentions.</li> <li>• I can develop a range of imaginative and original ideas using different materials.</li> </ul> <p><b>Record</b></p> <ul style="list-style-type: none"> <li>• I can record my ideas using a range of visual</li> </ul>	<p><b>Develop</b></p> <ul style="list-style-type: none"> <li>• (Homework) Create a mixed media 'Papel Picado' mood board. Experiment with the presentation in a simple way to show greater understanding of the topic.</li> </ul> <p><b>Refine</b></p> <ul style="list-style-type: none"> <li>• Create a range of observational studies of objects relevant to your chosen sub theme. Experiment with using a wide range of media in creative and original ways to create your studies.</li> <li>• Review and refine your work with skill. Complete all MAD time targets to a high standard and (where appropriate) go beyond the expectations set by MAD time tasks.</li> </ul> <p><b>Record</b></p> <ul style="list-style-type: none"> <li>• Demonstrate accuracy (where appropriate) to record the properties of images and objects in a wide range of media with skill.</li> <li>• Record your ideas with skill through annotation. Clearly explain your ideas using a wide range of art vocabulary appropriately.</li> </ul>

	<p>(photography drawing etc.) and other (annotation) methods.</p> <ul style="list-style-type: none"> <li>I can record my ideas using high levels of technical skill to realise my intentions.</li> </ul> <p><b>Present</b></p> <ul style="list-style-type: none"> <li>I can create a meaningful, and personal final piece based on my research and preparatory studies.</li> <li>I can demonstrate a highly confident ability to use the formal elements to create a final piece.</li> </ul>	
	<p><b>Show a competent - consistent ability to...</b></p> <p><b>Develop</b></p> <ul style="list-style-type: none"> <li>I can investigate the work of artists and designers relevant to my project.</li> <li>I can analyse the work of other artists using art vocabulary and showing understanding of the content, context, process, mood and form of the work.</li> </ul> <p><b>Refine</b></p> <ul style="list-style-type: none"> <li>I can make links between my work and the work of other artists/ designers.</li> <li>I can experiment with using a range of artistic materials and techniques appropriate to my personal intentions.</li> </ul>	<p><b>Develop</b></p> <ul style="list-style-type: none"> <li>(Homework) Create a mixed media 'Papel Picado' mood board. Include images and detailed written notes.</li> </ul> <p><b>Refine</b></p> <ul style="list-style-type: none"> <li>Create a range of observational studies of objects relevant to your chosen sub theme. Experiment with using a range of media in creative ways to create your studies.</li> <li>Review and refine your work with growing skill. Complete all MAD time targets to a high standard.</li> </ul> <p><b>Record</b></p> <ul style="list-style-type: none"> <li>Demonstrate accuracy (where appropriate) to record the properties of images and objects in a range of media.</li> <li>Record your ideas with skill through annotation. Clearly explain your ideas using a range of art vocabulary appropriately.</li> </ul>

	<ul style="list-style-type: none"> <li>• I can develop a range of original ideas using different materials.</li> </ul> <p><b>Record</b></p> <ul style="list-style-type: none"> <li>• I can record my ideas using a visual (photography drawing etc.) and other (annotation) methods.</li> <li>• I can record my ideas using competent levels of technical skill to realise my intentions.</li> </ul> <p><b>Present</b></p> <ul style="list-style-type: none"> <li>• I can create a personal final piece based on my research and preparatory studies.</li> <li>• I can demonstrate consistent use of the formal elements to create a final piece.</li> </ul>	
	<p><b>Show an Emerging - Competent ability to...</b></p> <p><b>Develop</b></p> <ul style="list-style-type: none"> <li>• I can investigate the work of artists and designers relevant to my project.</li> <li>• I can analyse the work of other artists using art vocabulary and considering the content, context, process, mood and form of the work.</li> </ul> <p><b>Refine</b></p> <ul style="list-style-type: none"> <li>• I can make basic links between my work and the work of other artists/ designers.</li> </ul>	<p><b>Develop</b></p> <ul style="list-style-type: none"> <li>• (Homework) Create a 'Papel Picado' mood board. Include images and detailed written notes.</li> </ul> <p><b>Refine</b></p> <ul style="list-style-type: none"> <li>• Create a growing range of observational studies of objects relevant to your chosen sub theme. Experiment with using a range of media to create your studies.</li> <li>• Review and refine your work. Complete all MAD time targets.</li> </ul> <p><b>Record</b></p> <ul style="list-style-type: none"> <li>• Demonstrate accuracy (where appropriate) to record the properties</li> </ul>

	<ul style="list-style-type: none"> <li>• I can experiment with using some artistic materials and techniques appropriate to my personal intentions.</li> <li>• I can develop a range of original different materials.</li> </ul> <p><b>Record</b></p> <ul style="list-style-type: none"> <li>• I can record my ideas using a visual (photography drawing etc.) and other (annotation) methods.</li> <li>• I can record my ideas showing emerging technical skill.</li> </ul> <p><b>Present</b></p> <ul style="list-style-type: none"> <li>• I can create a final piece based on my research and preparatory studies.</li> <li>• I can demonstrate emerging ability to use the formal elements to create a final piece.</li> </ul>	<p>of images and objects in a growing range of media.</p> <ul style="list-style-type: none"> <li>• Record your ideas with skill through annotation. Explain your ideas using a range of art vocabulary appropriately.</li> </ul>
	<p><b>Show a basic - emerging ability to...</b></p> <p><b>Develop</b></p> <ul style="list-style-type: none"> <li>• I can investigate the work of artists and designers relevant to my project.</li> <li>• I can analyse the work of other artists using art vocabulary in full sentences.</li> </ul> <p><b>Refine</b></p> <ul style="list-style-type: none"> <li>• I can experiment with using some artistic materials and techniques.</li> </ul>	<p><b>Develop</b></p> <ul style="list-style-type: none"> <li>• (Homework) Create a 'Papel Picado' mood board. Include images and detailed written notes.</li> </ul> <p><b>Refine</b></p> <ul style="list-style-type: none"> <li>• Create a small range of observational studies of objects relevant to your chosen sub theme. Experiment with using one or two media to create your studies.</li> <li>• Review and refine your work. Complete all MAD time targets.</li> </ul>

	<ul style="list-style-type: none"> <li>• I can make one or two basic links between my work and the work of other artists/ designers.</li> <li>• I can develop two or three original ideas.</li> </ul> <p><b>Record</b></p> <ul style="list-style-type: none"> <li>• I can record my ideas using visual (photography drawing etc.) and other (annotation) methods.</li> <li>• I can record my ideas showing basic technical skill.</li> </ul> <p><b>Present</b></p> <ul style="list-style-type: none"> <li>• I can create basic a final piece based on my research and preparatory studies.</li> <li>• I can demonstrate basic ability to use the formal elements to create a final piece.</li> </ul>	<p><b>Record</b></p> <ul style="list-style-type: none"> <li>• Demonstrate some accuracy (where appropriate) to record the properties of images and objects in one or two media.</li> <li>• Record your ideas with through annotation. Explain your ideas using a small range of art vocabulary appropriately.</li> </ul>
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## Key Words

Line

Tone

Colour

Shape

Texture

Pattern

Mood

Process

Content

Context

Form

Evaluation

Composition

Proportion

Abstraction

Figuration

Cultural

Annotation

