

Year 7 English - Easter Holiday Homework

Over the Easter Holidays, you should complete the following tasks which will both review the work we did last term, and prepare you for the topics we will be studying next term. You can either complete these online straight onto this document, or physically in your exercise book.

- 1) Write a diary entry from George's perspective the evening after killing Lennie. Consider his emotions throughout the day, and his perspective on why he did what he did.

Remember:

- Write in first person
- What was George thinking/feeling?

You can use the following lines:

I left the others as soon as I could...

I just wanted Lennie to feel...

I knew I had to do it, but...

Afterwards, I couldn't even look at him. I...

+like Candy's dog, I knew I had to be the one

+Curley's wife +puppy +dead mouse

+what happened in Weed

+However, Lennie died happy thinking of...

2) Imagine Lennie had survived. Write a **letter** from Lennie to Curley apologising for the mistakes he made with both the puppy and Curley's wife.

Remember:

- Write in the first person
- Lennie's voice

You can use the following lines:

I didn't mean to do no harm...

I was trying to be real gentle, it just...

You know I like soft things, George

+I know I did another bad thing

+Can I still tend the rabbits, George?

+ I hid in the brush, George- I remembered

Checklist – Go back through your work when you have finished...

- All sentences start with a capital letter and end with a full stop.
- The first letter of all names are capitalised
- Write in the 1st person 'I' throughout
- I have checked the spellings of words I am not sure about.

3) Imagine George has found a new job at a new ranch. Use Steinbeckian writing techniques to describe his new workspace and living conditions.

Remember to include:

- Kitchen Sink sentences
- Stop/Go
- Near-Far-Near
- The day/the time

4) Read the poem below and complete the sentence starters

The Sea

The sea is a hungry dog,
Giant and grey.
He rolls on the beach all day.
With his clashing teeth and shaggy jaws
Hour upon hour he gnaws
The rumbling, tumbling stones,
And 'Bones, bones, bones, bones!'
The giant sea-dog moans,
Licking his greasy paws.

And when the night wind roars
And the moon rocks in the stormy cloud,
He bounds to his feet and snuffs and
sniffs,
Shaking his wet sides over the cliffs,
And howls and hollos long and loud.

But on quiet days in May or June,
When even the grasses on the dune
Play no more their reedy tune,
With his head between his paws
He lies on the sandy shores,
So quiet, so quiet, he scarcely snores.

James Reeves

Reeves is comparing the sea to...
This technique is called...

The imagery in the first stanza makes the
reader think the sea is...

A quote which shows this is "...

In other words...

This reveals...

In the second stanza, Reeves makes it
clear what the sea sounds like by using
the words " " and " " .

This makes the reader...

Stanza three describes...

Through his extended metaphor of the
dog, Reeves shows that...

Overall, this is a poem about...

The main technique Reeves uses is...

I think he does this because...

Metaphor

A **comparison** – made
without using "like"
or "as."



Onomatopoeia

Words which attempt
to imitate **sounds**.



Extension Task: Use *The Sea* by James Reeves as your inspiration to write a poem of your own. Use the space below to plan, and then use the poem itself as a model of the structure of your poem.

James Reeves described the sea.

I want to describe...

James Reeves compared the sea to a dog using an extended metaphor.

I'm going to compare... with...

What it's like when it's calm:

What it's like when it's calm:

What it's like when it's angry:

What it's like when it's angry:

What it's like when it's happy/excited:

What it's like when it's happy/excited:

Key vocabulary to use

Use the space below to write your poem. You can use the suggested structure to help you:

The Sea

The _____ is a _____,
adjective and ___adjective__.

He _____.

With his _adj. noun_ and _adj. noun_

Hour upon hour he ___verb_____

The ___adj_____, ___adj_____ _noun_____,

And ' ___speech_____ ' _____

The ___adjective_____ _noun_____ _verb_____,

___verb_ his _____ _noun_____.

And when the ___noun_____ _verb_____

And the ___noun_____ ___verb_____ in the

___adj_____ _noun_____,

He ___verb_____ and ___verb_____ and

___verb_____,

___verb_ his ___adj_____ _noun_ over the

___noun_____,

And ___verb_ and ___verb_____ _adverb_ and

___adverb_____

But on quiet days in May or June,

When even the _noun_ on the _place_

___verb_ no more their _adj_ _noun_____,

With his _noun_ between his _noun_

He ___verb_ on the ___place_____,

So _adj_____, so ___adj_____, he ___verb_____.