**Year 10 GCSE Isolating Work Pack**

**AoS2: The Concerto through Time**

1. Give the dates of the Baroque period
2. What is a Basso Continuo?
3. What is a cadenza?
4. What is a sequence?
5. What is an ostinato?
6. Describe what is meant by Concerto Grosso and how it is different from a Concerto
7. Give the dates of the Classical Period
8. Name 3 Classical composers
9. Why did the piano become popular in the Classical period?
10. What is the most important section in a Classical orchestra?
11. Classical music usually has a homophonic texture. Describe what this means
12. Write down the names of two Romantic composers
13. What does the tempo marking *Rubato* mean?
14. State two ways that Romantic composers make their music sound expressive and dramatic



State the Period of Music:

Give four features of the music:

**Aos3: Rhythms of the World**

1. What is a raga?
2. What instrument plays the rhythm in Indian Classical Music
3. What is a tala?
4. How does a performer take the notes of the raga to create a performance?
5. State the name of the drum found in Bhangra music
6. What is the Greek name for the goblet-shaped drum?
7. Name four other instruments used in Greek Folk Music
8. What type of time signature (metre) is used in Greek Folk Music?
9. What is the name of the scale used in Arabic music?
10. Describe the type of melodies found in Arabic music
11. Give a feature found in Palestinian vocal melodies
12. What are African talking drums used for and how can different pitches/tones be created on this type of drum?
13. Describe the master drummer’s job
14. What is the function of the dents in steel pans?
15. What type of texture is commonly found in Steel Pan Calypso music?
16. Describe the timbre of a steel pan
17. Give 2 harmony features of Steep Pan calypso music

State the country of origin:

Give four features of the music:

**AoS4: Film Music**

1. How can composers create suspense?
2. How can a composer show things have started to go wrong?
3. Describe what is meant by a chromatic melody?
4. How might a composer represent a battle scene or depict a scene from the war?
5. State 2 film composers
6. Give 3 features of an uplifting/romantic film scene soundtrack
7. Give 3 features of a serious and important film scene soundtrack
8. Give 3 features of an action/battle film scene soundtrack

State the mood/type of scene of the music:

Give four features of the music that help to portray this scene/mood:

**AoS5: Conventions of Pop**

1. Describe ways that backing vocals might be sung?
2. Describe what a riff is
3. What is the 12-Bar Blues? What type of music is it heard in?
4. What influenced Rock ‘n’ Roll music?
5. Describe the typical line up (instrumentation) of a Rock Band
6. Describe the key features of a Rock Anthem
7. What is a Pop Ballad? Describe two key features
8. Name an artist who performed Pop Ballads
9. Name three solo artists who have distinctive voices and describe how they are different
10. How might a pop artist do a ‘cover’ (different version of a song)? What elements might they change
11. Describe two types of technology used in pop songs
12. Describe different ways a piano can play chords in a pop song
13. What is meant by Melody and Accompaniment texture?
14. For each of the following instruments, state what their role is (e.g. what they would usually play) in a Pop Song:
* Drum kit
* Strings
* Bass guitar
* Acoustic guitar
* Piano

State the country of origin:

Give four features of the music: