

### The English curriculum

KS3:

- Year 7: Adventures and tragic heroes in literature, from Greek Mythology to Dickens
- Year 8: Establishing and subverting power structures through literature, from Shakespeare to the Harlem Renaissance poets.

KS4: English Literature GCSE (AQA)

- Year 9: The foundation: Power and Conflict poetry, Unseen Poetry, An Inspector Calls, Macbeth
- Year 10: Building on the foundation: Power and Conflict poetry, Unseen Poetry, An Inspector Calls, Macbeth

KS4: English Language (AQA)

- Year 11: English Language Papers 1 and 2

### Our priorities

- **Embedding** core concepts and ideas across all our units, so that pupils consider *patterns* of writing, and how writing has changed over time.
- **Exposing** our pupils to a range of writing, showing them the entirety of their literary heritage and empowering them to use their voice to express and create.
- **Guiding** pupils and instructing them in precisely how to craft writing in order to affect readers and present captivating ideas.
- **Practising** regularly, giving pupils good learning discipline which supports them for life.
- **Fostering** a lifelong love of reading and a confidence with words.

#### Assessment and Support

- Books are marked twice a half term, with specific feedback given which pupils respond to and improve their work.
- Assessments at the end of each unit.
- Interventions for KS4.

#### Classes and sets

- All pupils are placed in a set from A – E based on their KS2 results
- The sets are fluid and some pupils move at the end of a term based on their post-assessment result
- All pupils study the same content – while the pace is different and adjusted to suit the needs to of the class, the content remains challenging so that all pupils are equally inspired and directed.